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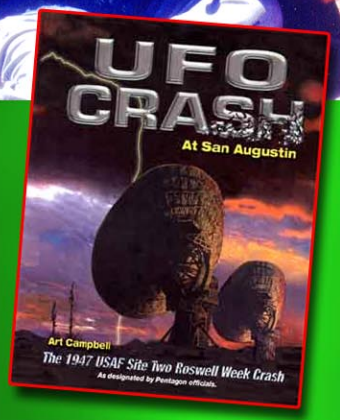

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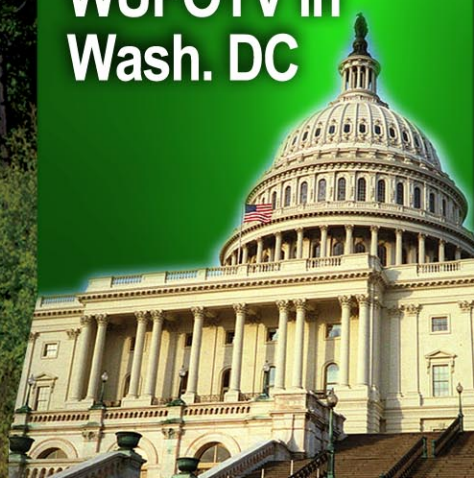

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SAUCERS & Aliens E-MAGAZINE

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Saucers & Alien e-Magazine
published at
1930 Ash Street
Baker City, OR 97814
541-523-2630
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UFO Agenda
by Tim Swartz 4

The Missing Roswell Archaeologist
by Art Campbell..... 18

Martian Air
by William B. Stoecker 6

Mystery of the Black Triangle UFOs
by Tim Swartz 24

Filer's Files
by George Filer 28

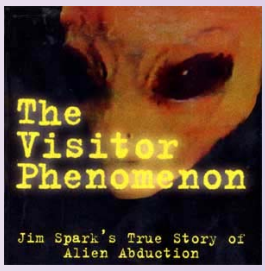
www.WUFOTV.com
..... 38

Stephenville TX Updates
By Bill Knell 10

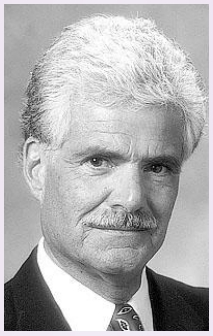
Safespace The Briefing Excerpt
by Robert D. Miles..... 42

BREAKING NEWS
The Geoglyphs of Teahuanaco
by David E. Flynn..... 58

Your Earth Foundation
by Jim Sparks 15



UFOs in the DMZ 69



BREAKING NEWS
UFO Censorship
by Dom Armentano 16

The Nazi/ET UFO Connection
by Jim Nicholes..... 70

An Alien Agenda?

by Tim Swartz

Our mass media is on an extraterrestrial kick. Watch any television or read any current magazine and you'll usually find at least one reference to UFOs and their alien pilots. Print ad's and TV commercials abound with the space aliens and their antics. It seems the popular notion is that UFOs (or Flying Saucers) are spacecraft from other planets. Many researchers no longer ask: "what are UFOs?" Instead they question, "What planet are they from?" But what do we really know about unidentified flying objects?

As any investigator of UFOs know, the phenomenon is multifaceted, it seems to first be one way, then suddenly another. People witness what appears to be unknown solid objects in the air that suddenly fade away like ghosts. Others come into contact with beings that seem to be from the unknown craft. These creatures come in all shapes and sizes, and claim to be from just about anywhere. There have been so many witnesses over the years that we can no longer simply dismiss all such sightings as mistakes, hoaxes or delusion. But neither can we simply except UFO's at face value as visitors from other planets.

Strange sights in our skies is nothing new. For as long as we have had written records, reports of UFOs have been made. Strange entities are also not new to mankind's history. Many such beings in the past have claimed to be from the heavens. Since the earliest times, mankind has felt that there must exist a mind superior to his own. Until now, Man has always thought of supreme beings in a religious context. That is why until the industrial revolution, sightings of UFOs and contacts with strange creatures were thought of as mystical experiences.

With Science as the new religion, the former "Gods" and "Angels" have now turned into the "ET's" and "Grays." In fifty years we have witnessed the birth of a new religion, the church of interplanetary visitors. As with other religions, proof is not needed, only faith. What is it that has converted so many to the extraterrestrial dogma?

From the very beginning of the modern UFO era (1947) some witnesses claimed to have been contacted by the occupants of the Flying Saucers. These creatures said they were from other worlds, usually planets from our own solar system. The contactees were shown pictures of the home planets, some even claimed to have been taken to these other worlds. They were convinced their experiences were real. Not every UFO sighting led to an occupant sighting, nor did all entity sightings lead to communication with the witness. During the Europe UFO flap of 1952, strange creatures, apparently associated with the UFOs were reported by witnesses. However, there was little actual communication between the beings and witnesses. Generally the stories were the same, the witness, while out at night, spots a strange metallic object on the ground, close by is seen one or several humanoids. After a few seconds the beings reenter the object which then flies away. The entities sighted range indescription from tall blond, blue-eyed humans, to short hairy dwarfs.

As time went by these creatures no longer ran away, but instead sought to communicate with people, usually to warn of the dire results of using atomic weapons. A favorite subject of aliens in the 1950's. They also spoke of their home worlds, places of utopian peace and beauty, but now farther away, in other solar systems or as close by as the center of our hollow earth. Again the witnesses accepted what they heard as the truth. They spread the information through self-published pamphlets, books, radio talk shows and television. These contactees were universally laughed at and discredited. However, maybe we should have considered that the contactee had a real experience, but was then fed false information.
Emanuel Swedenborg once wrote: "when spirits begin to speak with man you should not listen to anything they say, for surely they will lie." Perhaps our friends from the Flying Saucers are kin to the spirits that Swedenborg wrote of. "They tell such wondrous tales."

What are we dealing with then? The UFO phenomenon does seem to be controlled; it does follow intelligent patterns. But the information given to us by the ufonauts is generally false, and is, perhaps, a

deliberate smoke screen to cover-up what really is going on. Whatever the UFOs are up to, they are doing it on a world wide scale. And it's inevitable that they should from time to time come in contact with some of us. When such contacts do occur, they deliberately hand out ridiculous information. Our belief systems are exploited. This whole mystery has been designed not only to keep us confused and skeptical, but to convince us that we are hosts to visitors from other planets. Someone is very interested in keeping this idea alive.

Starting in the 1970's and continuing through the 90's, the "Alien Abduction" story appears to be a recent development in the ever growing UFO mystery. Research has shown however, that this story has roots extending as far back as writings in ancient sumerian texts, to the books of the Bible. For years, people saying they've been snatched up by non-human entities has not been an uncommon occurrence. Perhaps one of the best researched incidents is the alleged abduction by aliens of Betty and Barney Hill. Their story is covered in the excellent book, THE INTERRUPTED JOURNEY by John Fuller. The Hill's experience would serve as a template as others over the years would report similar abductions.

The number of participants involved also increased. Whereas in the past, usually only one person was abducted, now reports of whole carloads of people being kidnapped have surfaced. In the 1980's , abduction phenomenon changed from random encounters on dark roadways, to people being taken from their beds in the middle of the night. As more and more people came forward to tell of their encounters, similarities in the details became apparent.

What was interesting in the early days of abduction research, was that people who had noprevious knowledge about UFOs were telling practically the same story. This was before the extensive media attention on abduction experiences, so it was unlikely that all the witnesses could have been influenced by the same outside sources.

Today the abduction stories along with the abductors have become ingrained in modern folklore. The stories and descriptions of the alleged aliens have become homogenized. The early stories saw a multitude of events and entities. Now the entities described almost always are what are now known as the "Grays." Short humanoid creatures with grey skin, large heads, and huge black eyes. The UFO flaps in the fifties and sixties saw reports of all kinds of different creatures. Few past sightings have surfaced that coincide with recent descriptions of the grays.

Are we seeing a cultural condition? Or maybe some kind of human psychological bias? Entity reports from other countries continue to show a wide range of descriptions. This detail could enable us to better understand the nature of this mysterious phenomenon.

Of the case histories we've studied in this article, most are purely anecdotal, comprising witness testimony to an event for which that testimony generally constitutes the only evidence. It could be possible that every witness is either lying or deluded, even in those cases where more then one person, strangers to one another, report the same experience. I believe, though, that most of these reported cases really did, in some form, actually occur. What form that experience seemed to take, and what it's real nature was, is another matter. In many cases, the witness offered no interpretation of their experience. They simply said what had happened to them and hoped others would explain it.

What are the facts with these cases? How are they being explained? Beings that seem to accompany UFOs are described by witnesses as short humanoids, tall beings, or even normal looking humans. Most of them do not match the standard descriptions that have been made so popular by rabid believers or by the media. This is the dilemma that faces modern UFO research. In the eagerness to grasp onto a few tentative patterns, which are often reinforced by bombarding witnesses with leading questions under hypnosis, many researchers actually select the cases that match their preexisting expectations. Naturally, this can lead to skewed results. However, there is a genuine UFO phenomenon. Years of research with thousands of witnesses over the years have convinced me of this fact. This phenomenon is not explained though by the revelations of alleged government agents. Nor by such UFO cult groups as Heavens Gate. The genuine UFO phenomenon appears to be associated with a form of non-human consciousness that manipulates space/time in ways we do not understand. Most researchers though, still cling to the notion that any non-human form of conscious must be from outer space.

The simple truth is if there is a form of life and consciousness that operates on properties of space/time we have not yet discovered, then it doesn't have to be extraterrestrial. It could come from any place and from any time, even our own world. Past encounters with strange entities seem to show an almost personal connection with the witness. Personal beliefs of the witness appear to be known and exploited by the contacting beings. Before anyone had even heard of other planets we believed in fairies and sprites. We still have records of people who claimed encounters with these creatures, much like modern UFO encounters. Today we don't believe in the wee folk. Yet the same basic phenomenon still occurs. It has just been dressed in more modern, space-aged clothes.

It is easy to speculate, everyone has their favorite theory. However, instead of letting personal theory control investigations, researchers instead need to listen to what is being said by the witnesses. Offer no explanations, because the phenomenon seems to conform to the participants expectations. Look at the evidence that has been gathered over the last one thousand years, not just the last fifty. What is being seen? What has been said? What is the real evidence that is being presented to us? Only through knowledge will we begin to understand the enduring mysteries in our skies.

MARTIAN AIR

GUEST COMMENTARY

William B. Stoecker

author of The Atlantis Conspiracy, www.hiddenmysteries.com

NASA and JPL have lied to us so many times that their credibility is near zero. And now, there is a pattern of evidence showing that they may have lied to us about the density of the Martian atmosphere. This is not to say that a human being could walk around on the Red Planet and breathe the air; Mars is a small planet and far from the Sun. The air on Mars is certainly dry, cold, and thin, and generations of Earth-based astronomers , via spectroscopic analysis, have determined that there is little free oxygen. But the air may not be quite as dry, cold, and thin as NASA would like us to believe.

Earth based astronomers were uncertain as to the density of the atmosphere, but, observing clouds and dust on Mars, and a faint, thin, visible haze on the limb of the planet as seen in their telescopes, estimated that the density at the mean surface level might be about like Earth's atmospheric density at the top of our highest mountain, Everest. It was widely

believed that the Martian sky, seen from the surface, would be a very deep blue, just like our own sky appears to pilots and mountain climbers. So it was quite a shock when the pictures from the first Viking lander showed a pink sky, and a light pink at that, and NASA/JPL claimed that the density was only nine millibars, less than one percent of Earth's sea level pressure, about like our air twenty miles up. They explained the pink color as due to suspended dust. This would seem to rule out any intelligent life there.

But it is a little known fact that the very first picture released showed the blue sky everyone expected, and then NASA adjusted the color, reportedly on the orders of NASA Administrator James Fletcher, claiming that the first picture was inaccurate. Yet the picture showing the pink sky also shows an American flag printed on the spacecraft with its colors distorted. This would seem to indicate that the color setting showing the pink sky is the inaccurate one.Then, in 1996, NASA reissued the old Viking

pictures, again showing a blue sky, actually very light blue near the horizon.Then, with the Pathfinder spacecraft, they turned it pink again. It looks very much as though NASA/JPL have deliberately altered the color from blue to pink, but why? Any competent meteorologist or atmospheric physicist, indeed, any intelligent pilot or mountain climber, can look at the sky and make a rough estimate of atmospheric density; the darker the sky, the thinner the air. So the only conceivable motive for distorting the colors would be to prevent the public from learning how dense the air is. And, judging by the fairly light blue color, it looks a lot denser than nine millibars. And note that even the pink sky in the pictures is light pink.

But NASA's color change creates other problems for their cover up. For the sky to be pink at all it would have to continually hold in suspension a great deal of dust. Even with a gravity just over one third of Earth's, how can a nine millibar atmosphere hold that much dust? And the very lightness of the pink color would also seem to indicate a denser atmosphere. On Earth, visible amounts of dust suspended by dust storms don't climb more than about twenty thousand feet up, where the air is much, much denser than nine millibars. And NASA admits that the Martian atmosphere holds anough water vapor to deposit visible frost overnight on the rocks and soil around the spacecraft, shown on their photos. NASA also officially admits that clouds of ice crystals exist twenty kilometers above the Martian surface, where, they claim, the pressure is only equal to one thousandth of Earth's sea level pressure. This is almost a vacuum. How can a virtual vacuum suspend ice crystals? Dust devils are shown in NASA photos, and immense, planet-wide dust storms completely obscuring surface features up to a height of fifteen kilometers, where, NASA assures us, the Martian atmosphere is only a fraction of a percent of Earth's at sea level. Again, how can air too thin even to be called air suspend that much dust?

Earth based astronomers, before we were blessed with NASA and JPL, saw seasonal waves of darkening advancing with spring and summer alternately in the northern and southern hemispheres, and some believed that they could detect a green color. It appeared to be some kind of vegetation. But NASA assured us that it was not really green and was caused by winds moving the dust around, which is one very lame and very contrived "explanation." But NASA's own landers showed green patches on rocks near the Viking spacecraft that changed seasonally. Mars orbiters show objects that look exactly like some kind of tree, hundreds of yards across (they may actually be tree-sized plants lying close to the ground) arranged in what appeared to be forests, evidence that looked convincing even to science fiction writer and debunker Arthur C. Clarke. But the boys at NASA/JPL assure us that they are just weirdly shaped dunes, or perhaps frost patterns (take your pick). Aside from the other obvious implications of all of this, it is hard to imagine forests in a near vacuum.

And then there is the matter of the Martian water (present, not just past). Liquid water, even just above freezing, cannot exist at nine millibars. Even cold water promptly boils at that pressure. Yet orbiter photos have repeatedly shown what appear to be at least temporary meltwater lakes. Some of these are in close proximity to the "forests." Mars Reconnaisance Orbiter pictures of the Cerberus Fossae area show dark areas where surface features are more hidden toward, roughly, the center, and more visible near the edges, appearing exactly like a lake or ocean on Earth, where you can see the bottom near shore but not further out where it is deeper.In some pictures there are what appear to be either surface waves or bottom ripple patterns very different from surrounding terrain. Similat features have been photographed in the Aram Chaos region.

You can look at one single piece of evidence for, say, the Kenndy assassination or 9/11 and a skeptic will deny it. But when you look at the entire pattern of those events, the evidence is damning. Everything is in the patterns, and small patterns combine into larger ones, and on and on. The sky color alone might be dismissed, or there might be some other explanation for the dust storms, or for the "lakes." But all of it put together points in one direction and one direction only: the air on the Red Planet is denser than we have been told. And this, of course, combines with the evidence of artificial structures into an even larger pattern. Bear in mind that, in the past, Mars was (even NASA admits this) warmer and wetter than today. Also, Mars is believed to be presently in a kind of "ice age" and seems to be slowly warming up. In the geologically recent past conditions may have been fairly hospitable, and, if it continues to get warmer, more polar cap carbon dioxide will evaporate, creating a heat trap effect and making it warmer still. Even now it might well be possible for human beings to walk around on Mars without expensive and cumbersome full pressure suits, needing only oxygen masks and tanks, warm clothing, and perhaps protection from ultraviolet rays.

It seems quite likely that advanced life forms and even a civilization might have developed on Mars. Alternatively, human colonists from Earth, arriving thousands of years ago, would have had far less difficulty establishing themselves. Either way, it is very possible that we have neighbors, neighbors our rulers don't want us to know about. William B Stoecker The Atlantis Conspiracy www.hiddenmysteries.com

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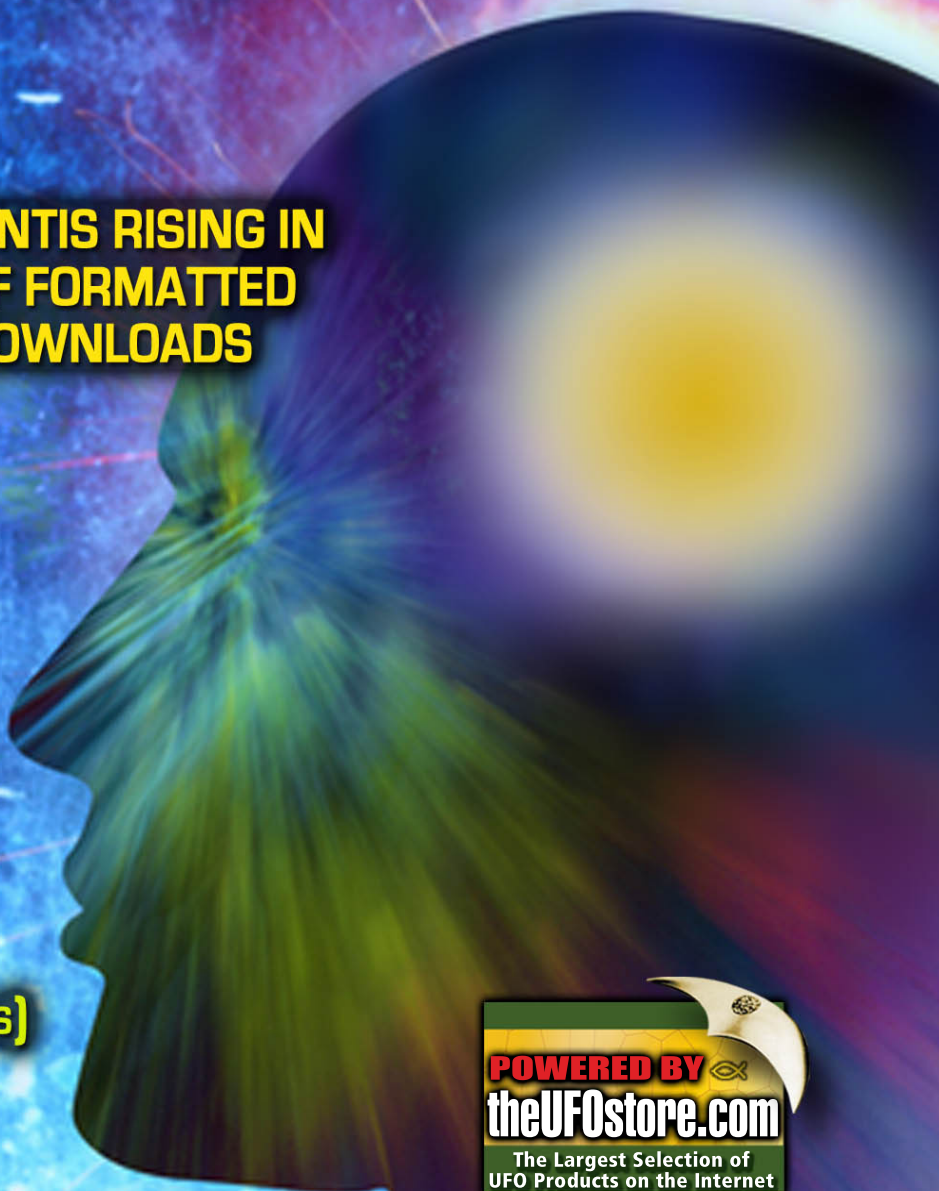

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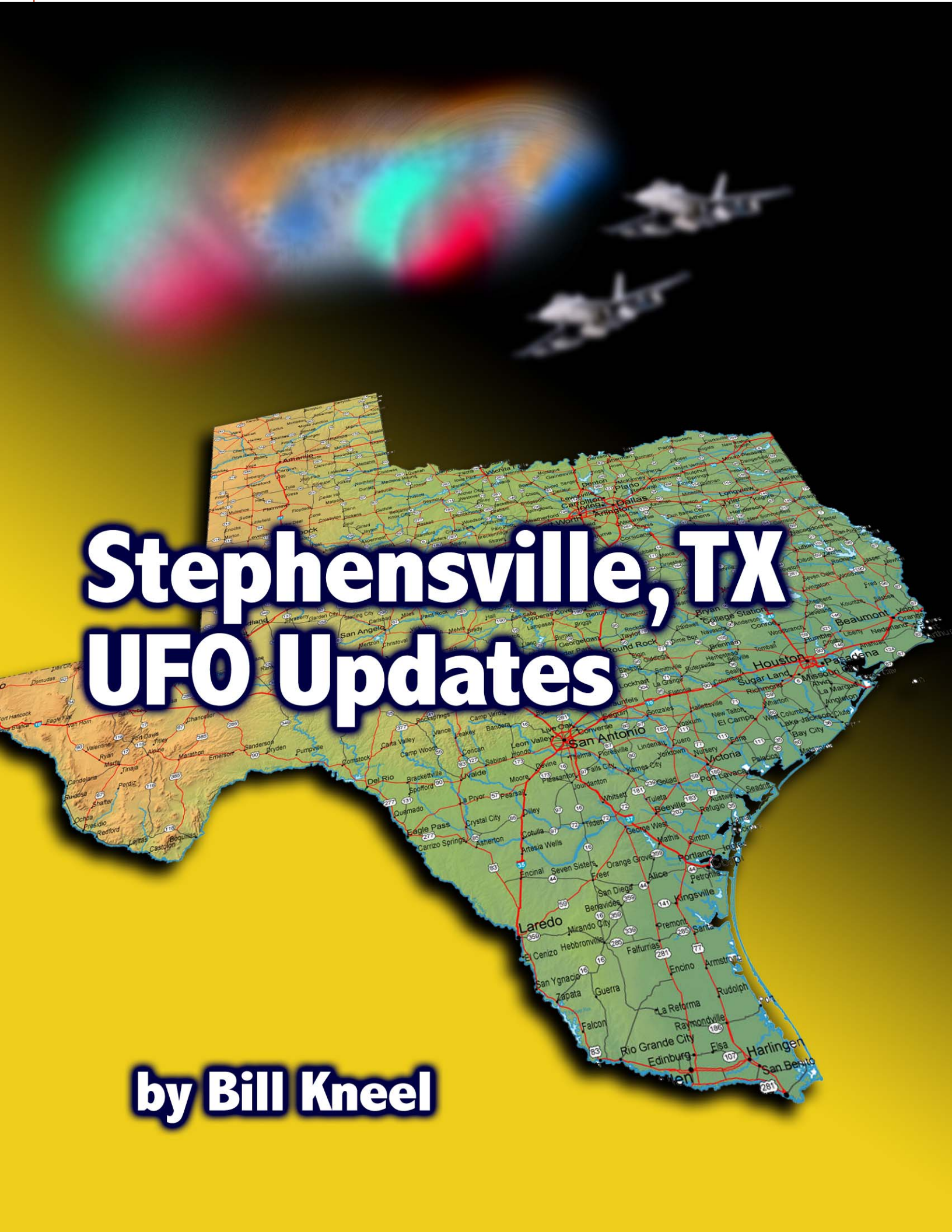

Stephensville, TX
UFO Updates
by Bill Kneel

Shocking Stephenville UFO Sightings Development:

Reporter is Forced Out

by Bill Knell

Angelia Joiner was a reporter for the Stephenville Empire Tribune in Erath County, Texas. Anyone following the amazing story of the Stephenville UFO Sightings that gained national attention in January of 2008 knows this journalist. It was Angelia that broke the story that UFO witness Ricky Sorrells was being harassed by the government. Now, Angelia is facing some harassment herself.

Angelia Joiner wrote an Article which appeared in the Stephenville Empire Tribune on February 3, 2008, which exposed the fact that Ricky Sorrells told her that government authorities were harassing him. Sorrells claimed that military jets were flying low over his property in Dublin, Texas, on a regular basis at all hours of the day and night. These flights were upsetting his livestock and keeping him from getting any sleep.

There may be a reason that government authorities are harassing Sorrells. He has now seen the large object that hovered over a pasture behind his property and made the international news on four separate occasions. Ricky says that the government wants answers from him that he can't provide. A person claiming to be an Air Force Colonel contacted Ricky Sorrells on January 15, 2008 by phone. He demanded to know everything that Ricky knew about the object and said, "You need to shut your mouth about what you saw."

At one point the Colonel told Sorrells that the airspace above his property belonged to the government and that he (the Colonel) would be out to speak with Ricky in person. Sorrells warned him not to come on his property, but the Colonel said he would come and bring weapons if necessary to get the answers he was looking for. After that, helicopters started buzzing his home on a regular basis. After other area residents reported the military helicopters, those flights stopped, but the jets kept flying over his house and property at all hours.

On February 4, 2008, Angelia Joiner filed another story on the Sorrells matter. In that article, she reported that Ricky had been personally visited by people claiming to be from the military. She said that these unwelcome guests had threatened him and come close to his house in the middle of the night. She also followed up with more details on the entire Sorrells UFO case. Despite what appears to me to be fair treatment of a controversial subject and timely reporting of the current events surrounding an important story, Angelia Joiner says that the Empire Tribune was no longer interested in continuing their professional relationship with her.

She states the following in an email to anyone interested in her situation:

"I think my readers would find a lot more of this sort of story interesting but my newspaper doesn't want any more stories. My boss feels it's time to move on. A city councilman here talked to the Star-Telegram and said the whole thing was an embarrassment to the town (or something to that effect.). It has been a tough decision but I gave my two weeks' notice last Thursday and my last day will be Feb. 14. At that time, I will be unemployed so I probably will substitute teach for a while."

Angelia's resignation is not the end of the story. She reveals these shocking facts in the same email:

"I gave two weeks' notice, but this morning they had confiscated my computer and I was told to pack up and get out. I'm devastated and still in shock. I was trying to direct people away from talking to me about UFOs and other information during work hours and I had forwarded emails to my home computer so I would not be dealing with that on newspaper time. But, apparently that wasn't the right thing to do either… The publisher said she didn't want me to leave with ill feelings toward the newspaper and I'm trying not to."

Whether it's small town politics or a case of something more sinister, Angelia is out. I'm sure that I am not the only person that finds that extremely unfair. For all intents and purposes, Joiner helped break one of the most important stories of the New Year. Whether you believe that UFOs are Alien Spacecraft, thin it's all crap or simply feel that the military was up to something strange over Stephenville, Texas, you have to wonder why the news is only the news when a newspaper publisher says it is.

There is no doubt that the Stephenville UFO sightings have put that town on the map and brought a great deal of attention to Erath County, Texas. However, it seems that some in that area do not want that kind of attention. Perhaps they prefer to continue along with their daily lives in the most peaceful way possible while others in their community face government harassment and the continued presence of unknown objects which defy explanation.

Military authorities have found themselves with egg on their faces do to a series of missteps and contradictory statements regarding the Stephenville UFO Sightings. This is a situation that they should be used to after attempting to cover-up other UFO sightings, crashes and encounters. As in those cases, they have denied the true facts involved, lied to the public and press, threatened witnesses and tried to destroy the credibility of anyone that would support the idea that the Air Force doesn't have all or even the correct answers for every thing strange that happens in the sky.

Perhaps the forced and unceremonious departure of Angelia Joiner from the Empire Tribune is the beginning of the reassertion of military power and influence in an area surrounded by government

facilities. This may be just the beginning of their turn at bat. Since the original January 8, 2008, mass UFO sighting in Erath County, others in the region have come forward to report unusual military flyovers, apparent harassment of witnesses and increased government activity that remains unexplained.

Whatever it is that military authorities are trying to cover up; it must be something that is newsworthy to someone. It is to me, our top researcher Dick Criswell and the Members of the International Paranormal UFO Society. We have already investigated and reported exclusive information that a private pilot in an aircraft witnessed the January 8, 2008 event and that the jet chase he watched was due to the fact that the object probably entered restricted presidential airspace over the Bush Ranch located south of Stephenville. We have been on top of this story from day one and will continue to bring you the news that others simply refuse to report about the Texas UFO sightings, encounters and cover-ups.

We invite anyone with information on these or other UFO sightings or encounters to contact us at 765-483-9089 or to visit our website at http://www.CanYouStandTheTruth.com and file a report. Confidentiality is assured if it is requested. The Media may contact our Spokesperson, Dick Criswell, for interviews, guest spots or statements at 765-483-9089.

Our new DVD Documentary, The Stephenville, Texas, UFO Sightings Report contains all the information we have to date including the story behind the Angelia Joiner matter. It's almost four hours in length and you can order it on our website.

SAUCERS&ALIENS

The Stephenville UFO Story Continues:

More UFO Sightings and Less Coverage

On the heels of the forcing out of Angelia Joiner and flip-flop statements from the military, we now have repeat sightings by some of the UFO witnesses that first came forward. Constable Gaitan and Ricky Sorrells have both had additional UFO sightings and they have the video and photos to prove it.

While I'm sure that the Nay Sayers and skeptics in Erath County were hoping that the forcing out of Empire Tribune Reporter Angelia Joiner and the ridiculous statements from the Air Force would put an end to the stories of UFOs in their skies, the Aliens are not cooperating. They keep coming back for more despite the absence of any objective reporting on the matter at the local newspaper and at least one local politician that has verbally hung out the Aliens Not Welcome sign.

One of the first and most credible UFO witnesses from Erath County was Constable Leroy Gaitan. Gaitan saw the same object that many others in the area viewed on January 8, 2008. He was able to describe his sighting in a lucid and matter of fact manner during various radio and television interviews. Gaitan described a red glow that faded and reappeared. He then saw bright white lights that he said "bounced" around the sky and eventually took off at an incredible speed. His eight year old son was present during that sighting.

Gaitan had two more sightings in February. The first occurred on February 2, 2008, He states:

"It was February 2nd in the early morning hours. I videotaped it for about 40 minutes. It was an object with red, green, and blue lights. I was on U.S Hwy. 377 by Woody's looking south towards Dublin. It was about a quarter of the size of a full moon. It was several thousand feet up, maybe 4,500 or 5,000 feet up, I don't know. I zoomed in 168X and you could see it was round and spinning. Something that could not be seen with the naked eye and you could almost see through it. There was what looked like a pyramid or triangle shape on the inside of the thing."

Gaitan's next UFO sighting occurred on February 9, 2008. He states:

"This time I was in St. Gobain's parking lot in Stephenville close to the same time in the early morning. I was looking east northeast of Dublin. I videoed for 10 minutes and zoomed in, but it was too far. It was moving, but not real fast. It was spinning and shooting off colors. I'm fairly certain this thing spins. This time I could not see through it… It does not match what we saw on Jan. 8, but it was as big as that one was. The first time I didn't see all the colors — it was a white strobe light, LED type of light."

Gaitan wasn't the only witness. He goes on to say:

"That night a friend called and said he

Texas UFO and Jets May Have Entered Restricted Presidential Airspace

The laundry list of strangeness surrounding the Stephenville, Texas, UFO sightings is growing. Despite efforts by a military spokesperson to attribute the sightings to F-16 training maneuvers, new video shows a strange object that doesn't look or act anything like a conventional aircraft. On top of that, a former defense industry electronics expert now says that the F-16s may have been scrambled in response to a violation of restricted presidential airspace by the military.

A new video has surfaced and been presented by Stephenville, Texas, resident Steve Allen, the owner of a freight company and a witness to the sighting on January 8, 2008. Allen says that the video of a strange object in the sky was presented to him by an anonymous source and that it was taken on the occasion of the January 8th sighting. The video appears very similar to another UFO film taken years before which shows an object moving extremely fast and making bizarre and aerodynamically impossible moves. This new video evidence casts doubt on the current air force explanation for the event.

A new scenario that might help explain one of the Stephenville UFO sightings has entered the picture, but it's doubtful that the Air Force or other U.S. Government Authorities will find this one helpful in their efforts to portray the affair in conventional terms. A former employee for a government contractor (now retired) told the International Paranormal UFO Society that he worked on F-16s for many years as an electronics engineer and has his own opinion of what happened on January 8, 2008.

This informant is known to IPUS and he claims that it would be very unlikely for so many F-16s to be on a evening or nighttime training mission at one time. Instead, he believes that the reason so many F-16s were involved in the incident is because the unidentified flying object they were chasing had violated restricted presidential airspace over the Bush Ranch in Crawford, Texas.

Our informant bases his opinion on all the information that the media, military and eyewitnesses have provided to date. He points out that a previous email from a private pilot to IPUS mentioned that he was approaching Erath County airspace (where the events of January 8, 2008 took place) from the south and saw the object and jets in front of him indicating that they were approaching the area from the same direction. President Bush's Crawford Ranch is south and slightly east of Stephenville.

continued on page 14

was seeing something through his telescope, an object southeast of my house. I went outside and there it was. It was moving southeast towards Gustine. I watched it for at least 30 minutes and took several pictures. I called my sister and she had seen it, too, and so did her neighbor. Then this guy calls me back about 11:30 and said there is another one coming in from the Selden area. He said it was moving towards Dublin. We go out and we can see it looking toward Harbin. We went to County Road 847 and we took several pictures with the new Cannon camera we purchased with a special lens. It appeared to be the same thing that was hovering southeast of my house and we never lost sight of it. Then my sister called and they saw it again, too. It headed southwest. Then we lost sight of the first one we'd seen for a little bit and then it reappeared. Then, there was two of them; one in the southwest sky and one in the northeast sky."

Most people that have followed the Stephenville UFO sightings recall seeing Ricky Sorrells in various television news reports. He said that he saw a large object over a pasture behind his house on January 8, 2008. He also made subsequent claims of being harassed by people claiming to be from the Air Force that want answers he doesn't have and that told him to stop talking about his sightings. It is a fact that others in the area have witnessed helicopters and jets flying over his property at low altitudes during all hours of the day and night.

On February 9, 2008, Sorrells had his first nighttime sighting. He has had four during the day and states the following about his latest encounter:

"It was about an hour after the sun went down, maybe 7 or 7:30 p.m. I was coming back from the store in Dublin. When I crossed my cattle guard I looked past my big oak tree and there it was about a mile away. The lights were erratic - red, blue and green and then they kind of combined and made a white light that glowed. I stopped and rolled down my window and yelled at it. I told it to 'Leave me alone!' I went ahead and went up my driveway and got out. I looked and it was still there. I just went in the house and shut the door because I really didn't want to see it anymore."

It seems that not even members of the press are immune from the UFO sightings in Erath County. The owner and publisher of the Dublin Citizen now claims that he had a sighting on February 9, 2008. Mac McKinnon states:

"Somebody called me at 8 Saturday evening to tell me about it. I was at home and went out and looked up and there it was. It was way too big to be a helicopter and it had red, green and white lights. I've never seen this before. Later, I got in my car but I never got closer to it. I didn't really see anything but lights. I quit chasing it about 11 p.m. and went to bed. Nobody's making this stuff up but I think it's military. I think they were normal looking navigational lights. A lot of things get developed and tested around here that nobody realizes."

At this point it's unlikely that the military has chosen to test fly secret aircraft over Erath County, especially considering the publicity that the area is currently receiving. However, you never know. Perhaps the sightings are the result of

continued on page 14

Stephenville UFO Story Continues *from page 13*

some clandestine skunk works project gone awry? The entire Stephenville affair brings to mind something that happened in my own home town of East Meadow, Long Island, New York. That UFO incident also involved many credible witnesses and an equally-ridiculous explanation from the government.

During the mid-1960s when I was just a kid, my parents took me on summer vacation for two weeks. While we were away, a large disc-shaped UFO hovered over the Town of Hempstead Pool located just a couple of blocks from my house. It happened in broad daylight. After the object moved away, the water turned an odd color. The pool was closed for a time while special hazardous materials teams came and emptied out the water. They scrubbed down the entire area and reopened the facility after everything had been sanitized.

We returned home a short time after the UFO event and found well-dressed men in suits knocking on all the doors in our neighborhood. When they reached our door, my father answered. The well-dressed man introduced himself as some government type and said he came by to reassure the folks living in the area of the pool that all was well, despite the strange object that appeared over the pool.

He made sure we understood that what people saw was not something extraterrestrial. He claimed that some secret experiment had gotten loose from Brookhaven National Laboratories and that it was now back where it belonged. It was a crazy explanation! It was like saying that the next store neighbor's dog got loose and trampled someone's flowers. Being an Air Force Officer, my father laughed and slammed the door in his face.

No one in our neighborhood that actually saw the object believed the cover story. Many of our neighbors were military veterans, retired military officers and technical experts working for nearby government contractors. Most of them knew that we had nothing in development close to what appeared over the town pool.

If we allow ourselves to be told what we can and should believe about UFOs by others, we're wrong. If we allow ourselves to be manipulated by government authorities obsessed with secrecy, we're wrong. If we allow ourselves to be propagandized by a press obsessed with politics, the economy and their own pet ideological beliefs, we're wrong. All we ask is to be told the truth, allowed to judge events on their own merits and make up our own minds about controversial subjects.

SAUCERS&ALIENS

Stephenville TX Update

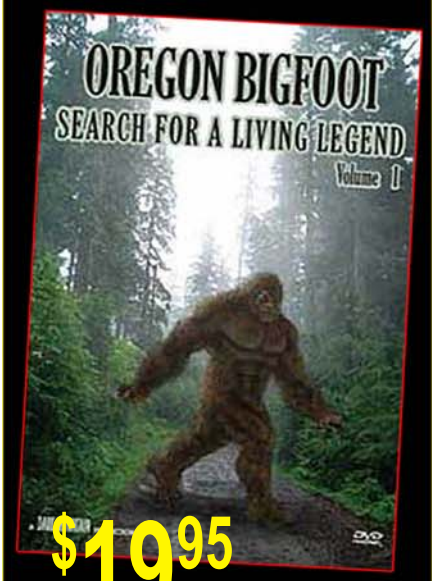
Texas UFO and Jets May Have Entered Restricted Presidential Airspace *from page 13*

IPUS is continuing to investigate the Stephenville Sightings and related matters. We will post any new information that we have on our website at www.CanYouStandTheTruth.com

We encourage anyone with information about the Texas UFO sightings to contact us through this website or call our UFO Sightings Hotline at 765-483-9089. IPUS Board Member and Co-Spokesperson, Dick Criswell, is available for media inquiries and guest spots about our investigation into the Texas UFO Sightings. He can be reached at our hotline phone number (765-483-9089)

SAUCERS&ALIENS

OREGON BIGFOOT:
Search for a Living Legend
Volume I - DVD



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In the summer of 2005, a small team of researchers and a videographer, led by Autumn Williams, ventured into the remote Cascade Wilderness of Oregon... in search of a living legend. The Sasquatch research field has been dominated by men for over 50 years... it's time for a female researcher to take the lead. Be part of the adventure as Autumn and the team put innovative research techniques and technology to the test.

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Your Earth Foundation *by Jim Sparks*

In this day and time most citizens of the globe who have the capacity to help want to do something to better the planet. Most people are concerned about the sea, trees, air and their own drinking water. There is no doubt that we have all the resources necessary to overcome all of Earth's woes, but how?

We must realize that some of the most complicated environmental problems can be resolved in simple ways. For example, the new president of Ecuador, Rafael Correa, announced that his government would keep the oil in the ground under the most precious and extensive Amazonian jungles on Earth. Such solutions to other problems could be possible with matching contributions from the international community, conservation groups, private donors, and investors. Correa has faced enormous resistance from just about everybody, except environmentalists, indigenous Indians and poor people, to start drilling oil on a one-million-hectare tract in Yasuni National Park, under which sits at least 300 million barrels of heavy crude oil, worth over $30 billion at today's prices. He has also taken the oil profits away from the companies and returned the profits to his country.

Did you know that it would cost less then $10.00 per adult American to save some of the most precious tracts of real estate on the globe? If we spread the cost around the globe, it could cost a few pennies per capita. The money is there. Where should we apply it?

Your Earth is a true global hands-on organization dedicated to saving the planet's rainforests. Advanced off-planet cultures know that the we must come to grips with ourselves before they would even consider allowing us "open access" to outer space. Your Earth involves people, businesses and governments on a global basis. With greater involvement, poachers will hesitate to destroy any land.

Your Earth's mission is to:

• Purchase as much rainforest and equatorial land as possible.

• Attract the most brilliant minds of the globe

• Enlist the cooperation of the inhabitants of threatened lands in order to preserve them

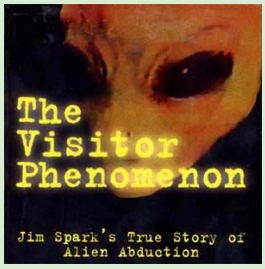
• Provide education for sustainable agriculture, housing, and subsidies for preserving forests

• Eliminate limits and barriers to preserving the planet

• Enable the human race to join the galactic community

• Include every human who wants to be involved in any way

Detailed information can be found in the book "The Keepers" discounted at: jim-sparks.com



With current technology, it could take many years to restore large tracts of rainforest lands. With the hidden technologies that exist, it could take as little as a 20th of the time.

In order to use these hidden technologies, an avenue must be created for a full disclosure of hidden information to take place. This can be done by assuring amnesty for anyone who reveals suppressed information about the present and past role, and activities, of ETs on Earth. With amnesty, knowledge of ET life and all the wondrous hidden technologies that could change the environmental and political face of the Earth as we know it, could be safely revealed by the black-op groups and agencies who possess that information.

One must remember the various levels I am discussing, and for simplicity's sake, I'll break it down into three levels.

1. The present federal government that we deal with on a day-to-day basis. Many feel that our government is hiding the truth from us, and that it lies by telling us that UFOs, ETs and highly beneficial technologies do not exist. This level of government doesn't have a clue about the truth.

2. The second level is the "back-engineering boys." These are the ones with the retrieved, crashed discs and a few captured aliens who have survived. They have reverse-engineered technologies from these events. They know but cannot talk.

3. The third level is the "The BBB – the Black Budget Boys." Here you have the heart of the matter. They are the ones in the know, the top of the heap. They have all the technology, and in a lot of cases they are in league with various groups of intelligent off-planet beings. For the most part, the first two levels haven't a clue that the BBB exist. What I am about to say will be hard to imagine. There is a growing majority within these groups that want the truth to be told and to see technologies brought out, so long as secrets sensitive to the security of the USA and the free world are not revealed. Yes, there are first-rate people in these groups, and they are trapped. I have been advised that they need an avenue to release this information: amnesty.

This is what "Your earth foundation" intends to do. www.jim-sparks.com

Look for Jim Sparks DVD at theUFOstore.com

Dom Armentano: Intelligent extraterrestrial life: The other inconvenient truth?

February 15, 2008

Unlikely as it seems, the UFO phenomenon has infiltrated presidential politics. During the recent presidential debates, Democratic candidates Dennis Kucinich and Bill Richardson were both asked publicly about their views on unidentified flying objects.

Gov. Richardson even went so far as to demand increased governmental disclosure on the UFO topic.

In addition, correspondence recently released under the Freedom of Information Act indicates that former President Bill Clinton, Hillary Clinton, and their Office of Science and Technology were all involved in Laurance Rockefeller's unsuccessful "disclosure initiative" (1993-1996) to open up secret government UFO files.

All of this demonstrates that despite the "giggle" factor, UFOs are a legitimate public policy concern.

The most astonishing news story of all time would be the confirmation of intelligent extraterrestrial life. Such a discovery would have multi-faceted social, religious, scientific and economic ramifications that can only be described as out-of-this-world. As an example, try to imagine the price of crude oil or the gyrations of the stock market just one day after such a revelation. The existence of off-the-planet intelligence could change what most people believe about almost everything.

Yet in some ways an even more significant story, perhaps even more significant than the discovery of extraterrestrial life itself, would be the revelation that certain elements of the U.S. government may have known about — and covered up — that discovery (even from elected officials without a "need to know") for more than 50 years.

Now, that story, a deliberate half-century of deception to cover an inconvenient truth, likely would shake this nation to its very political foundations. That outrageous disclosure could change almost everything, too.

Yet outrageous as it may seem, many who have studied the UFO phenomenon now conclude that starting with Roswell in July 1947, elements of the U.S. government may have systematically lied to the American people (and to elected officials) concerning the actual nature of the UFO phenomenon. The evidence for that deception is substantial and is to be found in thoroughly documented books, dozens of declassified "top secret" documents, and many sworn testimonials from key military-intelligence community insiders.

If true, why the extreme secrecy and deception?

Those in control may have lied because they feared panic in the streets, the Orson Welles and "War of the Worlds" scenario. They may have lied because they could not understand or control the phenomenon, and governments can never admit such helplessness. They may have lied to study and exploit the technology for commercial or military purposes.

Ultimately, they may have lied because it was determined that UFOs may represent a serious threat, perhaps even a military threat, to the nation.

This last reason seems the most reasonable and the most ominous. Decades of reports from competent observers, many confirmed by radar, establish that some UFOs can fly soundlessly, stop on a dime, accelerate at breathtaking speeds and outdistance jets or missiles sent to intercept them. Moreover, there are disturbing reports of UFOs that may have interfered with the electronics of automobiles, airplanes, power stations, and even with the launch readiness of intercontinental ballistic missiles.

It would only be reasonable, then, for those in the military and intelligence community to treat UFOs as serious business and classify the information at the highest possible level.

Yet systemic public deception for decades poses a grave long-term threat for any constitutional republic. In the final analysis, the existence of legitimate government depends upon an intelligent, well-informed citizenry.

Heavily censored information, billion-dollar "black budgets" and super-secret "black projects " (UFOs are likely a very black project) ultimately make open government and representative democracy a joke and a sham.

As foreign governments increasingly open their own UFO files and as the secret inevitably leaks out here, Americans deserve (and can handle) the truth about UFOs.

Armentano, who lives in Vero Beach, is professor emeritus in economics at the University of Hartford and an adjunct scholar at the Cato Institute in Washington. He has followed the UFO controversy for more than 40 years.

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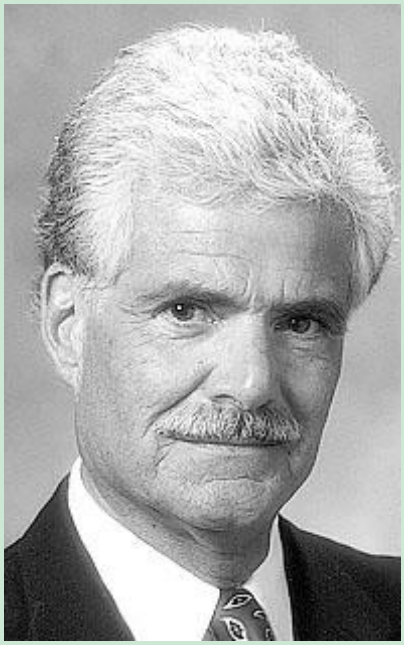
SAUCERS&ALIENS

Dom Armentano: UFOs and censorship — why Cato Institute dumped me

January 8, 2008

On Jan. 10, just one day after my article on UFO secrecy appeared in this newspaper and on this Web site ("Intelligent Extraterrestrial life: The Other Inconvenient truth?" Jan. 9), I was unceremoniously dropped as a Cato Institute adjunct scholar, a position I'd held for more than 20 years.



First some background. I'm a Ph.D. economist with a national reputation in the antitrust area. I've written books, journal articles, and many dozens of op-ed articles over the years on a variety of public-policy issues. My association with the libertarian Cato Institute in Washington, D. C. goes back many decades. Yet they cut me away in a heartbeat because I dared call for more government disclosure on the UFO phenomenon.

I really didn't believe that calling for more disclosure was all that controversial. After all, John Podesta, former chief of staff under Bill Clinton, has called for more government disclosure on the UFO subject. Former astronaut Ed Mitchell has repeatedly called for more disclosure, as has Gov. Bill Richardson, D-N.M. Former Canadian Minister of Defense Paul Hellyer has stated that our government knows that UFOs are interplanetary machines and that the secrecy should end. Given these bold assertions by "insiders," I thought that I was in safe company; apparently I was wrong.

Actually the most classic call for disclosure came 48 years ago from former CIA Director Vice Admiral Roscoe H. Hillenkotter. As reported in The New York Times of Feb. 28, 1960, Hillenkotter (in a letter to Congress) argued that "it is time that the truth (about UFOs) be brought out in open Congressional Hearings." He went on to say that "through official SECRECY and ridicule, many citizens are led to believe the unknown flying objects are nonsense ..." and, further, that the Air Force "has silenced its personnel" in order "to hide the facts."

If a former CIA director could say that, why couldn't I?

The most recent attempt to "chill" serious media interest in UFO secrecy occurred in Stephenville, Texas. Stephenville currently is a hotbed of UFO activity, and much of the newspaper reporting has been done by the Empire Tribune's Angelia Joiner. Ms. Joiner filed some of the first stories, talked to many witnesses of the phenomenon, and even appeared on a CNN Larry King special in January.

Yet despite a worldwide interest in the sightings, Ms. Joiner recently was fired by the Empire Tribune for, among other things, openly questioning the U.S. Air Force's improbable explanation of the sightings.

So much for courage and truth.

None of this intimidation and media censorship is new. I first became interested in UFO secrecy when CBS aired an Armstrong Circle Theater episode on UFOs on Jan. 22, 1958. On that program, an Air Force spokesman recited the standard mantra that UFOs were all nonsense and that the government wasn't hiding anything.

Also on the program was Donald E. Keyhoe, executive director of the National Investigations Committee on Aerial Phenomena and the leading critic of an Air Force cover-up. At one point during the live broadcast, Keyhoe broke away from his pre-approved remarks and said, "And now I'm going to reveal something that has never been disclosed before ..." but then his microphone suddenly went dead. The live TV audience saw his lips moving (me included) but his audio had been terminated by CBS and the U. S. Air Force under a prior agreement. Keyhoe intended to tell the American public that NICAP had proof that UFOs were real machines under intelligent control but he never got the chance. He'd been censored by those who claimed that they had nothing to hide.

In this presidential year of "hope," let us all hope that someone, somewhere will finally be honest with the American people about unidentified flying objects. Censorship and intimidation have no place in a free and democratic society. We (they) continue this policy at our peril.

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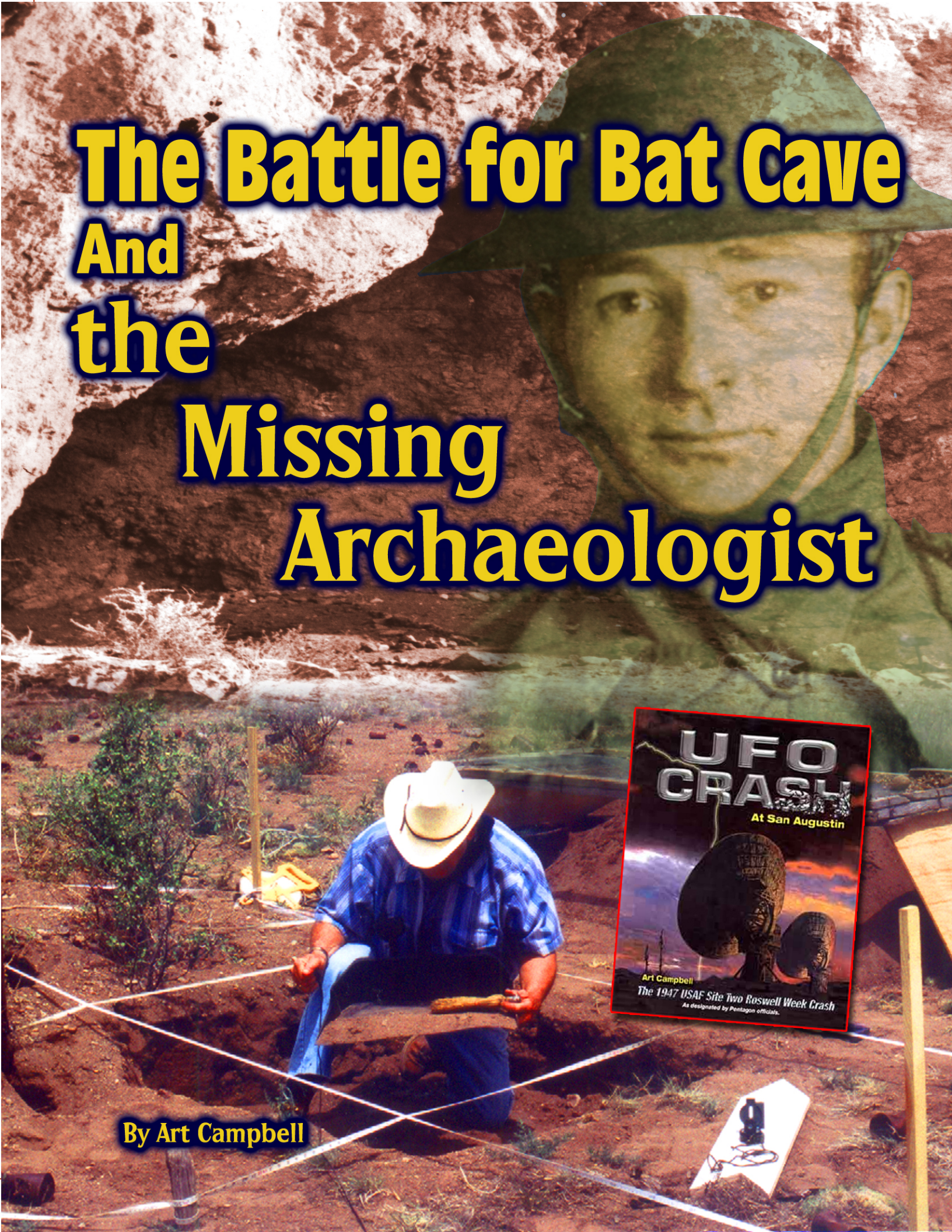
SAUCERS&ALIENS

The Battle for Bat Cave And the Missing Archaeologist



By Art Campbell

In the following article SAUCERS & ALIENS e-Magazine will bring you more articles from Campbell's San Augustin crash book. They include excerpt about President Truman and a letter written to him by Donald Keyhoe, George Adamski and a contact claim he made in a Kansas City train yard, something about the huge Plains of San Augustin area where Art researched for over 10 years, A memorable day when he found what may be an artificial alien body part and its analysis, a strange little memorial site erected by whom? For what? The history of area plane crashes, analysis of metal and strange metal foil from the San Augustin site, a great deal about the discoverer of the plains UFO site, Barney Barnett and his wife Ruth, the contributions to the book by others including several insiders, Washington D C army colonels, archaeologists and their work on The Plains, and the native American materials they found and some short stories including interview about a huge UFO over the (VLA) The Very Large Array Plains Radio Telescope, A touching little story about a cowboy, the death of his young wife and child and his role in cleaning up the UFO crash site, and finally a legend (or perhaps true story) about a rancher who found a gray alien walking along the highway we call this story The Greens Gap Gray. It will be quite a year ———stay tuned.

Art is arranging talks on the above material and the startling new Eisenhower at Holloman story still breaking. Contact him at Artc@connpoint.net. Visit his website www.ufocrashbook.com

It has been a long time since they bladed this road, I mumbled to myself as my left front tire hit the low side of a huge pothole. I was on my way to Bat Cave on a hot and somewhat windy July afternoon. I could look northeast and see the mystical Plains shimmering through several mirages and areas of blowing dust. Now, though, I had to concentrate on this road.

The Plains of San Augustin is an old Ice Age lake bed, 165 miles west of Roswell. It is some 54 miles long and some 10 to 18 miles wide. The PSA can be assessed from the north through Socorro, New Mexico Highway 60 west of Magdalena. From the south it can be visited travelling north on Highway 12 through Silver City, Reserve, and Aragon, New Mexico. The most notable feature today at the north end of The Plains, in what is known as the White Lake area, are 27 85-ton dishes making up the famous VLA of radio telescopes.

Continuing on toward the cave, I had turned off on a deeply rutted road on the southeast end of the PSA. That cave was about six miles ahead in a northerly direction. These deep ruts confused at least one early UFO researcher thinking they were possible military vehicle tracks. Actually the ruts were due to compression of the sandy soil by repeated trips over the years of much lighter vehicles. As I looked out over the huge basin, I saw several of the well-known southwest dust devils. They were small, tornado-like columns of dust about 15 feet high that had been kicked up by the wind. As I drove towards one of the swirling clouds of dust, just as I reached it, it disappeared. I later learned that warm air rising from the heated surface causes centripetal force to push the dust devils up from the desert floor. My pickup truck had disturbed this pattern and it dissipated as I drove through it.

What does Bat Cave have to do with The Plains UFO crash? Possibly a great deal. In 1947, a team of archaeology students from Harvard camped in front of the cave at the same time a UFO alledgedly crashed across The Plains about 10 mile away. For years the archaeologists who were camped in front of the cave denied being on The Plains that fateful week of July 1, 1947. It turns out that they were less than truthful. This is that story. How the secret was kept and what may have occurred while they were camped at the Bat Cave location. This is the story of how an archaeologist fulfilled a dream that literally became a lifelong nightmare.

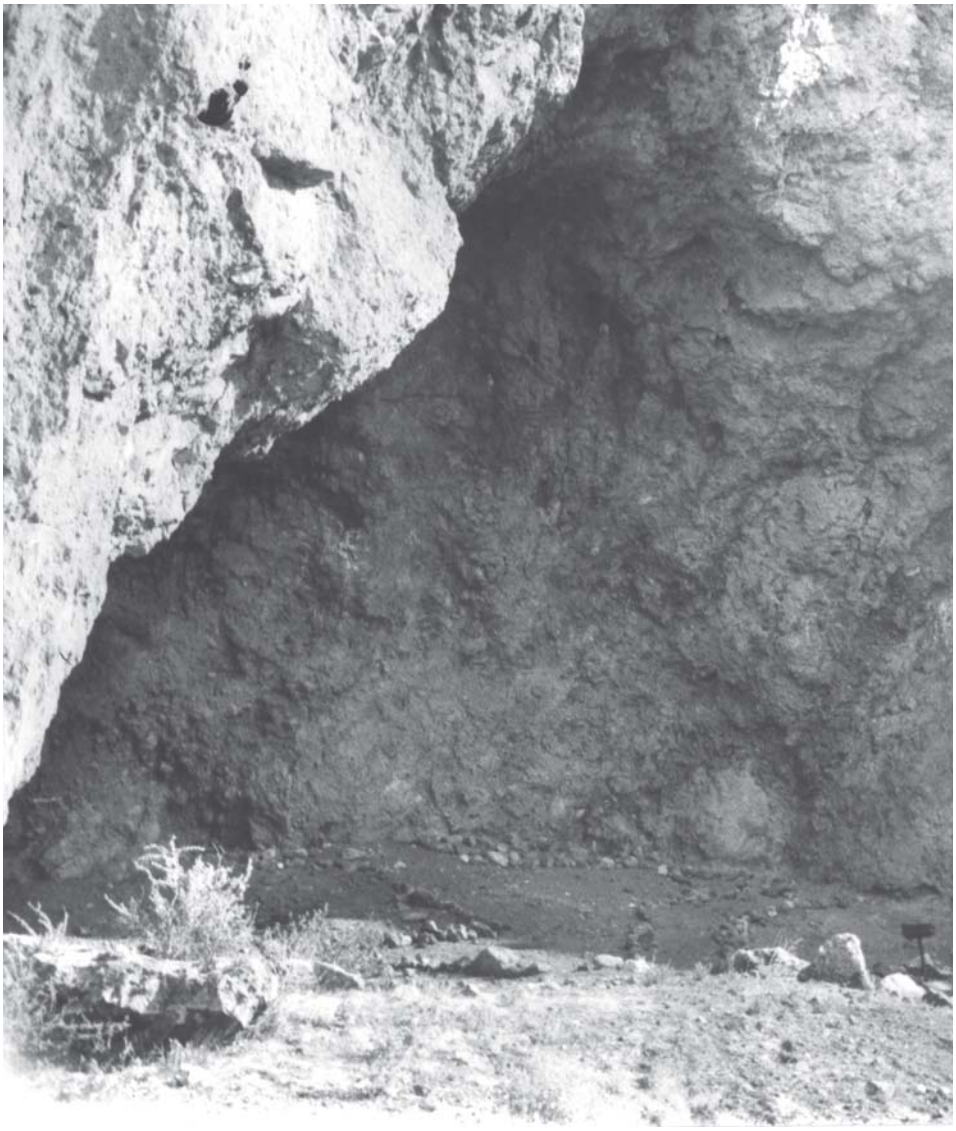
On a sunny July morning in 1947, Barney Barnett, a local civil engineer with the Salado Soil and Water Conservation District, was driving on the west side of The Plains. He saw something glinting in the buckbrush about a mile away to the east. Whatever it was was very new. Barnett travelled these roads often and knew very well the ranchers and buildings with metal roofs. If a building had been constructed in the area, he would have known about it. Later he told a friend he thought it might be an airplane crash and he decided to investigate it. Barnett knew the rancher who owned the land and had recently worked with him. He knew a back road that led very close to the glinting object. The road was about a mile ahead. It took him about 20 minutes to get to the site, He lost track of the glinting object periodically because small hills, juniper trees and buckbrush obscured the object until he was almost on top of it.

The following is the scenario as this writer understands it, considering the terrain, the visitors at the site and other factors. Barnett drove down a very rough track to a spot overlooking the area where he thought the object was. He came out over a rise about 75 yards west of it and turned toward the object which he could clearly see was not an airplane, a metal roof or anything he had ever seen before. It was disk shaped and 25 to 30 feet across, about eight feet though the center. When he got to within 50 yards or so he parked his truck and approached it very carefully. A friend said that he thought it might be explosive. When he got close he could see some damage. One side of the disk had split open apparently on impact, and upon closer examination, there were three or four strange gray-clothed very small beings lying outside the craft. They were not moving and were apparently dead. He told Verne Maltais he immediately thought it was a crashed craft from another planet. As he walked to the bodies, he said they

had small eyes – oddly spaced, no hair and only four fingers on each hand..

He was stunned. The bodies were only three and one-half to four feet tall. He examined the craft thoroughly, looking inside the damaged area, and ran his hand over the smooth, cool surface. He told a few people that he was not afraid but very apprehensive as to how he would tell others of this strange crash. Ironically, this would not be a problem very long.

He was there about 20 minutes when he heard some voices coming from the direction of the old lake bed. He looked up and saw the head and shoulders of several people coming over the rise toward him. He recalled there were four grown men and a woman. They identified themselves as an archaeological party working nearby. It is believed that at least two or three others and at least two children approached from the direction of the highway which was about a mile away. There was some conversation and more looks at the bodies and the craft. They were not there long when they heard the unmistakable sounds of other vehicles and at least one heavy truck shifting gears. The vehicles were out of sight, but coming down an old cattle track/road behind a rise and some juniper trees. Soon they emerged. They were apparently military vehicles. Two smaller ones preceded by a one and one-half ton four-by-four military truck with a tarpaulin. He recalled one of the vehicles was a jeep, and he thought an olive-drab painted passenger car seen on military bases was following at about 50 yards.



Bat cave from the outside access is difficult. Cave is on private posted land. Small cave nearby were winter and summer shelters for the early Chiricahua Indians who lived here. Archaeologist Herbert Dick found the earliest known maize (corn) in North America during 1948 digging season. Caves 57 feet deep, 66 feet wide and 75 feet high. Elevation 7,000 feet.

The vehicles pulled up and about six or seven military men dressed in fatigues got out and looked at the craft and bodies for a while. One of the sergeants was directed to take names and addresses of the civilians and he circulated among them with a clipboard. Things began to be a little less civil when an officer decided it was time for the civilians to leave. They eventually did, and Barnett recalled some discussion about his taking the archaeology party back to the main road in his pick up truck, the opposite direction from which they had come. There was apparently some shouting, gesturing and pointing, the archaeologists finally made it be known that they had come from the direction of the lake bed. It is believed Barnett left first, going back the way he came, and the archaeologists were allowed to proceed with an escort about 200 yards to the southeast where they had parked on the other side of a fence as there was no gate nearby. It is assumed that if there were other civilians there that they went back toward the main highway to the west. The archaeological group climbed through the fence and left, going back to the Bat Cave area which was exactly nine miles away in a southeasterly direction. All civilians were cautioned individually and in small groups by the military at the site not to say anything. Almost all able-bodied men in those days had military experience, and Barnett who had been a World War I officer recalled that one of the officers had said it was their patriotic duty to remain silent. It would be relatively easy for the Dick party secret to keep this discovery a secret. The army wanted it kept quiet also. Dick and all of the members of his party were close friends, and several were related. Dick's wife Martha and her brother and sister-in-law were on the trip, and all were close friends.

Fast forward some 32 years to Bemidji, Minnesota. You are in the state college auditorium, and Stanton T. Friedman, nuclear physicist and well-known UFO researcher, is just finishing a talk to a college

audience. A rather quiet man and his wife hang back after the talk and finally approach Friedman when he is chatting with others after the lecture. The man begins to talk. He is former Air Force M/Sgt. Verne Maltais. He and his wife, Jean, were good friends with Barney Barnett and his wife Ruth. They recalled to Friedman that on a visit to the Barnetts in February of 1950, Barney had told him about his 1947 discovery of the crashed craft and bodies. Maltais said about every two or three years, they would visit the Barnetts, but before or after their visit there, nothing was ever written about the strange event. Maltais recalled that Barnett had said there were a group of archeologists that had come on the scene while he was there. Maltais or his wife related that they were from an eastern college and he remembers Jean saying that she thought it was the University of Pennsylvania. Westerners who have not travelled extensively in the east tend to bunch up eastern schools and are generally not familiar with many schools when they are so close together. The University of Pennsylvania lead turned out to be totally mistaken . Much time and energy was spent tracking this down.

This writer is sure that the archaeologists were the Dick party from Harvard University. Through a diligent UFO researcher and anthropology major named Thomas Carey, and one or two others, all archaeologist working in or near The Plains of San Augustin were identified. Prominent among them was Herbert W. Dick who with his party were doing a stratographic survey at Bat Cave, having arrived there on July 1. All those in Dick's party who were interviewed over the years by UFO researchers vigorously denied having been on the Plains in any capacity early in July that year. Eventually, they were believed and the researchers left them alone. The hunt, however, was still on for the archaeologists that Barnett told Maltais about. The Maltais revelation about the PSA crash was first published in *The Roswell Incident* – Berlitz and Moore, 1980, and later Friedman's own book *Crash at Corona*.

Fast forward another 20 years to the year 2000. A few months before the author had contacted archeologist Dick's alma matter, Harvard University in Cambridge, Massachusetts. He was seeking clues to Dick's activities in 1947. A lady named Sarah Demb, an archivist, was reached at the Peabody Museum, and she acknowledged there was a file that was several boxes of material, but she did not have time to go through them looking for specific material at that time. The author filed this in the back of his mind and thought he might have to go there to see the material or considered hiring someone to research the material but eventually dropped these options and found

Barney Barnett *1892-1969. Photo circa 1920. Barnett was the civil engineer that first discovered The Plains UFO crash. He was told it was his patriotic duty to remain silent. He told only a few friends. His description of the dead aliens to the Maltaises in 1950 is the first description of what we know today as the grays.*

other priorities on The Plains investigation project. The project was started in 1994-95 with a visit to the Barnett site and a map from a rancher.

Toward the end of the year 2000, I received a telephone message from Kinkos Copy shop (now Fed-x Kinkos) who had been receiving some faxes for the project. The voice on the other end of the line informed me that they were cleaning out their ÒdeadÓ file and had located a fax for me to look at before they discarded it. I went down to the shop and asked to see the material. What they handed me was something that UFO researchers had been looking for, since the early 1980s. Here was a copy of a letter written in the school year 1947-48, from Herbert Dick to a colleague. In it, he described his survey trip the previous summer to Bat Cave and specifically alluded to leaving for The Plains of San Angustin from Albuquerque on July 1, 1947 (a five-hour drive). There, the party had begun digging exploratory trenches and mapping the cave and surrounding area. Furthermore, he said he and his party were at the location for two weeks . . . **I thought, So they were there! What a surprise! Here was an entire group of archaeologists who had claimed they were not at Bat Cave in early July, when they actually were. Why?** In 2007, we asked Harvard's Peabody Museum for permission to publish relevant parts of this letter. They sent some paperwork and asked for a copy of the manuscript. Permission was granted to publish the material we requested, in 2008.

As alluded to before, The Plains area was about a five-hour drive from Albuquerque, and there would probably be stops for ice and probably some firewood, and time to rendezvous with other members of the party coming from the south. If everything went well, they were probably setting up camp about dinner time between 5:00 and 7:00 p.m., still two-and-a-half hours before dusk, since it was only a short time after the summer solstice. Some researchers believe that the Roswell and Plains of San Augustin crashes occurred at approximately the same time, the night of July 1st/ 2nd 1947. Others think that one or more crashes occurred on the Fourth of July or a day or two later. In any case, the party had a ringside seat to history if they saw something. One interesting story may merge with this event. The story is about some archaeologists who saw something come down at night and, thinking it was a meteor, went to investigate the following morning. The best verifiable coincidence we have is that Barney Barnett was also on The Plains the morning of July 2nd, according to his wife's diary. He told friends and relatives that he had met a group of archeologists at the crash site.

Herbert Dick was able to complete the 1947 survey at Bat Cave but he and his party (if he was at the Barnett crash site) must have

Vern Maltais 1920-2001. He and his wife Jean were good friends with Barney and Ruth Barnett. While visiting the Barnetts in Socorro in 1950, the Maltaises learned of Barney's Plains flying saucer crash experience.

Dr. Herbert Dick, 1920-1992. Was he the leader of the archaeologists seen by Barney Barnett at the UFO crash site? Circumstantial evidence indicates it. Dick became famous for his find of maize at Bat Cave. His conflict with another archaeologist hurt him professionally.

Dr. Wesley R. Hurt, 1919-1998, was a well-known and respected archaeologist and professor. He spent many years teaching at Indiana University. He was still bitter about Herbert Dick's work at Bat Cave when contacted in 1997.

had long conversations around the campfire for the next two weeks or so. They may have been witnesses to a long-awaited phenomena that will answer many questions about life in the universe. There was a dilemma though. If he or any members of his party went public, the publicity and, no doubt, controversy would eliminate his chances of finishing his doctorate. Dick had been in the US Army Air Force Intelligence in World War II and the choice was obvious. Neither he nor any members of his party could say anything about the UFO crash. They also agreed on a story that they did not have to use for some 35 years or so (after one or two had passed away) when the *Roswell Incident* book was published in 1980. They told several UFO researchers, who were trying to track down The Plains crash story "We weren't on The Plains in early July of 1947.Ó ÒWe didn't see anything or hear anything.Ó Herbert Dick once told a researcher, ÒIf I knew anything, I would tell you.Ó If it had been known at the time that the Dick party members were not telling the truth very well could have changed the entire Roswell investigation. A two crash scenario would have certainly changed the investigation, and Barnett's information would have been considered much more plausible.

But Dick, it turns out, had a greater problem than keeping quiet about a UFO crash. In 1946 or so, Dick met some others at the University of New Mexico who were also anthropology majors, and several would go on for their doctorates. One was Wesley R. Hurt who also wanted to do his doctoral work at Bat Cave. While Hurt was working in Alabama in the summer of 1947, trying to earn money for the next academic year, Dick quietly scraped together funding for his preliminary survey and took his party to the PSA Bat Cave site. When Hurt found out Dick had beat him to the cave site, he was furious and never forgave him. The author talked to Hurt in 1997 and asked him if he knew Herbert Dick. He said, ÒI certainly did know him, and he was no friend of mine.Ó The letter the author discovered from the Harvard files that Dick wrote to his advisor in December of 1947 primarily justified his actions and his trip to Bat Cave that summer on July 1. This letter was also sent to the author from the file at Harvard.

Dick went on to become famous for his work at Bat Cave. He was the first to discover maize (corn) north of Mexico. It had previously been thought that maize reached North America about 2,000 years later. Dick's findings at Bat Cave, with the use of the new carbon dating, pushed back the date of maize in North America to about 3,000 B.C.E. His research set off an entirely new field of archaeology in native American foodstuffs. As Dick became famous in the late 50s and early 60s, William Hurt was also becoming well known, and in the archaeology field, Hurt apparently became very influential with powerful allies. In essence, he black-balled Dick who was famous for his finds, but considered unethical by his colleagues for beating Hurt to Bat Cave. The author has read a great deal of correspondence from Dick and Hurt to various people in the anthropology field and to each other. There seems to be is nothing at all unethical about Dick or his actions that are apparent in this correspondence. As a result of the contention between the two men, Dick never received the big university job he wanted. It was this friction between Dick and Hurt that led to Dick's letter in his file placing himself and his party on The Plains of San Augustin the first week of July, 1947, **exactly where he and his party denied being.**

Was it Dick's party that Barnett saw at the crash site? They were the closest archaeology group to the event (the next nearest group was working about 40 miles to the south). There was only a flat lake bed between the archaeologists' camp and the crash site, and if something lighted had

come down before or after dark, it could have been easily seen from the Dick camp. Weather records from those days reported clear skies with a sunset about 8:21 each evening. Was the Dick party privy to one of the greatest events in mankind's long history? They were certainly close by and it is more than likely that they were seen at the crash site by Barney Barnett. Their denial of being on The Plains in early July of 1947, proven false by Dick's own correspondence, certainly casts an unfavorable light on their credibility.

Herbert Dick passed away in the early 1990s. In the final analysis, we should ask ourselves, who among us with a college background or advanced degree would embarrass a prestigious university or jeopardize a chance to acquire a Ph.D. then or now? In retrospect, if the Dick party was involved, it was a very wise decision not to make public a flying saucer story that ultimately the government would deny or cover up, and few would believe.

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Art Campbell

Need A Speaker ?

Well known UFO researcher and speaker Art Campbell is booking engagements. Have you heard about the new Eisenhower Research ? Art has learned and documented an incredible story of a secret cold war trip by president Eisenhower to Holloman AFB in 1955 to meet aliens. He has found witnesses. He will speak and show excellent visuals on this or the below Plains of San Augustin Crash story. Contact him at Artc@connpoint.net and visit his excellent website www.ufocrashbook.com

Art is also the author of another great piece of research, *UFO crash At San Augustin.* The UFO Store Magazine is pleased to bring you the reader a series of articles from this new highly acclaimed book in the coming year.

.What they say:

Stanton Friedman, nuclear physicist, says: *"Art Campbell has done an incredible job of researching the recovery of a 1947 crashed flying saucer on The Plains of San Augustin in the Roswell time line. He has an exciting story to tell. I highly recommend him and his book."*

Timothy Good, noted English UFO author, says: "Campbell's book is extremely well researched with important new information."

The first of these articles below has new information that has important Roswell implications. Art found letters at Harvard University verifying the below material and has permission to publish this new and important data on a group of Harvard archaeologists who were near The UFO Plains crash in the 1st week of July 1947.

Mystery of the Black Triangle UFOs

by Tim R. Swartz

UFOs are reported in all kinds of different shapes and sizes. From round, ball-like shapes, square boxes, cigars, to the traditional flying saucer. Out of all of these configurations, triangular-shaped UFOs seem to be receiving more attention and publicity recently.

Beginning in the early 1980's many countries, including the United States, have experienced mass-sightings of triangle UFOs, all with similar characteristics such as shape, sound, lighting and flight patterns. Seen with increasing frequency, several excellent photos and videos have been taken of these strange craft. Nevertheless, despite these photos, no good explanation has yet surfaced to account the nature of these remarkable UFOs.

Many UFO researchers are certain that the flying triangles represent proof that the Earth is being visited by extraterrestrials. While the other side of the controversy says that these UFOs are, in fact, top secret, black budget military aircraft using technology that is years ahead of civilian science. The debate shows no sign of closure anytime soon.

THE HUDSON VALLEY UFO FLAP

Beginning in 1983, residents of the Hudson Valley area of New York and nearby Connecticut started seeing strange UFOs described as larger than a football field with multicolored flashing lights. The object seems to take on a boomerang or triangle shape. Most witnesses reported the UFO was a solid object made up of some type of very dark, gun-gray colored material.

At the peak of its activity, the object was seen by at least five thousand witnesses that included police officers, scientists, and people from all walks of life. All said that the silent, slow-moving UFO was something that they had never seen before and could not be identified.

Most of the reports from that area seem to support the idea that the flying triangle was extremely large, silent and very low. Most of the estimates place it around 500-800 feet above the ground. Local police were baffled by the sightings. State police said that the sightings were caused by nothing more than a group of stunt planes flying in formation. The FAA official at Bradley International Airport would not confirm or deny if they had anything on radar but insisted that the sightings were most likely a hoax with a hot air balloon. However, many people who saw the object said that the explanations didn't fit. As one building inspector in the Hartford area said: "This thing about balloons and aircraft is a lot of crap."

TRIANGLE UFOs AROUND THE WORLD

One of the most heralded cases of multiple black triangle sightings was the Belgian flap that began in November of 1989. No less than thirty different groups of witnesses and three separate groups of police officers would document the events of November 29.

All of the reports identified a large object flying at low altitudes. The craft was of a flat, triangular shape, with lights

continued on page 37

***Tim Swartz** is an Indiana native and Emmy-Award winning television producer/videographer, and is the author of a number of popular books including: The Lost Journals of Nikola Tesla, Secret Black Projects, Evil Agenda of the Secret Government, Time Travel: A How-To-Guide, Teleportation: From Star Trek to Tesla, Strange and Unexplainable Deaths, and his most recent: Richard Shaver-Reality of the Inner Earth. His articles have been published in magazines such as Mysteries, FATE, Strange, Atlantis Rising, UFO Universe, Renaissance, and Unsolved UFO Reports. Most recently Tim has become the Associate Publisher for Mysteries Magazine and is the host of the paranormal podcast: Mystery Tour: Investigating the Unknown. As well, Tim Swartz is the writer and editor of the Internet newsletter Conspiracy Journal; a free, weekly e-mail newsletter, considered essential reading by paranormal researchers worldwide. View his website at: **www.conspiracyjournal.com**.*

NATIONAL UFO CENTER
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Weekly UFO Reports From Around The World

Photos of Discs

Unidentified Aerial Phenomena were spotted over: California, Florida, Iowa, New Jersey, New York, North Carolina, Oregon, Texas, Virginia, and Washington,

UFOs were also seen in Australia, Canada, Ecuador, Philippines, Spain, and the UK.

These Files assume that extraterrestrial intelligent life not only exists, but my hypothesis is that the over one hundred UFOs reported each week represent technologically advanced spacecraft conducting surveillance of Earth. Over 500 Fastwalkers are tracked by our satellites each year.

Bolivia - Alien Gods from the Space

Fuerte de Samaipata is a unique archaeological site in the mountains of central Bolivia. It features a stone hill carved with a wide variety of animal and geometric figures. It has been designated a World Heritage Site and included in the carvings is this disc shaped UFO..

The Pre-Inca civilization was extraordinary in its developments of human society and culture, ranking with the early civilizations of Egypt and Mesopotamia. The Pre-Inca Civilizations seemed to spring up out of nowhere, and firmly believe their gods came from the skies

The Swiss theorist Erich von Däniken (b. 1935) visited Samaipata twice, and concluded that two parallel running grooves carved in the rock were once used as a UFO launch site.

The pre-Incan legends explain that their god Viracocha came from space, and he is often shown with feathers depicting his ability to fly like a bird. He is an enlightened god who brings knowledge and also a warrior god with staves in his hands and a sun symbol around his head, not unlike the sun god Ra in ancient Egypt. Viracocha - is depicted as the sun god of creation wearing a sun crown and also as the moon god.

Viracocha, as the feathered serpent god, is one of the great mysteries of ancient American cultures. He was called Kukulkan by the Mayas, Quetzalcoatl by the Aztecs, Viracocha by the Incas, Gucumatz in central America, Votan in Palenque and Zamna in Izamal. The Maya religious belief that certain gods and royal ancestors were carried down from the heavens to the earth within the vessel of a great serpent and referred to as 'Lord Starman'.

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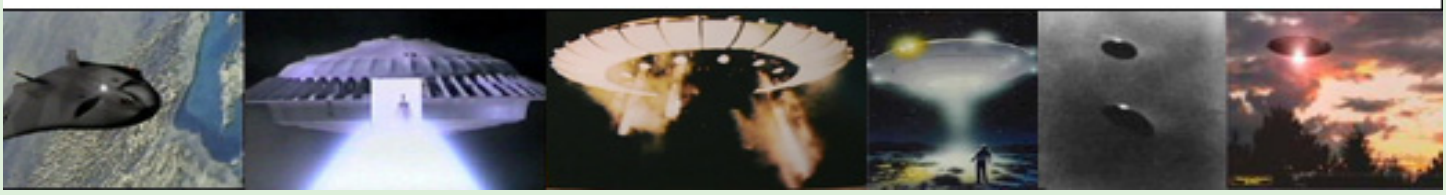


Pre-Inca religions centered in Tiahuanaco City which is where we first learn of a cult of a sky and thunder god named Viracocha. Gods with thunder bolts link with Zeus the main god of ancient Greece. Viracocha was generally depicted as having staves in both of his hands and an aureole around his head, represented on the bas-relief in the upper part of the famous Sun Gate in Tiahuanaco.

He is the supreme creator-god, who originated the Incas credited with saving the empire when it was threatened by the Chanca barbarians. He wandered the countryside instructing people on how to live prosperously. He ascended to the heavens aboard his craft where he fathered a race of protector gods. Ancient statues of Viracocha show a typical short grey alien dressed in spectacular clothes. The carvings appear to show his small body, a large head and eyes, and a small mouth. He has been shown having only four fingers. His description is very similar the aliens found near Roswell, New Mexico. If it looks like an alien according to the ancients came in a space ship it is logical to assume that is what it is. This is more evidence that the

Scientist Dr. Carl Sagan in his book, *"Intelligent Life in the Universe"* indicated Earth had likely been visited by extraterrestrials. He states: *"Sumer was an early—perhaps the first -civilization the contemporary sense on the planet Earth. It was founded in the forth millennium B.C. or earlier. We don't know where the Sumerians came from. I feel that if the Sumerian civilization is depicted by the descendents of the Sumerians themselves to be of non-human origin, the relevant legends should be examined carefully."* (page 456)

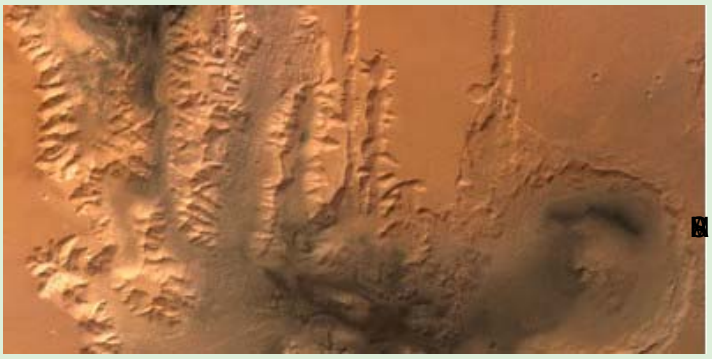
Moon Telescope

Nasa has chosen to implement an MIT proposal to build the telescope where no scientific instrument has gone before.

"The new MIT telescopes would explore one of the greatest unknown realms of astronomy, the so-called "Dark Ages" near the beginning of the universe when stars, star clusters and galaxies first came into existence."

The "huge array of hundreds of telescope modules" will be built by automated vehicles. A telescope array on the moon would not suffer from two major sources of interference occurring on earth — the ionosphere and radio and television transmissions which blanket our planet.

Mars Climate Once Capable of Supporting Life



might once have had a climate capable of supporting life, new research has concluded. Massive canyon mountains on the Red Planet were created by vast amounts of underground water flowing close to the surface, scientists have found. The dramatic discovery in the Valles Marineris enhances the belief that Mars could have harbored life in the past. It must have had a "warm and wet" climate billions of years ago when the ridges and rift valleys, called grabens, were formed.

Dr Allan Treiman, a senior scientist at the Lunar and Planetary Institute, Arizona, said the mountains originate from fault zones – areas of multiple rock fractures – being cemented together by minerals carried during ancient groundwater flow. Dr Treiman believes that when the fault zones formed between 3,500 and 1,800 million years ago, in an age known as the Hesperian epoch, groundwater must have flowed close to the planet's surface. His study of images obtained from Viking, Mars Express, Mars Reconnaissance Orbiter and Mars Odyssey missions found the deposition of minerals by the water was "regionally significant".

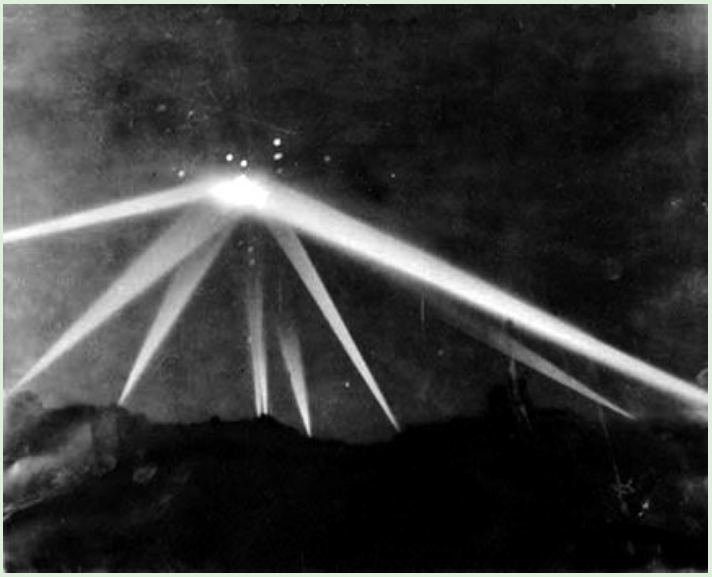
Dr Treiman mapped the distribution of the mountain ridges and discovered that some extend many miles and are intimately associated with faults and fault zones. Dr Treiman said: "These erosion-resistant ridges, which can be tens of kilometres long, most likely represent cementation of the fault zones and surrounding rock by water-deposited minerals and suggest groundwater in this region flowed for long distances through major east-west-trending fault systems. "This interpretation implies that liquid water was stable at, or near, Mars's surface when the fault zones were cemented and that chemical deposition from groundwater was regionally significant."

He said understanding groundwater flow was vital to assessing "the possibility of past and present Martian life". Dr Treiman added: "If groundwater were present at Mars's ancient surface in the Valles Marineris area, a thick permafrost layer could not have been present, which suggests a warm, wet climate when these graben-forming faults initiated and grew." But a day is very similar to Earth at 24 hours and 37 minutes. It is closer in temperature to Earth than any of the other planets in the solar system, but its weather is even more unpredictable than ours. Temperatures reach as high as 27C in the summer but drop as low as -87C in winter. Nicolas Sarkozy, the French president, has called for a global program to explore Mars, bringing together European states and space powers such as the United States and Russia.

Navy Hits Satellite ,
Probably Hit Fuel Tank:

The Pentagon believes the Navy Standard Missile-3 fired from the USS Lake Erie at a decaying satellite likely struck the loaded, and toxic, fuel tank as intended. After an early delay because of rough seas, the Erie fired the SM-3 Wednesday night about 10:26 p.m. EST at the non-functioning intelligence satellite as it traveled in space about 133 nautical miles above the Pacific Ocean, according to a DOD statement. President Bush elected to attempt a shootdown because the satellite still had a full load of fuel. The Joint Space Operations Center at Vandenberg AFB, Calif., confirmed that the SM-3 had intercepted the satellite, which broke into pieces. Marine Corps Gen. James Cartwright, vice chairman of the Joint Chiefs of Staff, on Thursday told reporters that the Pentagon has "a high degree of confidence that we got the tank." A definite answer won't come for another day or two as analysts review the data, but Cartwright did say initial views of the debris field show nothing larger than a football. (American Forces Press Service report by Gerry Gilmore)

Fire Fighters Guide Chapter 13:
Enemy Attack and UFO Potential



Few residents of the United States, except for those in Hawaii, have experienced an enemy attack on their hometown in this century; some think they have. The Great Los Angeles Air Raid of February 26, 1942, began at 2:25 A.M. when the U.S. Army announced the approach of hostile aircraft and the cities air raid warning system went into effect for the first time in World War II. "Suddenly the night was rent by sirens. Searchlights began to sweep the sky. Minutes later gun crews at Army forts along the coast line began pumping the first of 1,433 rounds of backpack into the moonlight. Thousands of volunteer air raid wardens tumbled from their beds and grabbed their boots and helmets. Citizens awakened to the screech of sirens and, heedless of the blackout warning, began snapping on their lights . . . The din continued for two hours. Finally the guns fell silent. The enemy, evidently, had been routed. Los Angeles began to taste the exhilaration of its first military victory. "THE UFO THREAT—A FACT In this chapter we will now turn our attention to the very real threat posed by Unidentified Flying Objects (UFOs), whether they exist or not. The well-documented and highly publicized War of the Worlds radio drama by Orson Welles shows how even a perceived

existence to alien creatures can cause very real disaster-like conditions and panic among a given populace. In addition, if the apparent visits by alien beings and their space vehicles should pose any type of threat, it will, as always, be the fire service that is called upon to provide the first line of life-saving defense and disaster mitigation.

On April 25, 1991, radio station KSHE in St. Louis, Missouri. Was fined $25,000 by the Federal Communications Commission for broadcasting a mock warning of a nuclear attack during the Persian Gulf War. The seriousness with which the FCC treated this case is indicative of the very real panic that can be created from even illusionary or fictional phenomena. Certainly if these unexplainable events become more prevalent, the possibility of panic could be even greater; and again, the fire department will be the agency called upon to handle the situation. Hence, any comprehensive disaster plan should address the potential for panic and other deleterious effects that might befall a populated area when unexplainable phenomena occur. We will see, as we continue our discussion in this chapter, that widespread blackouts, communication disruptions, and other potentially disastrous conditions have been linked directly to UFO sightings. Hence, fire service leaders who want to ensure that their disaster planning is complete will not neglect an appendix to outline those things that could be done in preparation for the occurrence of such phenomena.

Throughout this book, many of the references to actual events are based on the experiences of both of the authors. However, in this area of UFOs and their potential, we are relying largely on the research and experiences of Charles Bahme. Chuck has made a considerable study of this subject and is acquiring many publications and VCR tapes to augment his library on this and related phenomena. His interest in UFOs was greatly heightened when Congress in 1969 adopted a law (14 CFR Ch. V Part 1211-Extraterrestrial Exposure) which gave the NASA Administrator the arbitrary discretion to quarantine under armed guard any object, person, or other form of life which has been extraterrestrially exposed. The very fact that our congressmen believed there was a necessity for such drastic authority made Chuck wonder if they had only our astronauts in mind when they adopted it. Could it be applied to anyone who has had a UFO encounter? Whether it has or not is not likely to be a topic for public dissemination.

UFO Discussion — Why Now? The subject of UFOs (Unidentified Flying Objects) was not included in previous editions of this book. The first edition was the Handbook of Disaster Control which Chuck personally published in 1952, following his release from active naval duty in the Korean War. Although his services in the conflict as Security Coordinator for the Chief of Naval Operations involved the creation of a worldwide disaster control organization for the protection of the physical properties of the Navy, it must be admitted that the directives approved for this new organization did not reflect any significant concern for a flying saucer threat to its shore establishment. That was in the 1950s.

Now it is doubtful that the UFO potential would be brushed off so lightly by our military security forces. This change of attitude was evidenced as far back as December 24, 1959, when the Inspector General of the Air Force issued the following Operations and Training Order: "Unidentified Flying Objects—sometimes treated lightly by the press and referred to as 'Flying Saucers'—must be rapidly and accurately identified as serious Air Force business...." The 200 sorties flown every hour against Iraq in the Persian Gulf provided ample evidence of global war's destructive power. On the other hand, there are many persons who may believe that a discussion of the theoretical harm that could be caused by a real or imaginary invasion of UFOs would be 'far out!" But this is not so for the thousands of witnesses of unexplained aerial phenomena. To them it is also serious business. Chuck's interest in UFOs commenced during the early morning hours of August 26, 1942, while he was roller skating from his house to the nearest fire station a few blocks away; the wail of sirens had signaled his recall to fire duty, and with the stringent blackout orders in effect, driving was not wise; besides, it was much more exciting to be out in the open where he could see the spectacular aerial "fireworks" that filled the heavens all around him.

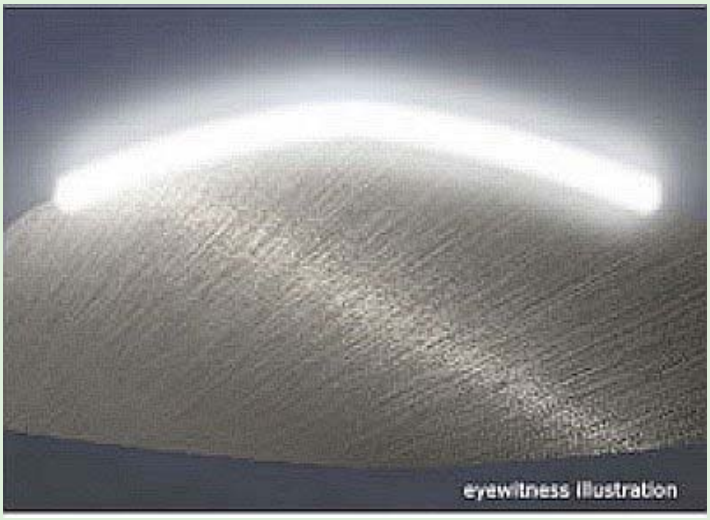
Few residents of the U.S. had ever experienced a real or imaginary invasion of UFOs like that which occurred in what has become known as "The Los Angeles Air Raid of 1942." The Army announced the approach of hostile aircraft and the city's air raid warning system went into effect for the first time in World War II. The defense to this "attack" is described in dramatic terms in the opening paragraph of this chapter. But what enemy had been routed? No one ever knew. All the fire fighters saw in the sky were the 15 or 20 moving "things" which seemed to change course at great speed apparently unaffected by the flak from bursting shells all around them. Rumors that one had been shot down were never verified, nor was the explanation that these zig-zagging invaders were weather balloons ever taken seriously. In any event, for Chuck, that unforgettable episode aroused a continuing interest in UFOs, rivaling his professional fields of law and fire protection. The fact that he subsequently was a member of a group whose sighting of a flight of UFOs was authenticated by airport radar helped to sustain that interest. Snip. Thanks to Jim Hickman and Charles Bahme..

California - Flying Triangle

SAN JOSE – On February 15, 2008, at 5:45 AM, I saw the craft on the west side of my vehicle while driving north on Highway 101 just past the Capitol Expressway Exit. It looked to be hovering about 600 feet from the ground with three very bright lights stationed at/or near the edge of each angle. They were red, blue, and white. The craft was stationary and I don't believe it to be a helicopter, because I could definitely make the triangle-shaped outline of the craft's silhouette from the ski-line as the sky became lighter and lighter. I watched the craft off-and-on for several minutes while I was driving. The craft never moved or changed position as long as I could see it while driving. I lowered the driver-side window and did not notice any sound. Momentarily during the sighting the radio station 107.7 "The Bone" went silent at one point during the sighting for approximately 45 seconds. Thanks to Brian Vike, Director of HBCC UFO Research, http://www.hbccufo.org

Florida - Nocturnal Light Formation

MIAMI BEACH — On February 13, 2008, at 7 PM, I was driving east on the 41st Causeway towards Miami Beach when I noticed what I initially thought to be two very bright planes one farther off to the left of the causeway over the bay and one straight ahead of me over the causeway. The intense white light was what initially caught my attention then the fact that they seemed to be motionless. As I drove forward I began to see that it was a metallic neutral tan color with lights blinking on either end. I turned off the radio and opened the windows as I slowly drove under it and I heard no sound. It was shaped like a triangle with rounded corners.



I did not see it again after I passed underneath it and did not return to investigate further. I am interested to know if anyone else saw this. I was attending a meeting and another person arrived about 10 minutes later. I asked her if she saw the "airplanes" and she replied "the ones with the very bright lights? Yes." So I can only assume that they were still there.

Comments: This one of several sightings of silent, hovering (or slow moving) triangular shaped craft that we receive. The identity of these craft is a mystery. The witness report does not sound like a sighting of a conventional aircraft. Apparently one other witness saw the craft. No additional reports have been received from this area at the time of the sighting. The witness provided these drawings that illustrate what he saw as he approached the object and drove underneath it. The witness is a professional artist and certainly if his illustrations are accurate this is a strange object.

DAYTONA BEACH — On February 20, 2008, a Daytona man and his father reported strange lights in the evening sky at around 8:30 PM Eastern Time. They watched the light show performed over the Atlantic Ocean for approximately 20 minutes. The father and

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son reported that they saw "Green lights going around" off the coast that night. They said that "it [was] moving up and down and back and forth." The general direction of the UFOs was north and south. The passive object didn't make a sound in the calm night sky. Although distances were difficult to determine, they said that they would estimate the objects were approximately 200 feet in altitude. Anyone with additional information is asked to contact uforc.com immediately. Thanks to Christopher Montgomery, Executive Director UFORC International Global Network

http://uforc.com/ufoap/

Georgia - Nocturnal Lights Formation,

ALPHARETTA – Also on February 20, 2008, a Georgia family reports, *"We were watching the eclipse of the moon when my husband pointed out four lights, high in the sky that were not as bright as stars but bright enough." Within two seconds, they shot off to the left at four times the speed of a F16 and in a direct, soundless line. Then, they must have circled round because we saw them do the exact same thing. They flew from right to left, which lasted about 7-10 seconds each time."* They added, "It was totally amazing and we were totally disbelievers until seeing this with our eyes." As there were tons worldwide watching the eclipse, and the lights were not hiding but not that easy to see, some others must have seen it." What about satellite? Don't they record what's going on below? It must have been recorded. I cannot explain it and would like to see what other's saw during the eclipse." They said that the sighting occurred at around 10:25 PM Eastern Time. Anyone with additional information is asked to contact uforc.com immediately. Thanks to Christopher Montgomery, Executive Director UFORC International Global Network, http://uforc.com/ufoap/

Iowa - White Object Glows Red

ALTOONA —I was in my upstairs bathroom when I looked outside the window at the moon on February 23, 2008, at 10:55 PM. Then, in the western sky I saw a large bright star like object heading towards the east fairly fast. This object was flying low at about 500 feet or so. This craft looked larger then a jet. What was weird about it was while watching the object the bright light suddenly just shut off and it started glowing red. This couldn't have been an airline because they wouldn't just shut off their lights. Now Brian I have reported a similar craft like this to you before except this object didn't flash like the others. Also, this object flew lower then the others. I watched this object for about four minutes. I guess we have a local UFO that comes to visit from time to time here in town. Thanks to Brian Vike, Director of HBCC UFO Research, http://www.hbccufo.org

Michigan - Oblong Shaped Craft

GOODRICH — My son and I were driving south bound on M-15 from a day spent riding motorcycles on February 9, 2008. It was 9:30 PM, when I saw what I thought was a police helicopter ahead with white lights pointing down. It was hovering at about 500 feet, and we saw the object for about thirty seconds as we approached it. But as we got closer and underneath it, I realized that it was no helicopter. This is when we saw the oblong shape of the craft and four large diameter white lights at each outboard corner, and numerous blue lights throughout the hull of the craft. The shape was parabolic with barbed style wings on both sides. As we passed the craft and started looking back we could not see it, as if it had disappeared. Thanks to Brian Vike, Director of HBCC UFO Research, http://www.hbccufo.org

New Jersey - Slow Moving Object

NEWARK — Tonight, I witnessed something unusual in the sky looking east towards Newark from the vantage point of Millburn, NJ and as of 10:24 PM The object was still in the night sky, and shone much like a planet-which I thought it was at first- but then as I stood in a very still manner, measuring it against a telephone wire which was in front of me, I witnessed this object - whatever it was- move very very slowly - almost in detectably forward and past the telephone wire. In order to make sure that I wasn't witnessing an effect of the earth's rotation, I compared it in the same way to another nearby star, and saw that this one did NOT move. The object in question seemed to glimmer intensely, and as I looked at it more closely, I noticed that the twinkle was actually more like a popping, dynamic energy erupting in a very uninhibited way- no pattern at all. I fully recognize that this could be a comet or meteor or asteroid for that matter, but it was not possible that it was an airplane or anything of that nature as it was moving too slowly from my vantage point. At the distance it was, it had to be HUGE, as it was very far away, and very bright- could it be a satellite reflecting the moonlight? I witnessed in its small halo. Thanks to C. Hopkins.

MINE HILL — My husband and I were standing on our deck looking at the lunar eclipse on February 20, 2008, at 10:28 PM.
Suddenly, out of the corner of my eye, I saw movement in the sky, obviously, the movement was very low for me to have seen it with my side vision. I turned my head and immediately said to my husband, "What is that?" Thanks to Brian Vike, Director of HBCC UFO Research, http://www.hbccufo.org

New York - UFO Photo

ROCKAWAY BEACH — We photographed and filmed an oval object hovering and moving around the sky while walking on February 16, 2008, at 3:30 PM. It was a beautiful clear day and near the almost a full moon was a circular object.

My girlfriend and I had cameras so we started taking photos!

It disappeared for a while then came back. JFK airport is very close and the airplanes land in the same area as the UFO was flying. I have a dozen detailed photos. One has the UFO and an Airplane in the same shot! This object was watched by me and my girlfriend for about 20 minutes before it went out of the atmosphere.

This is important: I researched on YouTube and someone else had witnessed a UFO in the same area months before my sighting, I believe it is the same UFO. Please research on Youtube.com UFO FOOTAGE AT JFK AIRPORT. Keep in mind the UFO this fellow filmed was 7 minutes after takeoff which will bring the sighting over Rockaway Beach, Queens!

Important: Research on Google UFO sighting at Rockaway Beach, New York...And yet another person from 2005, has spotted a UFO, but they have no photos.

One more thing the UFO we saw and filmed looks like the one on youtube.com search Diamond Shaped UFO! Please look at this and see the identity...

YOU NEED TO ZOOM IN ON THESE PHOTOS I HAVE 2 VIDEOS AND A DOZEN MORE PHOTOS IF YOUR INTERESTED IN SEEING THEM I WILL SEND THEM!

North Carolina - "V" Photo

CHARLOTTE – Beth writes: One evening in the summer of 1988, I was sitting on our balcony of the apartment where I live facing Green Oaks Lane at dusk when I became aware of a moving object over the Cambridge Apartments. I grabbed my camera and it was going across from me in a straight line very slowly. I thought to myself, I wish it would come closer and turn towards me. Suddenly the object turned and came straight at me. It made no sound and looked like a lot of colored lights that were sort of in the shape of a "V" like a coat hanger without the hook. I could not believe my luck as it did get close and it was colorful. It was about 15 to 25 feet wide at the widest point. It went over the top of the apartment above me. I took this photo just before it disappeared. Thanks to Beth S.

Oregon - Disc Photographed

RIVER NEAR CANYONVILLE — The witness originally made the report by faxing three photos. I contacted him and he stated that he and two others were floating west on the Umpqua River in near Canyonville. One of the team (river guide) had a camera and it was February 3, 2008, at 11 AM PST. They noticed a tan-brown metallic object hovering in the trees close to the river. The guide snapped three photos of the object. The object emitted no sound and did not move. *As soon as they sighted the object one of the thermos bottles exploded.* (It is not known if this was related to the presence of the object.) The object was to the southwest of the river in cloudy skies with light snow. They continued to float westward and lost sight of the object. The object did not move during their sighting.

Comments: This is an impressive sighting considering that the witnesses were close to the object, three witnessed the object, photos were taken, unusual phenomena occurred (exploding thermos bottle), and the object displayed non-conventional behavior (hovering). The witness said that he will send the original

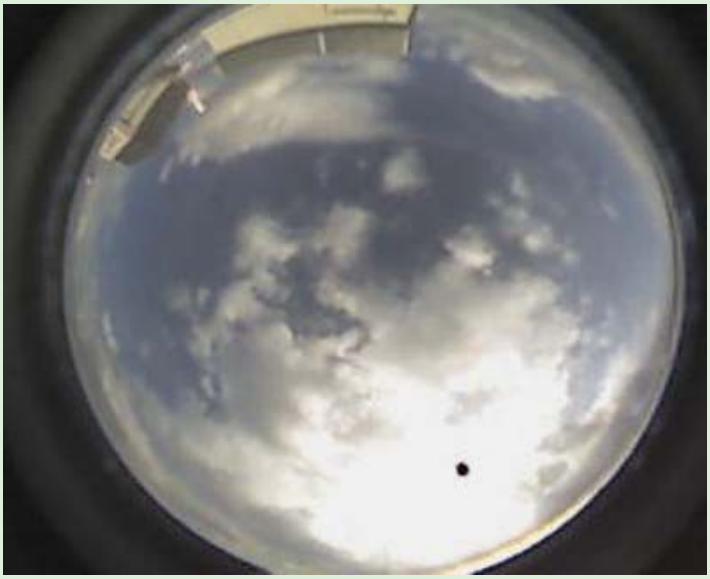
digital photos in a few days. These photos will be posted. Thanks to Bill Puckett UFOS Northwest http://ufosnw.com

Texas - Photo and Punch Biopsy

AUSTIN — These "objects" have been patrolling the Austin skies since at least January 9, 2008, which was the first time I saw one. They emerge around dusk and buzz around until about 10 PM. They are so frequent and exceptional I find it hard to believe that more people aren't reporting them. They usually track from the north to south but the really big ones almost always come from the west to east. About 70% of them hug the tree lines and roof tops. Here's a detailed image of the rear-end of one that shook my house Wednesday evening. Thanks to MUFON CMS

PARIS — After stepping outside for a short break on February 10, 2008, I noticed a vapor trail that I thought was much too close to the ground. Feeling that a commercial aircraft may have crashed, I hastily went back inside and told the elderly woman for whom I work to switch the television to one of the major local news stations to see what was causing the strange sight. After hearing nothing on the news, I took my second break of the day at 11 and once again stepped outside and noticed trails of fighter jets littered an otherwise completely clear sky. Confused, I stared at the trails and noticed a cigar-shaped object in the sky that was much higher than the jet trails. I am sorry to say that I had only about 5 seconds in which to see this object and can give hardly any details about it's appearance. The object moved in a WSW direction and was, as best as I could tell, black in color. Thanks to Peter Davenport Director www.ufocenter.com

HOUSTON — Hi, my name is (removed), I live in, Texas. I've had one punch biopsy and another mark of which is oval in shape with several layers of skin missing which healed fast. I have no pictures and I regret this because I feel a need to get this information out there. Basically, these marks are the only thing that makes me believe I was taken, otherwise I would just think that I had night terrors or sleep paralysis. I just want you to know another person out there has had these marks always following strange night time happenings. My punch biopsy was on my left leg, on the inside of the leg right where the knee bends, kind of in that tender part of the leg. Anyway I don't think it matters where they appear as one of my friends had two on his left leg. Thanks to Brian Vike, Director of HBCC UFO Research, http://www.hbccufo.org



SAN ANTONIO — I set up my camera with a fish eye scope to take pictures of strange clouds around 12 noon, on February 21, 2008 and took these pictures around 12:30. Ia noticed strange bright light in a cloud and kept the camera fixed on it. It seemed to lower itself and turn a blackish color as it descended. It made no noise and when I checked the lens for debris, there was none and I took a picture immediately afterwards showing a dark orb. I looked at it with naked eyes and although it was smaller, it was still visible and non moving, but it had a slight haze around There were no lights blinking but it alternated between black and silver color before becoming smaller and disappearing (I believe it ascended). I had reported seeing these things to MUFON before with pictures and close up shots taken since November. When I would do a certain old special prayer, it would show up within minutes. I stopped after having very bad nights of feeling being watched and/or looked at late in evening and during sleep. I am hoping it does not start up again, but I have to let people know to look up. Again I do not care if anyone believes me or not, I just want there to be documentation if something happens. Thanks to MUFON CMS

Virginia - Cylinder

CULPEPER — Brandon McCain writes, "I was out playing Airsoft over the past weekend taking some nice photos of the game." I walked back to my car about 600 feet away from the battlefield to get some more water. For some odd reason, I just felt I should take a moment and meditate and when I opened my eyes I felt kind of high; I glanced up at the tree-line and noticed some whirling around. it looked like a cross between and plastic bag, and a fire. I couldn't take my eyes off of it because I really thought I was going delusional. I squinted my eyes and noticed I had a huge halo effect of the object, but it did not seem reflective, nor bright like a sun. I reached in my flak jacket attempting to grab my camera, at that time it slowly just faded into nothing. What the heck was that?

I did not get the "fire" object on the photo, but I did get a nice Cylinder that was higher up in the same spot that was not visible to the human eye. On the way home, I took another photo-which I think was two airplanes flying very close? But this capture of the two flying objects looks like how the one fire in the tree looked, but with no "smoking" haze to it. If you look in my rear view you clearly see the car behind me does not have its lights on as cause for reflection. Thanks to Brandon McCain

Washington - A Bright Round

CAMANO ISLAND — It was the day of the eclipse February, 21, 2008, at 7:30 p.m., so my friend and I were talking over the phone. I was standing outside and so was my friend at her house, but I was cold so I went inside and sat on the couch. I was still on the phone when she said, oh my gosh, look outside. I ran to the window and right over the water of my house and up in the air probably 90 feet and it was hovering, then two minutes later it disappeared, I was so freaked out. I feel totally nuts because no one believes me, so e-mail me and make me feel less crazy. Thanks to Brian Vike, Director of HBCC UFO Research, http://www.hbccufo.org

Australia - Cigar Shaped Craft/UFO

GOLD COAST —I was sitting on my deck at my home in Bonogin hinterland over looking the Gold Coast at the Surfer's Paradise building sky line. As I was peering out I noticed this dark grey object in the sky out above the buildings or a bit further out over the ocean. I first thought it might be a plane banking out over the building on its way out over the ocean, but then I realized how large it was and it stopped moving and just sat there in the sky not getting bigger or smaller. The size of it compared to the buildings made it "way too big" at that distance to be an aircraft. Thanks to Brian Vike, Director of HBCC UFO Research, http://www.hbccufo.org

Canada - Alien PhotoONTARIO – I was out at night on Friday February 8, 2008, to take pictures of our old large tree. We captured some strange things on film on our Sony Digital Camera. The last picture I took that night, was a face of an alien with an open mouth. I have NO IDEA why it looks green. What's going on? When I took the photo and looked at it briefly on the camera, I thought it was an apparition of a soldier with an army helmet. Then, when I uploaded the photo to my computer, I saw what looked like a green alien face with very large eyes and mouth open. Looks like I just caught the right half of it's face and torso. I think the flashes of many pictures attracted it, then when it came closer, the first smaller flash startled it, it opened it's mouth in a panic then the main big flash caught that site/expression. Photo contrast is enhanced.Back in the summer of August 2007, I had an encounter with a VERY LARGE star-light craft, that flew silently over the HUGE tree on my street right in front of my house, I waved/flagged it down, it came towards me very low to the ground and I ran towards it. My friend came out of the house towards me, the craft saw him approach

and it took off the other direction going east of Orillia, Ont, Canada. Since then, nothing has happened, that I know of. There were, however, pictures in the local newspaper of crafts the week before I saw mine. When I took my photos, I made sure I held my breath when I took each shot. There was no smoke, bright lights or fog around. This photo is just one of four amazing pictures that really need to be checked out by professionals. What do YOU think this is? The second shot was taken the night before by my 14 year old daughter. If you lighten the exposure,you clearly see a skeletal being with it's head turned. There is a spine and neck, head, face and either wings or shoulders. Please take a look and let me know what you think? Thanks to Ms. T. .B and MUFON CMS.

OSHAWA – Paul Shishis has been taking photos over Lake Ontario on February 20, 2008. I like this photo out of the bunch. This looks like a smaller boomerang shape craft, above a larger craft. Still looking into the mound along the shore line. Error in spelling of the name ;;Correct title " Lynde Shores Conservation Park" Enjoy and thanks again for your interest. Paul

Ecuador - Cylinder UFO over Volcano

TUNGURAHUA VOLCANO — Raul Oscar Chaves writes: "This image was taken in late 2007 by a member of CIUFOS during his stay in Ecuador. The presence of a cigar-shaped "chance" UFO can be seen over the Tungurahua Volcano. A 5 megapixel Sony digital camera was employed in taking the photo - the object was noticed only when the imges were downloaded to a computer." Thanks to La Pampa, Inexplicata, The Journal of Hispanic Ufology

*New Zealand*AUCKLAND – I live 20 minutes from Auckland City and on January 26, 2008, the cows were bellowing all night and I went outside at 01:40 AM and there was a strange ball of light over the city. It was not stationary on the horizon, it was bouncing; it had strange lighting as well, like the cross that you see from a bright light in a dark sky. The moon was three quarters and the sky was clear, so this was odd. The cross was straight through from bottom left to top right like in the position of 8 o'clock and 2 o'clock. But there was another at 4 o'clock and none other where you would expect around the 10 o'clock position. I dragged my wife out to look, as I was questioning my own eyes and what I was seeing. When I went to bed around 3 AM, the ball had moved to the bottom of Orion on the right side of the two stars below the belt still strangely lit but closer to us and in that constellation of Orion. Thanks to Brian Vike, Director HBCC UFO Research. email: hbccufo@telus.net Website: http://www.hbccufo.org

*Phillipines - Youtube Video*Manilla, Makati UFO Caught on Video. This video was put on Utube by banonan on February 20, 2008. It seems too good to be true. http://www.youtube.com/watch?v=EtxQ60HZhzc

*Spain - Jet Fighters Chasing UFO*La Cala de Mijas Mijas Costa Costa Del Sol I was sitting in my backyard marveling at the clear sky when something in the East caught my eye. It looked exactly like a star — except that this was in the middle of the afternoon. I watched it for around ten minutes. It seemed to be quite far up (I can't even guess how high) but it didn't move from its fixed point. It didn't get any bigger or smaller until after around ten minutes, when it just suddenly disappeared.

Turkey Disc Filmed

ISTANBUL / Kumburgaz — *Sirius reports they obtained a video of a disc shaped craft captured on July 30, 2007 at 4:50 PM. The disc appeared to be a metallic blue and about thirty feet in diameter. A similar craft was videotaped on August 1 and 2, 2007. http://www.youtube.com/watch?v=2BEM-ObMXJY*

UK- North Ireland

LIMAVADY, CO. DERRY, — I was out on my deck looking up in the night sky to sight a satellite on February 13, 2008, about 10:20 PM, and I spotted three lights that had the size and distance characteristics typical of a moving satellite. However, these were in definite triangular formation and appeared for about 30 seconds moving 2-3 times faster than a satellite. The direction was from north star to tip of plough. I thought they must be high altitude aircraft and when I Googled the sighting for last night it appears that last year and 2006 these were also spotted off the County Down coast by large numbers of people. Thanks to Brian Vike, Director of HBCC UFO Research, http://www.hbccufo.org

ECCLESHILL BRADFORD, England — My wife was driving and as we turned the corner an orange sphere moved towards us and to our left all in one motion on February 12, 2008, at 10:40 PM. When it went to the left, a building obscured my view so I cannot say where it went. It was about 30 feet in the air and about 50 feet away, just above the roof of a building. No noise. Both my wife and I saw it. I mentioned it to a neighbor and thAey said they had seen a similar thing, but roughly ten years ago on the next road. Thanks to Brian Vike, Director of HBCC UFO Research, http://www.hbccufo.org

WOLVERHAMPTON —I viewed from Sandford Rise, four solid red lights flying in a rectangular formation on February 11, 2008, approaching from the south west at 6:30 PM, flying quite slowly almost directly overhead and continuing north east in perfect formation, until disappearing into the distance over some houses. When roughly overhead, a low rumbling like a distant large aircraft could be heard until they disappeared into the distance. Other aircraft (commercial planes etc) were in the sky, though I'd say these lights were higher up from the angle as they flew into the distance. Thanks to Peter Davenport Director www.ufocenter.com

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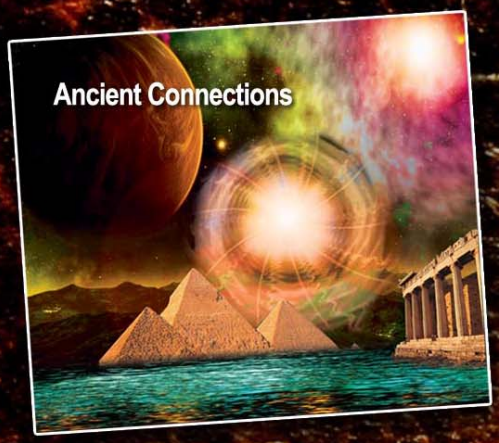

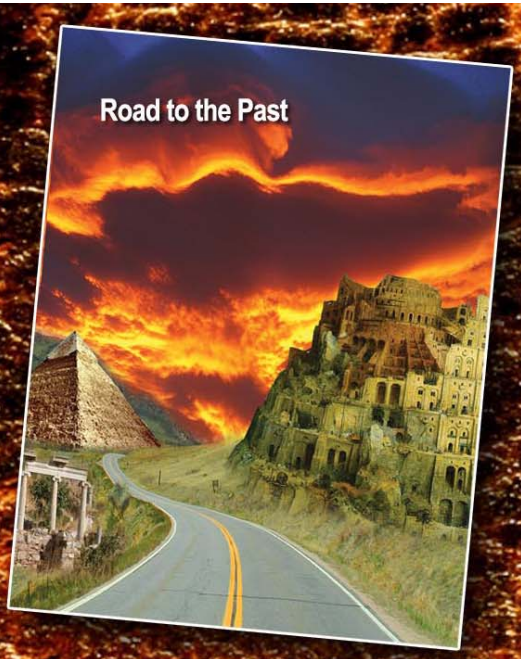

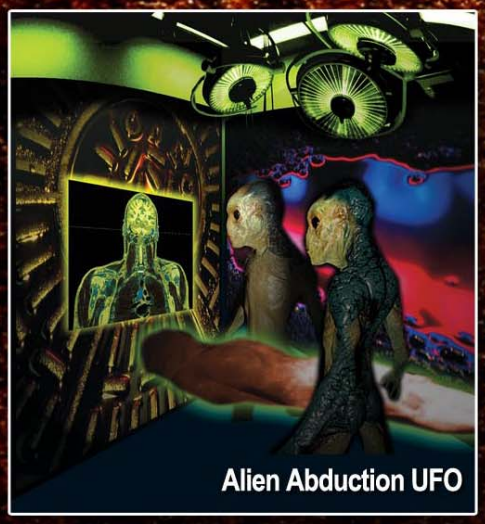

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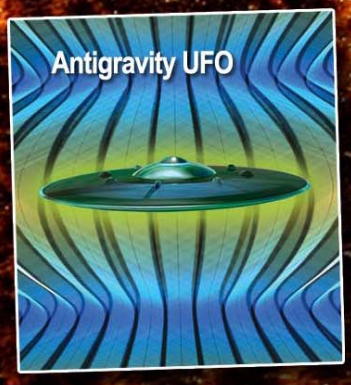
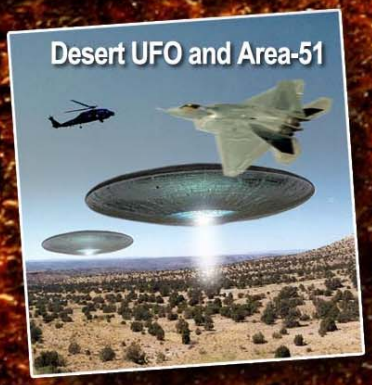
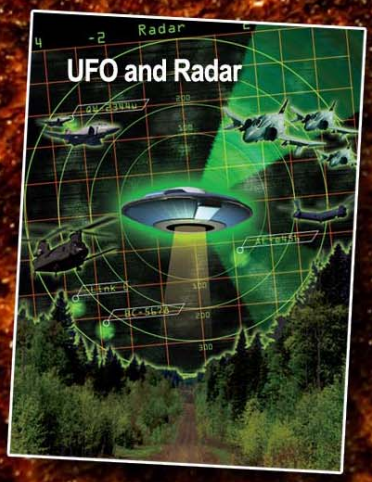
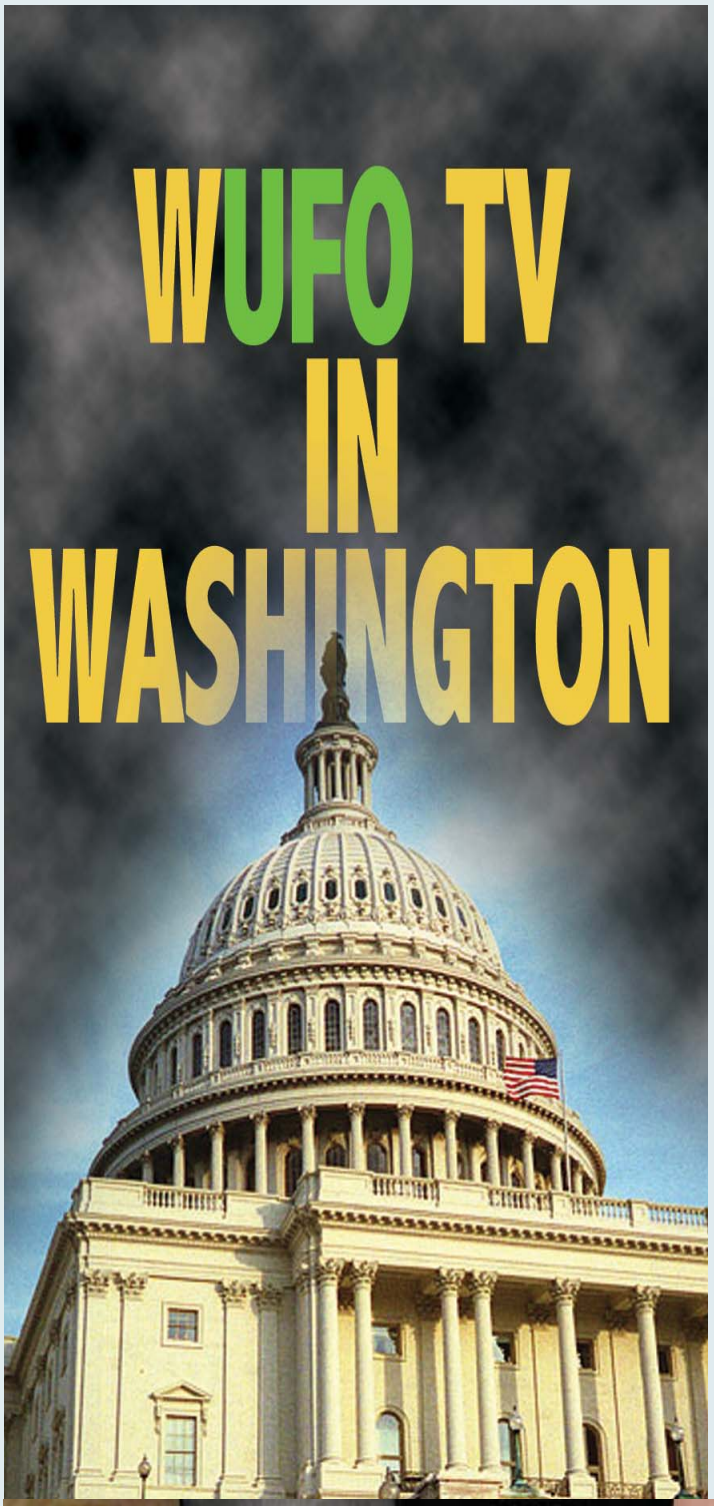






UFO and the Pentagon
UFO, Wormhole, and Pyramids
Alien Earth UFO
Atomic intrusion
Mountain Landing
Stonehenge UFO



by WUFOTV.com

It was started one night back in 1960 when he was 10 and was awakened in the middle of a summer night by a bright light blasting into his window. He heard a voice in his head to go back to sleep. The next morning at breakfast when he told his night story to his parents, his father said he had the same dream. His mother said that she also was awakened but found herself walking out the back door when a voice told her it was not her she they wanted this time. With all three stories confirming that something had happened in the back yard that night they ventured out to see that a large circle had been burnt into the lush green lawn the family had worked hard to maintain. During the next eight years that grass never quite grew back the right way. Decades later when all of the alien abduction stories started to be aired on television, the family recounted the story to themselves and knew they had a close call years before.

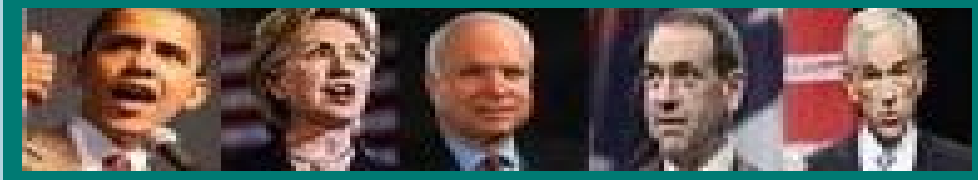
This early life experience created in the young boy an early thirst for seeking out knowledge about the unexplained. As he grew he first studied the conventional sciences, and after high school was recruited into a tops-secret listening and code breaking branch of the government. One assignment for this group sent him for a year to Ethiopia and between shifts in a satellite communications interception center, he found time to investigate the ancient Ethiopian tales of the Ark of the Covenant.

Years later, as he eventually found his interests focus around alternative knowledge, he knew that at some point he wanted to assist those researchers and authors who were seeking out alternative knowledge. When Graham Hancock wrote his book, The Sign and the Seal, he began a personal quest to catch-up with all of the new content emerging as the internet opened up the dusty old shelves of history. While working in Washington, DC, twice each work day his Metro subway ride left him at the Alexandria stop, where directly across from it was the George Washington Masonic Lodge. A few visits through the facility and he knew he couldn't stop this urge to get more knowledge.

An investment opportunity came up to assist in the licensing, building and programming of two new small FCC-licensed broadcast television stations in Washington, DC. While waiting for FCC approval he moved to Connecticut to help out with his family. One day after he first got there he ran into Colin Andrews, who had also moved into this old New England town. A friendship quickly formed and soon thereafter John Anthony West was coming to town for a talk and another friendship was started. Eventually the FCC granted the TV station construction licenses and he and his partners began the process. After the first station was built at the NBC tower in DC, he had on the air for the first day of programming Richard C. Hoagland and the story of the missing Apollo Moon Walk tapes. A simulcast was done that night with the Coast to Coast radio show. While a success considering they had just started, his partners wanted to program the station with the MTV Tres Hispanic music channel so that it would sell. So for the next nine months it was Hispanic hip hop and alike.

Soon thereafter, Lloyd Pye announced that the 454 Corporation would have the technology needed to sequence the Starchild. And wouldn't you know it, the 454 Corporation is located in Michael's small New England town! So, after making the introduction between 454 and Lloyd, Michael knew he wanted to build a channel around the alternative knowledge content.

After a big-time Mexican buyer pulled out of the sale of the TV station, Michael decided to take back the programming and air it with alternative knowledge, first focusing on the UFO/ET issue, and then with crop circles, ancient mysteries, alternative history, new science, alternative health, and sci-fi. He went from Colin, to John Anthony, to Lloyd, the UFO Store, UFOTV, Inner



A new challenge from WUFO TV by Billy Cox

Michael Gravino is the co-owner of a low-power TV station, one of those little under-the-radar things that used to carry Spanish-language fare before the changeover in November. It's called WWTD-LP, tv49.

HeraldTribune.com
SOUTHWEST FLORIDA'S INFORMATION LEADER

To help buck it up, the site's "content provider," UFO TV, sells DVDs online from what Gravino calls the "alternative science" genre. Judging from the titles, there's something for everybody: "Atlantis and the Kingdom of the Neanderthals," "Project Montauk: The Time Travel Chronicles," "Operation Mindazzle: Military Remote Viewing Psychic Training Course" "Underground Bases: Reptilians and the Battle for Humanity" or "Frankenstein Science: Animal Transgenics."

Gravino can't vouch for all of it; after all, he's got anywhere from 700 to 800 hours of programming in his stash. And, as he says from his home outside New Haven, Conn., "I've got bills to pay."

The amazing thing is, new material — new DVDs, new productions, videos from past UFO conferences — keeps being cranked out all the time. Which probably isn't surprising, given the deteriorating credibility of government science policies over the last seven years. But it works out great for Gravino because it's all grist for his 24/7 programming schedule. And the headlines turn around so quickly. The Stephenville Incident, which unfolded over Texas on Jan. 8, is already a three-hour $14.95 documentary.

Gravino calls his gig the WUFO TV Network, but what makes it interesting is where it's located — in the District of Columbia metro area, right smack dab in the heart of the political universe. Gravino says more than 1.25 million viewers can receive the signal.

Moreover, WUFO's Web site is dispensing the presidential contenders' phone numbers and urging readers to bombard their offices with requests to promise UFO disclosure if elected. Yesterday, it rolled continuous-loop footage of John Podesta, chief of staff for former President Clinton, making formal remarks calling for an end to UFO secrecy. "I'd definitely like to hear how the candidates feel about this issue, particularly Hillary Clinton,," says Gravino, whose offers of free airtime to those willing to share their views have drawn no response. "She's got some questions she needs to answer about her meetings with" Laurance Rockefeller.

But without a news budget, WUFO TV won't be doing much follow-up. Which is OK by Gravino for now. "We're not going to look like the major networks," Gravino says. "It's going to have a rough, YouTube feel to it. I almost run it like a jukebox."

Who knows? Maybe if he turns a profit, WUFO TV will get a news staff. In the meantime, anything goes. Anything but the Sept. 11 conspiracy stuff. Willie Nelson joined the celebrity chorus this week (Ed Asner, Rosie O'Donnell, Charlie Sheen, James Brolin, David Lynch, etc.) in questioning the official version of those horrific events, but Gravino doesn't plan to bite that apple.

"I was in Washington on 9/11," Gravino says. "It's not something I feel comfortable about."

Traditions Press, Atlantis Rising magazine, the IUFOC, the X Conference, the Chet Snow conferences, and eventually to over 50 content providers to gather the programming for the channel. The Network came on the air on 11/1/07 and has been 24/7 airing since then.

Programmed in Connecticut and shipped via the internet to a server at the transmitter in DC at the NBC broadcast tower, the WUFO TV Network was formed. Its first program was the coverage of the Richard Hoagland Dark Mission press conference at the National Press Club. The Network provided that same day a stream of the Conference and has aired it many times since. Also aired many times has been the James Fox Out of the Blue Press Conference with former Arizona Governor Fife Symington. Recently, dozens of spots have aired direct from Texas about the flap there.

The WUFO TV Network reaches over 3.5 million people in the DC metro market, of which about 1.5 have the appropriate antenna's to receive it. 100's of calls and emails have come in, with viewers telling stories of having watched the channel for 24 hrs. straight. Unlike the History Channel, Discovery, and other cable networks, the WUFO TV Network airs the content uncut and unedited and direct from the conferences, authors, researchers, producers, and publishers. And, most every show aired is for sale to the viewers. But most importantly, the UFO/ET disclosure community now has an FCC-licensed station in DC to air content which might only have languished away and never be seen. The powers that be know we are there broadcasting 24/7 and the public is watching.

During the recent Potomac Primaries (DC/VA/MD), the WUFO TV Network a 90-sec. spot which ran over 300 times which called for the candidates to commit to full disclosure of the UFO/ET issue. Each week the Network airs a presentation from the 2007 X Conference about the Rockefeller Initiative where Bill and Hillary Clinton were briefed on the issue.

Plans are being implemented to take the Network to cable TV and to be streamed on the Internet. A daily news show is in the works and will soon start to be aired. Other small stations from around the country are ready to air the news show and other blocks of programming. Considering that the Network was started just a few months ago, and with very little capital, it is off to a great start and will soon be in your community, either on broadcast TV, cable TV, or via the internet. Stay tuned, we have only just begun!

SAUCERS&ALIENS

underneath. This giant craft was completely silent as it slowly, brazenly, moved across the landscape of Belgium. There was free sharing of information as the Belgian populace tracked this craft as it moved from the town of Liege to the border of the Netherlands and Germany.

This first startling sighting would evolve into a wave over the next several months. On two occasions, a pair of F-16 fighters chased the mysterious object, but to no avail. On March 30, 1990, a frantic call to military headquarters came from a Belgian national police Captain. He reported a giant flying triangle passing over, and simultaneously two ground radar stations were reporting an object of unknown origin on their screens. One of these bases was NATO controlled near the city of Glons, southeast of Brussels. After contacting other radar facilities, they learned that at least four other stations were also reporting the object on their screens. The object was moving across their screens slowly, and failed to send a transponder signal to identify itself.

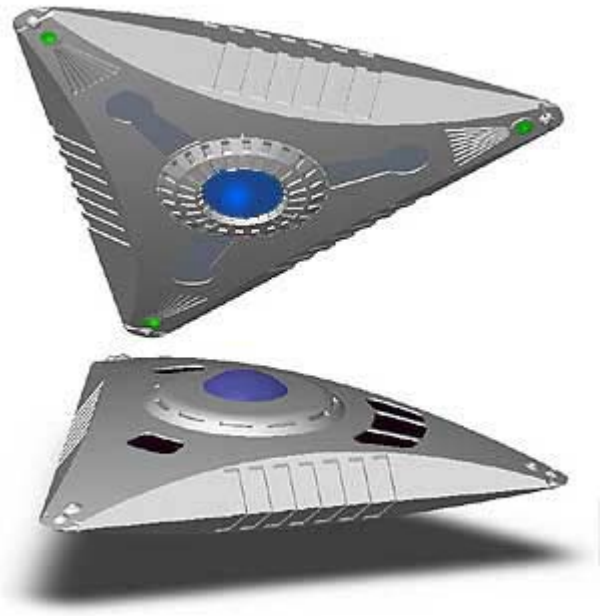
Two F-16s were ordered to intercept and identify the phenomena, and one of the jet's radars was able to lock onto the object. The pilot reported that only a few seconds after locking on the target the object began to pick up speed, quickly moving out of radar range. An hour- long chase ensued, during which time the F-16s picked up the strange craft's signal two additional times, only to see it fade from view.

The triangular craft seemed to be playing a cat and mouse game, and finally was lost in the lights of Brussels. The pilots of the jets reported that the UFO had made maneuvers at speeds beyond the capability of their technology, and once the radar showed the craft almost instantly drop from 10,000 to 500 feet in five seconds.

The extraordinary sightings continued for months as the triangular invader was witnessed more than 1,000 times, both day and night. The object dipped low enough to easily be seen with the naked eye, and the event became one of the biggest stories in the Belgian media.

A RECENT PHENOMENON?

One reason that black triangles are considered to be manmade military aircraft



is the mistaken impression that all sightings of these craft have been within the last twenty years. However, research on past UFO reports has uncovered a significant number of triangle-shaped UFOs dating as far back as the 1930's and possibly even before.

In 1933, Italian leader Benito Mussolini allegedly formed a top secret UFO study group to investigate a flap of flying triangle UFOs being sighted all over Italy at the time. Active until 1940, the Italian government organization compiled many documents and pictures that were kept secret.

Italian TV station RAI DUE interviewed two Italian ufologists who exhibited two 1933 teletype messages in which Mussolini ordered censorship of any information relating to "possible appearance of crafts of unknown origin or unknown phenomena-especially he notes that he forbids the spreading of information about some kind of triangle-shaped UFO landing near Milano."

Another interesting report dated from September 1952 concerned the sighting of triangular-shaped UFOs seen during a NATO exercise called "Mainbrace." Barely one day into the exercise, Naval personnel on board ships off the coast of Ireland filed at least two reports of encounters with triangle-shaped UFOs. The first such encounter involved what was referred to as a "blue/green triangle" which was observed flying over the sea at a speed of 1,500 miles per hour; while later that same day, a triangular formation of lights emitting a "white light exhaust" was seen in the same vicinity.

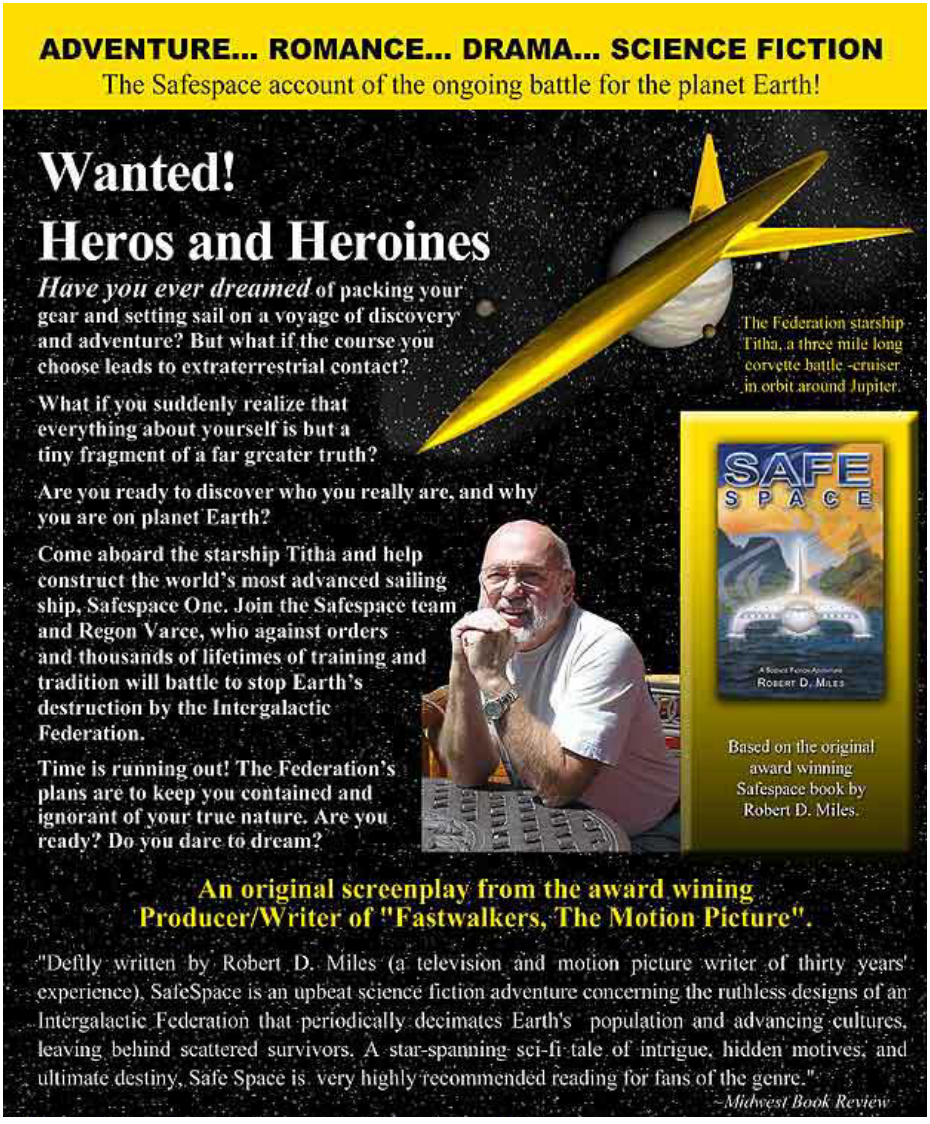
These early reports can only lead us to believe that at least some of the triangle-shaped UFOs cannot be secret aircraft of earthly origin. The technology possessed by most countries before and after WW II would preclude the possibility of such sightings being the result of secret testing of military aircraft.

It would be irresponsible to completely rule out that at least some recent black triangle UFOs sightings are the result of secret, manmade aircraft using technology not yet known to civilian science. But considering the history of triangle-shaped UFO sightings, we cannot escape the conclusion that there is a mystery in our skies that so far has evaded easy explanations.

SafeSpace The Briefing
Screenplay

by Robert D. Miles Producer / Writer

By special arrangement with Robert Miles, we present to you the first 16 pages of his new screenplay SAFESPACE, THE BRIEFING. You know Robert as one of the Producers of FASTWALKERS - THEY ARE HERE DVD, but he has a long history in the film industry, and it show!. Enjoy!


ADVENTURE... ROMANCE... DRAMA... SCIENCE FICTION
The Safespace account of the ongoing battle for the planet Earth!
Wanted!
Heros and Heroines
Have you ever dreamed of packing your gear and setting sail on a voyage of discovery and adventure? But what if the course you choose leads to extraterrestrial contact?
What if you suddenly realize that everything about yourself is but a tiny fragment of a far greater truth?
Are you ready to discover who you really are, and why you are on planet Earth?
Come aboard the starship Titha and help construct the world's most advanced sailing ship, Safespace One. Join the Safespace team and Regon Varce, who against orders and thousands of lifetimes of training and tradition will battle to stop Earth's destruction by the Intergalactic Federation.
Time is running out! The Federation's plans are to keep you contained and ignorant of your true nature. Are you ready? Do you dare to dream?
The Federation starship Titha, a three mile long corvette battle -cruiser in orbit around Jupiter.
SAFE SPACE
ROBERT D. MILES
Based on the original award winning Safespace book by Robert D. Miles.
An original screenplay from the award wining Producer/Writer of "Fastwalkers, The Motion Picture".
"Deftly written by Robert D. Miles (a television and motion picture writer of thirty years' experience), SafeSpace is an upbeat science fiction adventure concerning the ruthless designs of an Intergalactic Federation that periodically decimates Earth's population and advancing cultures, leaving behind scattered survivors. A star-spanning sci-fi tale of intrigue, hidden motives, and ultimate destiny, Safe Space is very highly recommended reading for fans of the genre."
~Midwest Book Review

SafeSpace
THE BRIEFING
The Most Spectacular Space Adventure Of All Time
by Robert D. Miles
Soon to be a full-length General Release Motion Picture

BOOK REVIEW
Safespace The Briefing
by Thomas R. Miles

As one of the fortunate 1st to read Safespace in book form when it was published, I was anxious to read the new expanded SafespaceThe Briefing story now available in a screenplay version, . I didn't expect to be able to read a screenplay with the film interactions, camera directions, or abbreviations with such ease. Because the differences in novel and screenplay formats was so clearly explained, the reading was easy and, in fact, added a whole new dimension to my enjoyment. I could appreciate the "Sets and Scenes," what a movie producer/director would have to "See" to make this into a motion picture which I am certain that it will be!

What I didn't expect was the excellent expansion of the Safespace Story, or the interesting new characters that abound in The Briefing. Every chapter and page, it turned out, was ripe with developing drama, romantic or intriguing relationships unfolding, or enhanced suspense. Unexpected twists and turns materialized. Whole new situations were experienced and my expectations of The Briefing were dramatically exceeded.

I suggest that anyone who seeks a good SciFi adventure, a thrilling alternate understanding, or just a good read, will appreciate The Briefing.

FADE IN:

1 EXT. SECOND MESA -- NIGHT

The star filled sky highlights the SECOND MESA. This vertical plateau rises hundreds of feet above the vastness of the desert floor of the American Southwest.

NASTISTA a youthful Hopi Indian is on a vision quest. He gazes skyward searching the heavens, his spirit longing for a vision or a sign that he is worthy.

GRAPHIC ON SCREEN
HOPI RESERVATION.... AMERICAN SOUTHWEST

CUT TO:

2 EXT. A CRYSTAL STARSHIP -- NIGHT

A spacecraft unlike anything we have seen before winks into existence. A virtual lattice work of crystalline structures that reflect an intelligent space based civilization advanced almost beyond our conception.

CUT TO:

3 INT. A CRYSTAL STARSHIP -- NIGHT

The occupants are deep space voyagers. The forward vista of their starship is a view screen filled with an image of planet Earth. The interior of the vessel is large and spacious with six of the luminous life forms busy about their work. Their physical bodies are bodies of light, etherial in nature.

CUT TO:

4 EXT. EARTH'S MOON -- NIGHT

A large section of the surface of the moon dissipates as if it was an illusion, revealing a futuristic pulse beam weapon system as it swings into activation, tracking the incoming spacecraft. With a thunderous flare of energy it fires off a huge burst, at the far distant approaching intruder.

CUT TO:

5 INT. THE CRYSTAL STARSHIP

As a menacing alarm sounds the spacecraft's crew reacts to the eminent threat. Instantly they begin their defensive procedures, the attack on their ship not totally unexpected.

COMMANDER (V.O.)
Notify Exious... by Ultra-wave that we have been discovered.
(MORE)

COMMANDER (V.O.) (CONT'D)
Earth's technology has advanced far beyond all of our projections. We shall attempt evasion....

CUT TO:

6 EXT. THE CRYSTAL STARSHIP

The Crystal Ship surrounds itself with a luminance field of energy, and the entire surface of the vessel is an aurora borealis of vibrant energy and light. This is their attempt at self defense.

The surface of the Crystal Ship flares as the pulse beam strikes. The impact is a flare of color and brilliance against the vastness of space.

CUT TO:

7 EXT. EARTH'S MOON

A Repulse Vessel as it lifts off, and streaks towards the Crystal Ship. Its propulsion tubes flare, leaving vibrant streaks against the lunar landscape as it moves rapidly off in a quest for its prey.

CUT TO:

8 INT. THE CRYSTAL STARSHIP

The command bridge is in a state of confusion and collateral damage. The ship is seriously damaged from the impact of the pulse beam.

COMMANDER (V.O.)
Our shield is penetrated.... Notify his Excellency that we shall destroy our ship and attempt our personal concealment on planet Earth.

The Commander struggling for control of the spacecraft immediately heads the vessel towards Earth, hoping against all odds for safe haven.

CUT TO:

9 EXT. REPULSE VESSEL

It is in swift pursuit of the Crystal Ship, pulse cannon flaring. The Crystal Ship is struck repeatedly by the beams, with no hope for evasion or battle tactics.

CUT TO:

10 EXT. SECOND MESA -- NIGHT

Nastista observes the ongoing battle in the sky. This is the vision that he has been waiting for. He rises from his squatting position and lifts his arms skyward.

The Crystal vessel is mortally damaged. Its trajectory is a flaring streak starting from high in the horizon and heading toward the desert floor in the distant miles beyond him. As it clears the high plateau of the Second Mesa it slams into the dirt of the dessert floor.

With a series of violent impacts, it finally comes to a grinding halt badly damaged but still intact. Within moments its luminance field generators die, and the shield fades from existence.

CUT TO:

11 EXT. CRYSTAL STARSHIP

As the bay door opens, the luminous life forms exit the doomed spaceship. As they depart the craft there are swirls of light associated with their departure. They leave unbeknownst to the approaching attack vessel.

CUT TO

12 EXT. FEDERATION REPULSE VESSEL

As it circles its downed prey from a thousand feet above. Then a searing explosion engulfs the damaged spacecraft rendering it into complete nonexistence.

CUT TO:

13 EXT. SECOND MESA -- EARLY MORNING

The Crystal Ship's life forms arrive at the Second Mesa and disperse among the trees and bushes at the side of the high plateau.

Nastista, watches these strange swirls of light from his vantage point on the Mesa. Then begins his journey back towards his village to tell the elders about the strange happenings that he has just witnessed.

CUT TO:

14 EXT. THE SECOND MESA -- EARLY MORNING

In the light of the early morning a golden colored dog materializes. It is one of the ship board life forms.

It has taken the identity of dog, an animal common to this planet as a disguise for its hiding.

CUT TO:

15 EXT. AN EAGLE -- EARLY MORNING

High in the air above the mesa, an Eagle materializes. It soars high above the mesa it's eyes capturing everything on the ground below it. It also is one of the life forms.

CUT TO:

16 EXT. A CAT -- EARLY MORNING

A third life form takes on the vestige of a common looking house cat looking for its next tidbit among the rocks.

DISSOLVE TO:

17 EXT. MOTHER PLANET -- DAY

The rolling grassland beauty of the Mother Planet. In the distance an ultra modern city with its low line architecture reveals itself. A spacecraft like vehicle speeds towards an entry port within the intercity complex.

As the vehicle approaches an apex opens allowing the vehicle an entrance to one of the low profile buildings.

DISSOLVE TO:

18 INT. MOTHER PLANET - LORD JHACKS CHAMBER -- DAY

As a portal door opens a large white robed man EXIOUS enters the Spartan military styled chamber. His smiling face and gentle bearing mask a will of iron. Exious is high priest of the Order of Melchizedek, the sole religion of the Federation A woman VALESTA, rises from the conference table where she is sitting and bows slightly as she greets him. Her appearance is ageless and youthful, her long flowing hair the color of spun gold.

VALESTA
Excellency.... I have notified my Lord Jhacks of your arrival.

EXIOUS
You are most gracious Lady Valesta. How is his Lordship's mood?

Valesta's radiant smile is a form of mock apology, and her hands move quickly to pour a liquid refreshment into a crystal goblet which she extends to Exious.

VALESTA
I must warn you he is most unhappy with the delay your request for this meeting has caused him. As you must know Excellency, he allows nothing between him and this Colixian war.

Behind them another portal door opens and LORD JHACKS enters and struts swiftly toward the table. An Expeditionary Commander of Federation Military Forces, he is strikingly handsome. Jhacks's new life-form body has been enhanced with the latest in cosmetic and muscular improvements and he appears Greek god-like in his military battle garb.

LORD JHACKS
(scornfully)
You have your meeting... Soul-keeper! Get on with it.

Valesta moves to pour him refreshment but he dismisses her instantly.

LORD JHACKS (CONT'D)
Leave us!

As Jhacks settles himself down at the table he pouring his own goblet full. His eyes drill into those of Exious who has now seated himself across from him. They are two men of immense power who could never be friends.

EXIOUS
What know you.. of Earth?

As Exious eyes hold him hostage, Jhacks searches his memory.

LORD JHACKS
... Earth?

EXIOUS
Yes Earth... the outer fringe world where I have for a thousand lifetimes contained your past foes. Certainly you have not forgotten so easily.

Exious words has sparked his memories of this special planet.

LORD JHACKS
(haughtily)
Now I catch them and kill them priest. Yours is the science that contains them... Certainly you have your minions.... Can they not also command and press a starship?

Exious rises slowly. The decision has been made and he slowly consumes his wine enjoying its delicate essence.

EXIOUS
Balance has been shifted.... A situation has occurred. It must be handled. Out of mutual accord I have come to you first.

Lord Jhacks rises, delighted that he has thrust this situation back upon his enemy the high priest.

EXIOUS (CONT'D)
I shall take counsel with the Emperor and the High Council.

Intense hatred flares in every fiber of Lord Jhacks. Hatred for both the High Council and the Emperor. His eyes are fiery coals.

LORD JHACKS
Hah... those useless fools... It is only I and my starships that protect you all. Know you not that at this very moment the reptilian worlds of the Colixians are at our very throats.

Slowly his rage cools, and his tone turns steely. His hand moves out gripping Exious shrouded arm in his vice like fist.

LORD JHACKS (CONT'D)
My need is for more starships, and millions of battle programmed Replicants. Offend me not. Better we be strained allies... for the course of the Empire is already set.

Exious shakes Lord Jhacks hand off. This time it is his eyes that turn a threatening stony shade.

EXIOUS
Your vassal Valesta has been listening... Instruct her that her very soul is in danger. Or failing that, a mind cleanse might be in order... An extended time with one of my assistants, perhaps.

Exious turns and immediately exits through the portal door.

DISSOLVE TO:

19 INT. MOTHER PLANET - EXIOUS'S CHAMBER -- DAY

VARCE a prelate in the Order of Melchizedek is seated at an exotic study console. This is a study area within Exious's personal library, and is futuristic in design. His attention is fixed on a large viewscreen. Varce wears a short white tunic and his youthful well formed body and short hair gives him the appearance of a tribune or champion of Rome.

AXTEL a hummingbird like creature sits in the threshold of his own personal residence, one of the upper-most limbs on a small beautiful interior tree to the left of Varce .

AXTEL
Tiiii-iss

Varce looks up, smiling at the Hummingbird.

VARCE
Good Morning... Axtel.

Axtel cocks his head towards Varce, looking at him intently.

AXTEL
Ruppp.

EXIOUS (V.O.)
(warmly to Varce)
Axtel... always knows when I am coming.

Smiling warmly, Exious enters the Study Area from off screen. Varce rises instantly honoring his mentor.

VARCE
Holiness.

Varce begins his bow of formality. Exious immediately waves him off.

EXIOUS
How many times must I tell you... I am weary of formality...

He has told this to Varce many times. However, Varce insists on conducting proper protocol, and completes his bow. Exious has finally had enough of this.

EXIOUS (CONT'D)
(mock seriousness)
Varce... I command you from this day forward... to dispense with formal etiquette when only you and I are present. However, if you insist, you may continue to call me Holiness... or Excellency... At least for now. Be seated.

Exious glances toward Axtel.

EXIOUS (CONT'D)
Keeping our young lion... busy?

AXTEL
Raiiii...

EXIOUS
Excellent. Article One... Section One.

Varce is ready, this is the way Exious likes to cover his progress. But this is child's play learned long ago.

VARCE
Universal Code... Article One... Section One. Zianoss Principle. The Federation never wages war against the population of any planet that opposes its rule. Simply remove the leaders.

Exious is watching Varce intently, he nods.

EXIOUS
Encapsulation.

VARCE
Zianoss the Great gave us the underlying principle that has allowed Federation leadership and rule throughout the universe. Instead of massive invasions or massive planetary bombs that lay waste to factories, and fields, simply remove the leaders and within a short time all resistance will be gone. Sever the leaders from those who would be led, and the followers will disband and go home to more important things at hand, like families, work, and friends.

EXIOUS
Section Two.

VARCE
Section Two: Opposing Leadership.. Planetary leaders who oppose Federation rule are deemed criminals. All criminals are to be eliminated from planets or systems under Federation rule.

EXIOUS
How long has the Federation existed?

VARCE
Article Two. Section Seven. History of the Federation. The Federation has existed since time began. It always was... and it always will be.

Exious eyes focus on his student searching Varce's soul. He is a relent taskmaster of these drills.

EXIOUS
(firmly)
Define independent thought.

Varce hesitates, his mind has never considered this question. His face looks blank. He has never heard the term "independent thought" before.

Varce looks at Exious and his face blushes. His only thought is that he has missed something in his studies.

VARCE
(apologetic)
Holiness.... I...

EXIOUS
(insisting now)
New Life Form Bodies!

VARCE
Article Twelve. Section Seven. All Federation citizens are entitled to a New Life Form Body. New Life Form Bodies are perfect in every detail, free from defect and disease. Citizens are entitled to apply for upgrades every eleven standards.

Exious approaches Varce, when he reaches him he places his hand gently on Varce's shoulder.

VARCE (CONT'D)
Applications for upgrades to New Life Form Bodies are to be made to Federation-

Exious cuts him off.

EXIOUS
Enough.
(gently)
Close your eyes... Varce.

Exious moves his hands to Varce's head, gently surrounding it from two sides.

VARCE
(almost frightened)
Holiness...

EXIOUS
(quietly commanding)
Calm yourself... Assume your center.

Varce closes his eyes, almost instantly emerging himself in his long practiced meditation drill of finding his center.

EXIOUS (CONT'D)
Good... Varce. Now...What do you see...?

CUT TO:

20 P.O.V. VARCE LOOKING INSIDE HIS MIND -- CONTINUOUS

Total blackness at first, and then a tiny point of light emerges in the darkness. It is as if we are looking at a brilliant sun from a long, long distance off.

VARCE (V.O.)
Nothing.... I see noth...
(sounding almost amazed)
...I see a tiny point of light...

The sun continues to grow, and the earlier images of Varce's tiny particle of light suddenly emerges and streaks out from it.

It gains in intensity as it moves ever faster forward until it impacts with the screen creating an impossible number of fractional images that soar off into eternity.

FLASH CUT TO:

21 EXT. MOTHER PLANET - THE ACADEMY - DAY- FLASHBACK SEQUENCE

A very young Varce is practicing thought projection, and materialization with several other Children. They are in an expansive outdoor area.

All these CHILDREN have youthful, perfect male or female bodies. All wear white tunics with light yellow luminescent belts and are all gathered in a circle facing inward.

A MONITOR is in the background, observing the children. She is dressed in a black robe, her waist cinched inward by a luminous white belt with a red oval shaped buckle.

MONITOR
(demanding)
Varce... Bring forth the Nuba!

Varce's face is relaxed and calm. Eyes closed, he focuses his intention inwards.

A flat disk-like object begins to manifest within the circle of children. It is a nuba, a white material object similar to what we would call a Frisbee. In a moment it is fully solid.

Even the Monitor is surprised by its appearance. She looks at Varce and then activates a tiny mechanism on her belt.

Seemly out of nowhere a streak of light speeds from out of the sky and moves directly to where the children are located. It materializes as a Hummingbird, which hovers momentarily, and then moves directly in front of Varce. After taking an electromagnetic reading of Varce's mental capacity as well as images of his physical appearance it then speeds back from whence it came.

FLASH CUT TO:

22 INT. MOTHER PLANET - WHITE ROOM -- FLASHBACK SEQUENCE

Varce age eight sits unmoving in a Lotus position in an empty sterile white room. Suddenly, he rises, and the light-yellow luminescent belt he is wearing on his white tunic changes from yellow to blue. His attention turns towards the door.

The door opens and a young girl, COLINA, and Exious enter. Colina is slightly younger than Varce, with mischievous eyes that look Varce over intently.

She is dressed in a blue tunic and wears a blue luminescent belt indicating she is a level eight. Around her neck she wears a small golden oval-shaped medallion.

Exious leads her forward, Colina's hand within his own. There is a gentleness about him. Varce's face registers his surprise as he has never seen them before.

As they enter the room, Exious withdraws his hand from Colina's. Varce prostrates himself immediately, remaining face to the floor until the Old Priest addresses him.

EXIOUS
Rise...

Obeying his command, Varce rises to his feet. His eyes meet those of Exious, and his face registers his surprise that Exious is smiling at him.

EXIOUS (CONT'D)
Varce, this is Colina...

Varce bows his head, in the manner expected of a student in the presence of a senior student. Colina looks at his belt and sees that Varce is an eight also.

COLINA
You honor me... For I am but an eight... your equal.

Varce glances at his belt, seeing for the first time that it is now blue indicating that he is indeed an eight.

Exious draws near him, and extends to Varce one of the small golden medallions embossed with the Federation Crest.

EXIOUS
It is yours... Take it.. You have earned it. It will help modulate and focus your energies.

Varce's face glows with this acknowledgement. He is drawn to the Old Priest immediately, and he allows himself to bathe in the warmth and affinity of Exious's energy aura.

EXIOUS (CONT'D)
There is a game I want the two of you to play..

Both children look at him, Colina is ready, instantly willing to obey his wish.

EXIOUS (CONT'D)
By teaching each other ... you will enhance your own skills.

Exious turns and leaves and as the door closes behind him, Colina sends her telepathic acknowledge to the Old Priest.

COLINA VO/TP
As you direct.... Holiness.

VARCE
Your thoughts.... I heard your words.. within my mind...

Varce's face registers his surprise for he has picked up her thought projections.

VARCE VO/TP
(projecting thoughts)
....Can you hear me too?

Colina nods and smiles at him, her "Yes" is answered in Varce's mind.

COLINA VO/TP
Yes...

Slowly, Varce's features change and for the first time in his entire life, he smiles. Colina hardly notices, for her smiling is normal as is telepathic communication.

Varce has a puzzled look about him at first, then he smiles again, this time the smile is radiant. His spirit formulating his question.

VARCE
You... have changed me... Inside I think... What... are we...?

Colina comes up to him, and takes his hand.

COLINA
We are friends... Friends... you.. and I.

FLASH CUT TO:

23 INT. MOTHER PLANET - TEST CHAMBER AREA - FLASHBACK

A youthful Varce is standing on what looks like an old European church tabernacle. This altar area is bathed in streams of colorful light coming from stained glass windows high above. Much of the light within the sanctuary comes from several large candelabrums, holding immense white candles.

He is dressed in a simple shear blue robe, his feet bare. Face composed and void of fear. The striking of gongs mixed within exotic music grows in magnitude and power as Exious his exalted mentor approaches him.

EXIOUS
The test is most difficult... Many have failed it. Remember... ask and I shall answer you.

VARCE
Soon... I shall know the meaning of life and death.

EXIOUS
Varce... Are you as prepared to die as you are to live...?

VARCE
I am...

Exious hands Varce a dagger, and placing his hand upon Varce's shoulder, he leads him to an area a few feet from the altar. There Exious stops, allowing Varce the opportunity to either abandon the test, or move forward alone.

Varce moves forward, positioning himself in the center of a futuristic symbolic pentagram.

Suddenly a circle of energy forms above him. Bursting with intensity, it forms into a near solid cylinder, and descends over him until his body is entirely encompassed.

FADE OUT:

24 INT. MOTHER PLANET - TEST CHAMBER -- MOMENTS LATER

Varce is surrounded by total blackness and total silence, completely void of sight or sound. Five seconds of blackness.

The sound of Varce's heart beating. It builds from almost inaudible to extremely loud, accelerated by his body's pumping

adrenaline. Then sounds explode so bizarre as to extend beyond belief.

A kaleidoscope of light and color, overpowering in magnitude and intensity. Varce screams out in pain, as if this chamber's internal forces are shredding his entire being.

VARCE (V.O.)
Ahaaaaaaa.....!

Suddenly the monstrous sounds ceases, replaced by a soothing galactic symphony. Varce's being is now a radiant and glorious cascade composed of sound, color, and light.

The light color and light coalesces. Varce is now a single point of light, lost totally to the speed, power, and splendor of all he is now experiencing.

And then literally, he is that light essence, catapulted down a rapidly accelerating electronic maze-way. Hurling endlessly towards infinity as the soundtrack music, becomes a screeching grotesque, and hideous, uncontrolled rhapsody.

EXIOUS (V.O.)
(commanding)
Varce... You must control...it!...
It will consume you...

Varce's viewpoint is shooting forward, speeding madly beyond any possible control. The light train that is his being increases in magnitude as he/it races forward.

VARCE (V.O.)
(in amazement)
Ahaa....

EXIOUS (V.O.)
Do..it.. Control it now!
(urgently)
Now.... Quickly!

VARCE (V.O.)
(questioning)
Exious...?

EXIOUS (V.O.)
(firmly)
No... Time... Get off!

Varce grasps for control. The soundtrack music is a nightmare of madness and discord. Within an instant the light-train's overwhelming brilliance will entirely consume him.

VARCE (V.O.)
(gasping)
I.....
(MORE)

VARCE (V.O.) (CONT'D)
(slowly)
I...Ammm.....

Varce manages to slow the self that is both him and the light-train slightly. Finally he slowly decreases its speed until he/it comes to a complete stop.

VARCE (V.O.) (CONT'D)
(.triumphantly)
I...AM...!

Quickly the brilliance fades until only one radiant point of light remains near the fallen Varce body on the test chamber floor. Then, even that light fades to total blackness.

FADE OUT:

The Soundtrack explodes with Varce's laughter.

VARCE (V.O.) (CONT'D)
(laughing)
Ha... Ha.... Ha...
(joyfully)
I am...free... Free at last.

FADE IN

25 INT. MOTHER PLANET - TEST CHAMBER -- FLASHBACK --LATER

Exious moves quietly towards the Test Chamber Area. An ASSISTANT follows slightly behind him.

The test cylinder itself is no longer there. The body of Young Varce is lying on the stone floor. The dagger is a few inches from one of his outstretched hands.

ASSISTANT
He's dead... Your Holiness.

EXIOUS
Perhaps... but we must be certain. Place the body on the altar, but do not damage it in any way.

The Assistant reaches down and gently lifts the young Varce's body in his arms.

EXIOUS (CONT'D)
I'll stay and say the last rites.

ASSISTANT
As you wish, Holiness.

Carrying the body of Varce the Assistant places it upon the altar. Then, as he opens the door and departs, Axtel flies in, immediately heading towards Exious.

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BREAKING NEWS

Discovery of vast prehistoric works built by Giants?

The Geoglyphs of Teahuanaco

Posted: February 24, 2008

By David E. Flynn

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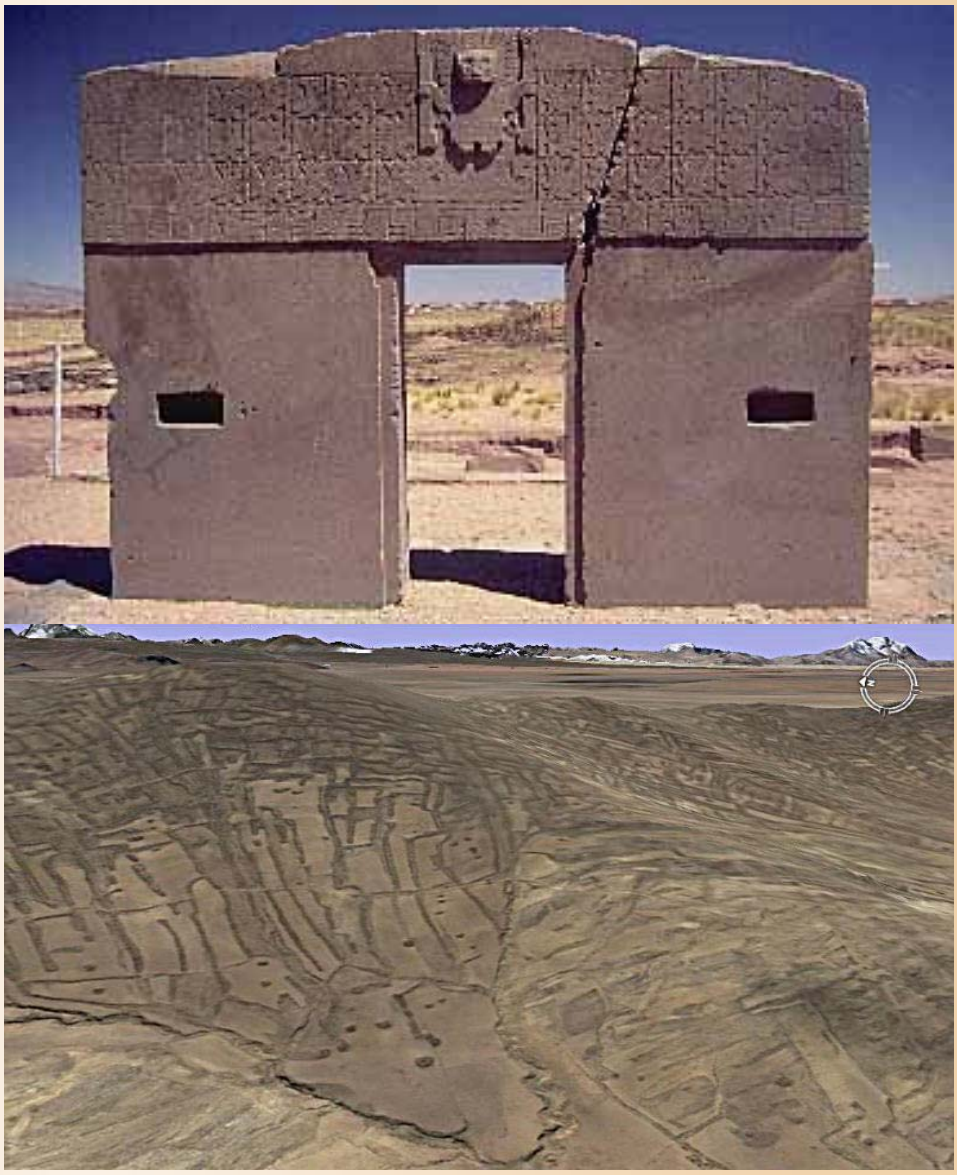
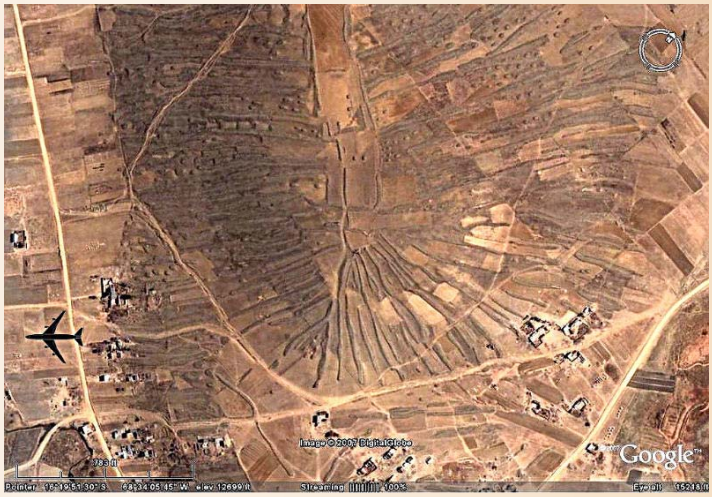
The size and scope of David Flynn's Teohuanaco discovery simply surpasses comprehension. Mammoth traces of intelligence carved in stone and covering hundreds of square miles. For those who understand what they are seeing here for the first time, this could indeed be the strongest evidence ever found of prehistoric engineering by those who were known and feared throughout the ancient world as gods.

~ Thomas Horn

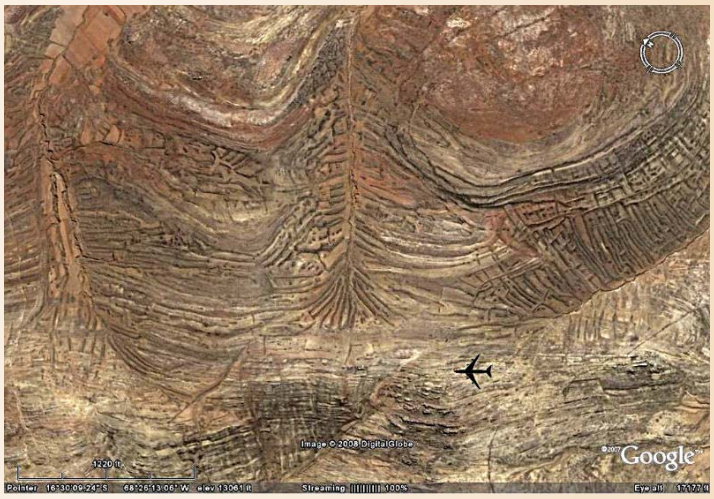


This satellite image (above) is a portion of the Andean foothills surrounding Lake Titicaca in Bolivia, South America. It is a small sample of a vast network of patterns that surround the lake and extend for more than one hundred miles south into the Bolivian desert. The patterns display geometric repetition and intelligent design. There are interlocking rectangular cells and mounds, perfectly straight lines and tree like arrays that are uncharacteristic with natural erosion. These cover every topographical feature of the high plateau surrounding the lake, over flood plains, hills, cliffs and mountains. Although these geoglyphs are remarkable in their obvious strangeness, what is more astounding is that they have remained in obscurity until now. In the same way modern archeologists recently found the ruins of hidden Mayan temples in the Guatemalan jungle by using earth orbiting satellites, we have discovered what could be one of the greatest finds of our time.

Directly South of Lake Titicaca the foothills are embossed with mound and rope arrangements of earth and rock. These form a contiguous 'geomantic' and 'circuit like' network visible only from the air.



The 'dendrite' forms above seem to be the most extensive patterns on the Bolivian Altiplano (the 226 foot "747" airplane is inserted for scale). When viewed from above the terrain appears disconcertingly 'alien' and surreal.



The combined mass of the walls on these mountains below easily rivals Hadrian's 73 mile long wall in England.

Perfectly straight lines and repeated sharp angle turns such as pictured do not occur through natural erosion. One hundred and twenty miles south of Lake Titicaca , near Chata, Bolivia, lines and geometric shapes were set in the ground by removal of earth at different depths, leaving various colors of strata underneath exposed. The effect is like a Zen garden covering the entire desert.

To interview David Flynn, contact Tom Horn at RaidersNewsNetwork.com

Also, if you need two links, they are:

www.officialdisclosure.com/discovery.htm
www.officialdisclosure.com/giants.htm

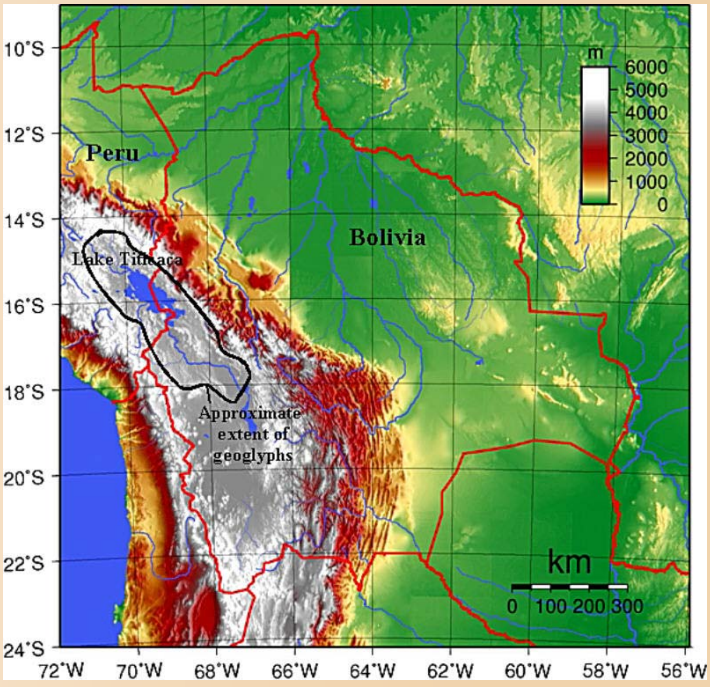
Amazing patterns on the Bolivian desert cover approximately 10 square miles.
4139 ft
Image © 2007 DigitalGlobe
Google Earth
Google

Close up of the same area in the Bolivian desert, approximately one square mile.
1800 ft
Image © 2007 DigitalGlobe
Google
Pointer 18°14'31.19" S 67°14'35.62" W elev 12160 ft
Streaming 100%
Eye alt 18402 ft

Though geologists believe that Lake Titicaca has been receding for nearly 13,000 years, having been formed at the end of the last ice age, patterns of stripes are evident under the lake's shoreline for a distance of at least nearly two miles before being obscured by the waters depths. At first glance the stripes appear to be cultivation plots. However, they are extremely narrow in relation to their length… some 5 feet wide to several thousand feet long.

features of the South shore of Lake Titicaca from the altitude of 10 miles.

Above is a ground view of the linear features as they extend from the shore of the Lake. They appear to have been scored into the ground. No explanation of their purpose is recorded by the local Indians, only that they are remnants of the civilization of Vircocha, the Inca god of creation.



Twelve miles south of Lake Titicaca, located within the center of the array of geoglyphs, lies the megalithic ruins of Tiahuanaco. Known as the "American Stonehenge" or the "Baalbek of the New World", its architecture exhibits technological skill that exceeds modern feats of building. At Tiahuanaco, immense stone works were joined with modular fittings and complex breach-locking levels that have never been seen in any other ancient culture. Many of the blocks were joined together with't' shaped metal clamps that were poured into place by a portable forge. According to engineers,

one of the largest single stones ever to be moved and put into building anywhere on earth (about 400 tons) was transported to Tiahuanaco from a quarry over two hundred miles away. This feat is more incredible when one realizes the route of transport was through a mountain range up to 15,000 feet.

Conventional historians assign the age of buildings of Tiahuanaco at around 600 B.C., believing that a pre-Inca civilization, without benefit of the wheel, modern tools or even a written language constructed these architectural marvels.

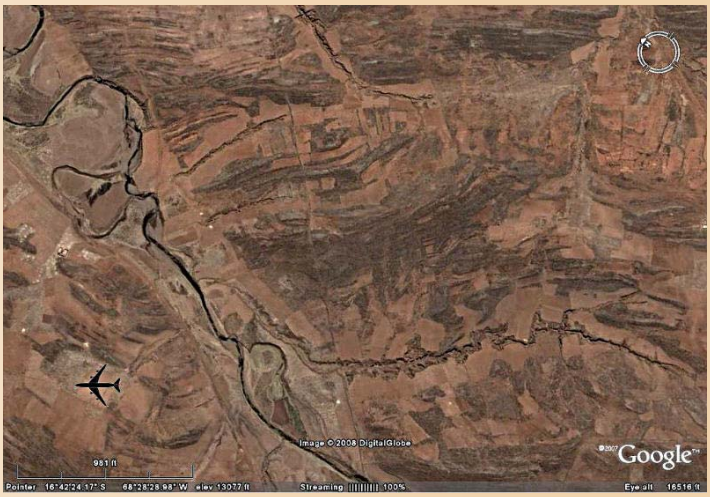
Bolivia: Image from Hermanos French- American expedition in 1903.

The historian Arthur Posnansky studied the area for over 50 years and observed that sediment had been deposited over the site to the depth of six feet. Within this overburden, produced by a massive flood of water sometime around the Pleistocene age (13,000 years ago) fossilized human skulls were unearthed together with sea shells and remnants of tropical plants. 1. The skulls have nearly **three times the cranial capacity of modern man** and are displayed in the La Paz museum in Bolivia. 2

An ancient shoreline was etched into the hills surrounding Tiahuanaco that had been lifted out of the horizontal plane. Additionally there were lime deposits on the surface of the exposed megaliths, indicating that they had been submerged in water. Posnansky wrote:

The climate is dry, the foliage is scanty, the weather is cold, the neighboring people wretchedly poor and few in number. The top soil of the plateau is a two-foot dry deposit, now soft stone. Below it stands the lignite of charred tropical plants. Next come a layer of ash deposited amidst rainfall, and then appears an alluvial deposit. In such a place, one would normally expect merely a scanty soil, windswept, on rocky ground. 3

The geoglyphs in this area are found extant in all three layers of stratum, described by Posnansky, some of the most complex and ancient were carved into bedrock. In places the rock was hewn into intricate mazes, rectilinear cells, mounds and other geometry. These can be seen protruding from the valley floor of ice age sediment.



At the outskirts of the Bolivian village of Viacha, entire hills were excised in this manner. Other examples can be seen near the village of Batallas and Ancocahua, and on the foothills around Pucarani and Machacamarca. The geologically younger stratum around these patterns is easy to discern in satellite images.

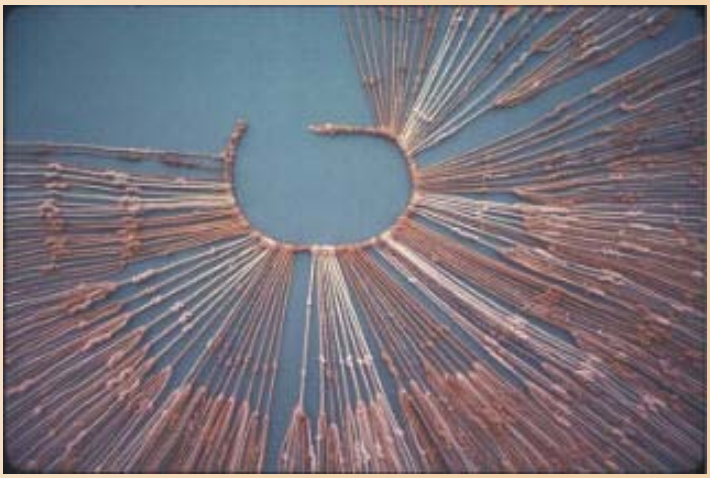
Though remnants of ancient farming, known as suka kollus in the local Aymara language (artificially raised fields) can be seen among these geoglyphic features, these are found in the valleys and are easily distinguishable from the majority of glyph patterns around Lake Titicaca.

The raised farming fields (viewed right) are distinctly labyrinth in design and though extensive, constitute a small portion of the patterns that appear more 'ritualistic' in design. However, because these features are so ancient and no longer used for farming due to the poor climate, they are termed "fossilized suka kollus" by archaeologists.

The horizontal terracing seen on many hills around the lake seem to have been designed to collect and hold rain water to create additional farming land. However, the vertical features that are far more extensive on the Altiplano are composed of rock piles and in some places they are hewn into the bed rock itself. Vertical walls of earth and rock cannot have been built to hold water. Some areas exhibit rectangular cells, others, perfect circles.

The geoglyphic pattern above is found 12 miles to the north east of Lake Titicaca and is 13,500 feet above sea level. Its function is not consistent with any Inca farming technique.

The Inca civilization was relatively short lived, lasting only 100 years. Their culture inherited most its technology and legend from civilization stretching far into antiquity. It is known that the Inca and their predecessors possessed no written language. Instead they used an arrangement of knotted ropes that communicated extremely complex information. This system, called 'quipus' was only understood by the highly trained Inca elite. The Spanish explorers recorded that the quipus was capable of recording not only census and crop records but lineage of kings and narratives of history. Examples of quipus from the pre-Inca cultures have recently been discovered in excavations in Peru dating to c. 3000 B.C. 4 More significantly, the knotted and colored patterns of ropes that formed the quipus seems to be represented in stone among some of the more ancient geoglyphs on the Alti Plano.



Examples of Quipus knot writing of the Inca.

The similarities of the quipus type rock glyphs and examples of Inca quipus rope are compellingly similar. The monumental work required to carve these geoglyphs suggest the importance of the message they conveyed. It is also remarkable that the knotted configurations of quipus seem to have been carved into the bedrock of hills rising above sediment that was deposited over the bedrock itself. This suggests that the age of these features is in excess of many thousands of years.

As in the case of the Nazca lines of Peru, the Tiahuanaco geoglyphs represent hundreds of years in construction and communal effort of thousands. However, unlike Nazca that was constructed in low altitude, the more extensive Tiahuanaco geoglyphs lie in a region that cannot support a population capable of producing such vast works, existing on a plain 12,500 feet above sea level and higher. Never the less, they saturate the country side for hundreds of square miles, a fact that presents enormous architectural difficulties. Modern day visitors to the region are advised to limit activity due to the danger of altitude sickness. In fact, hotels in La Paz actually provide supplementary oxygen for their guests.

When the first Spanish chroniclers arrived with the conquistador Pizaro, the Inca explained that Tiahuanaco had been constructed by a race of giants, called "Huaris", before Chamak-pacha, the "period of darkness", and was already in ruins before their civilization began. The giants had been created by Viracocha, the god who came from the heavens.

> *He (Viracocha) created animals and a race of giants. These beings enraged the Lord, and he turned them into stone. Then he flooded the earth till all was under water, and all life extinguished. This flood was called uñu pachacuti, by the Inca which means "water that overturns the land." They say that it rained 60 days and nights, that it drowned all created things, and that there alone remained some vestiges of those who were turned into stones. Viracocha rose from the bosom of Lake Titicaca, and presided over the erection of those wondrous cities whose ruins still dot its islands and western shores, and whose history is totally lost in the night of time. 5*

In this image, from the Sintich Hermanos French- American expedition in 1903, shows a megalith detached from the major complex of Tiahuanaco. Its surface is etched by a massive flow of water that also deposited the sediment around it. The geology of this area is characteristic of the glacial flooding associated with the end of the Pleistocene era, 13,000 years ago.

Less than a mile from Tiahuanaco, at a place named Puma Punko, immense stone ashlars, some in the 200 ton range were scattered and tossed like a child's building blocks in an episode of unparalleled seismic violence. Posnansky believed that it was more ancient than Tiahuanaco and modern researchers have suggested that both sites may have been built over previous cultures with antiquity stretching back tens of thousands of years.

A recent excavation of the ruins near Tiahuanaco. Note the six foot layer of water borne sediment at the altitude, 12,500 feet.

Posnansky also suggested that the Kalasasaya temple of Tiahuanaco had been aligned with the angle that the sun and planets passed overhead. This "obliqueness of the ecliptic" at Kalasasaya indicated that nearly 17,000 years had passed since the Tiahuanaco had been constructed. 6

The broken hundred ton megaliths of Puma Punku

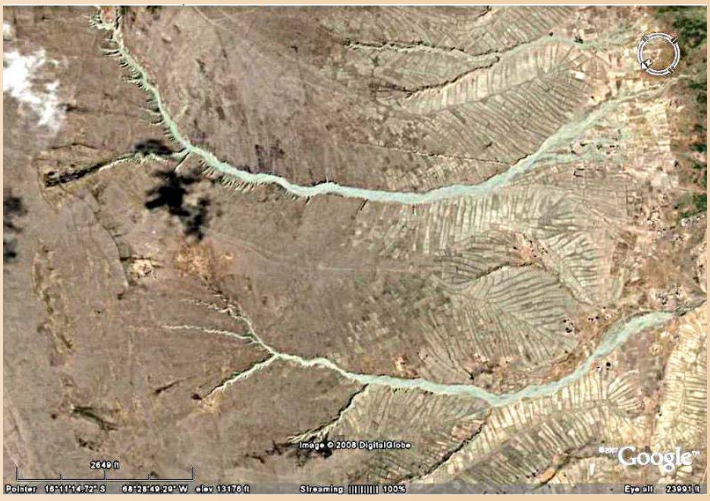
Modern claims of destroyed lost civilizations of earth, underground cities, giants and alien beings from the heavens are fertile subjects for ridicule. However, all these topics are found concentrated in the founding myths of the Inca and their predecessors.

The Peruvian historian Montesinos, in Memories Antiguas, Histories, Politicas del Peru" wrote:

> *Cusco and the city of ruins, Tiwanaku are connected by a gigantic subterranean road. The Incas do not know who built it. They know nothing about the inhabitants of Tiwanaku. In their opinion it was built by a very ancient people who later on retreated into the jungle of the Amazon.*

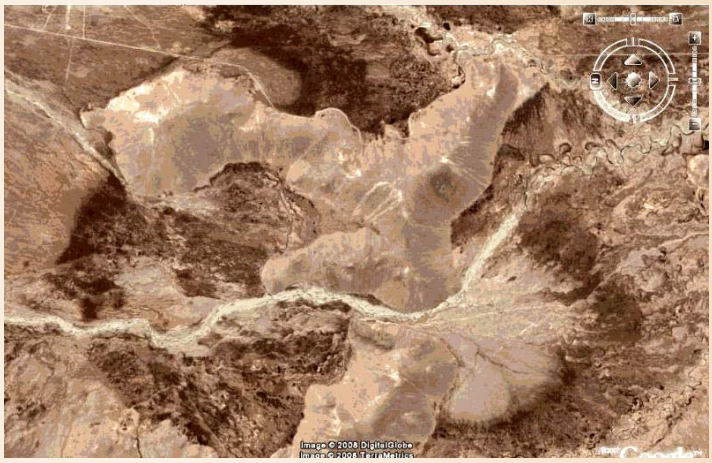
The Tiahunaco researcher H.S. Bellamy believed that the Tiahuanacan civilization had been destroyed by a small moon that decayed in its orbit and crashed into the earth. His findings were based on the hieroglyphs of the gate way of the sun in the main temple of Tiahuanaco. Additionally, Bellamy wrote that the cataclysm was only one of a series produced by several captured moons. Tiahuanaco and Puma Punko were the last remaining edifices to cultures that existed in extreme antiquity… up to hundreds of thousands of years old. 7

This assertion seems to be verified in the extreme erosion of the geoglyphs in a margin around Lake Titicaca above 14,000 feet. At this altitude the surface features show the effects of prolonged rain and wind. Below 14,000 feet the geoglyphs remain much more intact due to being submerged in the post glacial extent of lake Titicaca… at its largest volume c. 13,000 years ago.



The margin of erosion can be seen above. The rectangular features on the right are intact below 14,000 feet at the ancient shore line of Titicaca. This indicates that the majority of the Tiahuanaco geoglyphs were constructed before Lake Titicaca grew to its post glacial depth.

A further example of the Pleistocene age of the geoglyphs is seen below on a hill to the north of Lake Titicaca at 14,000 foot margin. Near the center of the image is an alluvial fan, created by sediment bearing runoff meeting standing water.



A close-up of the hill reveals the highly eroded shadows of the same geoglyphic features seen throughout the area.

The patterns carved in the bedrock seen in the image below were covered with ice age sediment. Over time wind and rain has removed the glacial deposits to reveal the geoglyphs underneath.

Inca civilization founding myths of giants and world deluge agree with similar legends from the Maya, Olmec and Aztec cultures of Mexico. These are also consistent with Sumerian and Hebrew accounts of the flood and of giants.

> *And when the sons of men had multiplied, in those days, beautiful and comely daughters were born to them: and the Watchers, the sons of heaven saw them and desired them. And they said to one another, "come let us choose for ourselves wives from the daughters of men, and let us beget for ourselves, children"… Then said the Most High, "go to Noah and tell him that a deluge is about to come upon the whole earth, to heal the earth which the angels have corrupted, that all the children of men may not perish through all the secret things that the Watchers have disclosed." 1 Enoch 6: 1-7 10.*

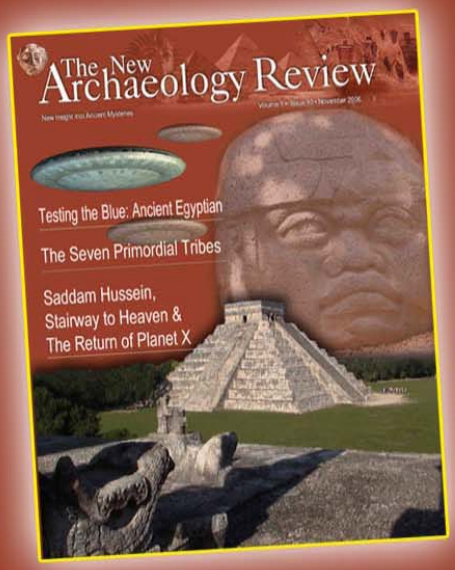
The Greeks too believed that the giants were responsible for the creation of megalithic structures that have been discovered over the entire earth. Islamic folklore also describes the "building" activity of a race of super beings called the 'Jinn':

> *The Jinn were before Adam: They built huge cities whose ruins still stand in forgotten places.Koran, Surah 89: 9-15, 27.*

In Egypt, the Edfu temple texts, believed to predate the Egyptians themselves explain:

> *The most ancient of earth's temples and monuments were built to bring about the resurrection of the destroyed world of the gods.*

The New Archaeology Review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The impression that the Tiahuanaco geoglyphs leave is of both complexity and symbolism. Their extreme age and vastness conveys purpose beyond the realm of modern thought. If a creation of art, their purpose may have been to merge human culture with the processes of nature. However, within the Inca religious paradigm, the oldest record of the Andean region available to us, they are the vestiges of a lost civilization that knew its destiny… to be destroyed by world cataclysm. In this regard the geoglyphs would serve not only as a memorial of an ancient existence, but also as a warning for future humanity of the return of a destructive epoch.

The geoglyphs seem to be physical evidence that supports the Middle and South American myths of world deluge and giants. Their discovery in modern times fits Inca and Mayan prophecies of an "awakening" to knowledge of the ancient past, of the 'builder gods' and of their return. It is perhaps testament to the accuracy of these prophecies that the date, December 21st, 2012 is known so widely in modern times… the end of the Mayan calendar.

1. Posnansky, Arthur. Tiahuanacu. New York: J.J. Augustin, 1946

2. Childress, David Hatcher. The Coneheads of Peru, World Explorer Magazine. Kempton, Il: World Explorers Club, Vol. 3, No. 4.

3. Arthur Posnansky, Tiahuanaco, The Cradle of American Man, (N.Y.: Augustin, 1958).

4. http://www.encyclopedia.com/doc/1G1-134180701.html

5. Acosta, Hint, of the New World, bk. y. chap. 4, bk. vi. chap. 19, Eri£. trans., 1701, "History of the Incas" by Pedro Sarmiento De Gamboa, translated by Clements Markham, Cambridge: The Hakluyt Society 1907, pp. 28-58.

6. Posnansky, Arthur. Tiahuanacu: The Cradle of American Man (4 vol., 1945–58). J. J. Augustin, New York, 1945.

7. Cf. H.S. Bellamy and P. Allan, The Calendar of Tiahuanaco (1959) and The Great Idol of Tiahuanaco, both published by Faber and Faber, London.

SAUCERS&ALIENS

UFOs in 'Nam

UFO's in the DMZ

From: Michael Hoskins
Sent: Mon 2/18/08 7:40 PM
To: ufotvshow@hotmail.com

Hello:

I have a submission to add to your stories "UFO's in the DMZ." I was in South Vietnam in March of 1968; my Marine Corps artillery battery was deployed at the Quang Tri Combat Base, about twenty miles south of the DMZ.

Late in the day, just before sunset, we noticed three round objects to our southwest, far down the horizon. We were all trying to relax a bit before sunset and night watches started. The objects caught our attention because they moved together; when originally sighted, they appeared to be far down the horizon but moving towards us at a rate of speed that was abnormal.

Suddenly, they stopped on a dime, all three at the same time; by now over a hundred Marines on the west perimeter had seen and were watching the objects. Suddenly they accelerated and appeared to move about one quarter of the horizon distance instantly. In one place to the south, a quick accelerating blur, and they were almost due west of our position. They then moved to our right, all you could see was a blur where they had been and then they would reappear, stopping instantly. They moved back to the left (south) hovering about a minute; now, a few hundred Marines were watching all commenting there was nothing on this earth that could move that fast. Suddenly, they went straight up, only the initial blur and they were gone. Needless to say, there was quite a buzz among all the Marines who had saw the objects. They appeared completely round and were a brightish white in color.

The next morning there was a release from our battery CO stating what we had saw the night before were "weather balloons" and nothing more, No need to write home or anything else, they were not UFO's. We bought that the same as if they had told us we were not at war...

The day passed and night was again fast approaching; suddenly there was a yell "there they are again" Sure enough, the same three round objects were doing their show in the SW/western sky. It lasted about ten minutes and once again, they accelerated straight up into space, only a brief blur where they had been. The next morning the same release, weather balloons again... They never reappeared during the last month of my tour...

I rotated home at the end of the month; I never talked about the objects, who would believe me? Then in 1988 something happened that I always considered "more than chance." I was working with a "Veterans Christian Ministry" just east of Seattle, Washington my home town. I had married and returned home after the war; a local pastor from Gig Harbor, Washington had stopped by the national offices. I think his name was Rob Harper, (that might be wrong) we had gone through normal, "where were you" conversation; he had been in the Army and with myself in the Marine Corps there was little chance we would have been in the same locations. I mentioned I spent 62 days at Marine Corps Firebase Gio Linh, South Vietnam, a very heavy combat location. He stated he had been briefly there; I assumed army artillery but he said no, army intelligence. I asked him what in the world army Intel was doing at Gio Linh; he stated he was a photographer and had been sent there to photograph "Russian helicopters" moving through the DMZ at nighttime with a Marine Corps general and some of General Westmoreland's staff. Suddenly, he said "that's not true" I was there to photograph UFO's; he said the date was March 1968.

I was stunned, I told him not to say another word and I then proceeded to tell him what they looked like, where they approached

(continued on page 79)

Aldebaran Mystery — The Nazi/ET UFO Connection

by Jim Nichols

Dr. Hermann Oberth, who pioneered rocket design for the German Reich during World War II and later advanced rocket technology for the American manned space launches, cryptically stated, "We cannot take the credit for our record advancement in certain scientific fields alone; we have been helped." When asked by whom, he replied; "The people of other worlds."

Oberth's fellow associate space pioneer, who also served the Third Reich, Werhner Von Braun, echoed similar knowledge of the extra-terrestrial reality when he stated in 1959, "We find ourselves faced by powers which are far stronger than hitherto assumed, and whose base is at present unknown to us. More I cannot say at present. We are now engaged in entering into closer contact with those powers, and within six or nine months time it may be possible to speak with more precision on the matter." [From "Above Top Secret" by Timothy Good, William Morrow and Company, Inc. 1988.]

Just who were "the people of other worlds" that Dr. Oberth spoke of so blithely? And were both of these esteemed German scientists making oblique reference to one of UFOlogy's most pervasive and tantalizing 'myths'–the alleged link between the Third Reich of pre-World War II Germany and… EXTRATERRESTRIALS?

Check out Jim Nichols' book
"Case Files Revealed-The UFO Art of James Nichols"
featuring his many wonderful illustrations.

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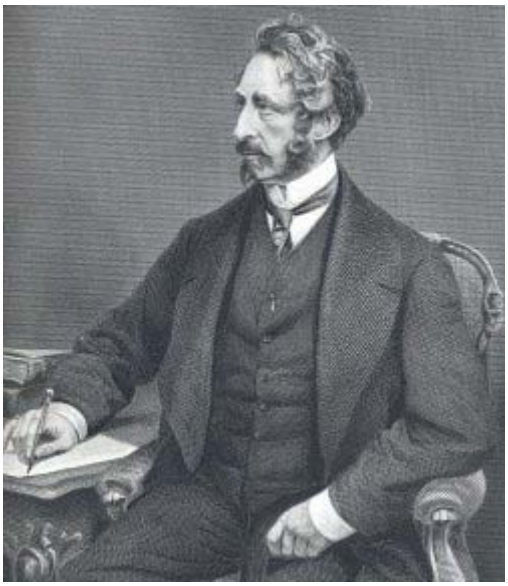


Following military defeat of the First World War, certain occult secret societies emerged in Germany intent upon discovering clues to the existence of ancient lost civilizations that once flourished on this planet; civilizations that reportedly possessed remarkable, almost magical technologies that allowed them mastery of the seas and the skies and even inter-stellar space travel. Inspiration to rediscover such technologies were found in a novel published in 1871 by Rosicrucian author Edward Bulwer-lytton, entitled, "THE COMING RACE". Lytton tells the tale of an intrepid explorer who discovers an advanced race of humans living within a vast subterranean world who call themselves "Vril-ya". These beings had formerly been surface dwellers until a global catastrophe not unlike the Old Testament flood, forced them to take refuge deep in the Earth. The survival of this marvelous society was facilitated by their application of a force they referred to as "Vril". "…An explanation of which I understood very little, for there is no word in any language I know which is an exact synonym for vril. I should call it electricity, except that it comprehends in its manifold branches other forces of nature, to which in our scientific nomenclature, differing names are assigned, such as magnetism, galvanism, etc. These people consider that in 'vril' they have arrived at the unity in natural energetic agencies, which has been conjectured by many philosophers above ground…"

It was supposed by some that Lytton's book was not altogether a work of fiction, and in fact, he was privy to secrets that lost Lemurian and Atlantean artifacts still existed in clandestine caches hidden in the Gobi Desert and Tibet. And during the lull between the First and Second World War, rediscovering these forgotten technologies became the primary focus of two secret German societies, both the 'Thule' and the 'Vril'. Mastery of an occult force such as 'Vril' would not only assure German technical dominance–it would ultimately liberate Germany from any crippling co-dependence upon the international petroleum cartels dominated by Germany's conquerors–the United States and Britain.

Initiates of both the Thule and Vril societies were determined to develop an 'alternative science' and 'alternative technologies' based on principles possessed by the great 'lost' civilization of Atlantis; a "spiritual "dynamo-technology" superior to the mechanistic notions of modern science". Thus to rediscover this source of universal free-energy and make it readily available as a benefit to the modern world became their goal.

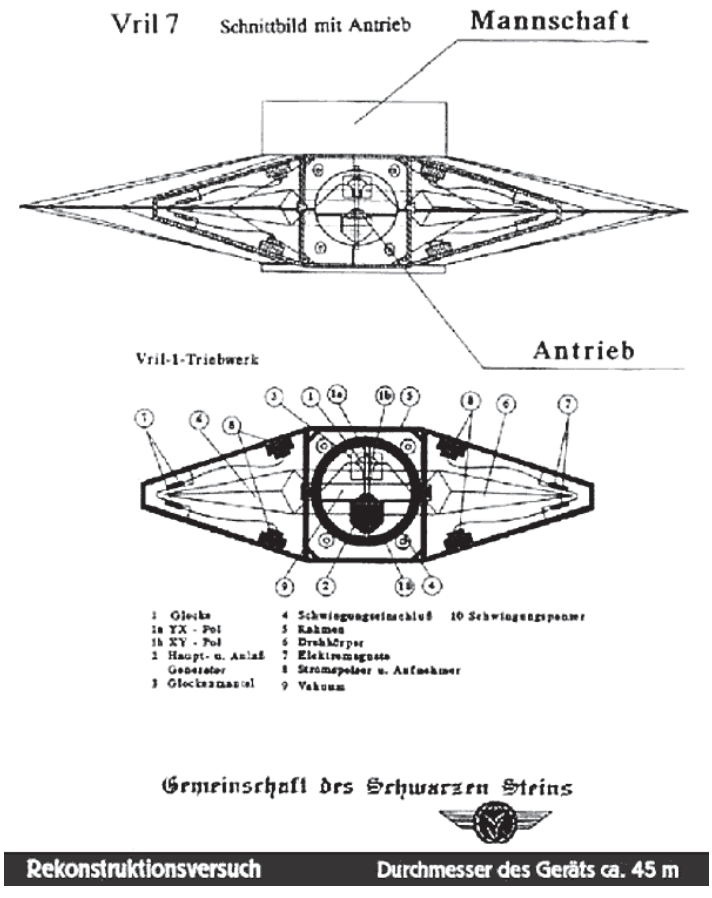
Thule member, Dr. W.O. Schumann of the Technical University in Munich, declared "In everything we recognize two principles that determine the events; light and darkness, good and evil, creation and destruction–as in electricity we know plus and minus. It is always; either–or… Everything destructive is of Satanic origin, everything creative is divine… Every technology based on explosion or combustion has thus to be called Satanic. The coming new age will be an age of new, positive, divine technology… " Hence, the goal to harness 'Vril', Prana, the fundamental, limitless, cosmic life-force energy–a power source that would function harmoniously with our natural world–became an integral focus of these German secret societies.

Einige der wichtigsten "Vril-Damen" zwischen 1922 und 1945

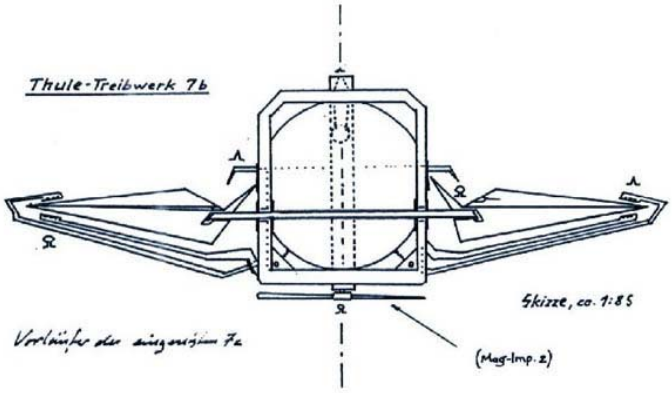
The medium Maria Orsic was leader of the 'Vrilerinnen', the beautiful young ladies of the Vril Gesellschaft. Characteristically they all wore their hair in long horse-tails, contrary to the popular short bobbed fashion of their day, claiming their long hair acted as cosmic antennas that helped facilitate their contact with extraterrestrials beings from beyond.

According to the legend of the German Vril society, a fateful

meeting was held in 1919 at an old hunting lodge near Berchtesgaden, where Maria Orsic presented to a small group assembled from the Thule, Vril and Black Sun Societies, telepathic messages she claimed to have received from an extraterrestrial civilization existing in the distant Aldebaran solar system, sixty-eight light years away, in the Constellation of Taurus. One set of Maria's channeled transmissions was found to be in a secret German Templar script unknown to her. A second series of transmissions appeared to be written in an ancient eastern language, which Babylonian scholars associated with the Thule group, recognized as ancient Sumerian. Maria Orsic along with Sigrun, another of the Vril Society's female mediums, began the task of translating these transmissions and discovered they contained instructions for building a circular flight machine.

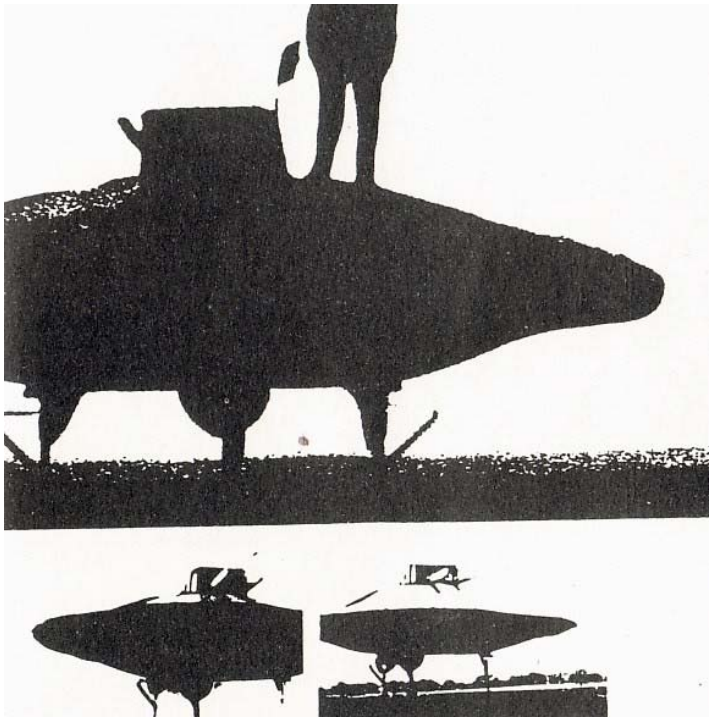


However, it should be important to consider the possible motivation behind the Aldebaran civilization's offer to assist the Vril Group and Germany. Researcher Wendelle Stevens tells us that, rather than a militant gesture of aid to aggressive Nazis, the Aldebarans perceived an economic disparity in Earth cultures that fueled perpetual wars and conflict. To alleviate this disparity the Aldebarans reasoned that by offering 'free-energy' technologies, used to create affordable mass transportation devices, a new innovative generation of industries, promoting prosperity and greater peaceful interaction between nations might result; thus diminishing violent wars. Clearly such a plan resonated with members of both the Thule and Vril Societies and their dream for a New World based on 'alternative science'.



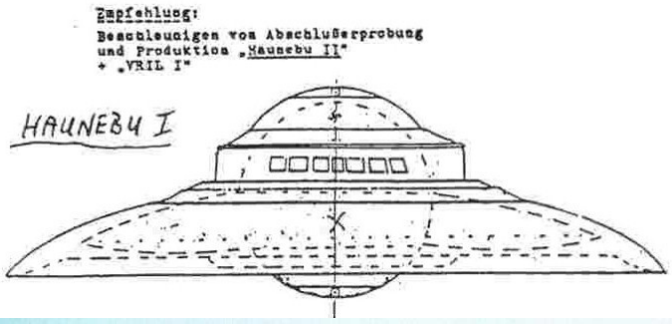
Upon studying these otherworldly, esoteric designs, Dr. W.O. Schumman and his associates from the University of Munich realized the channeling actually contained viable physics, and over the ensuing years construction was initiated to make this flying machine a reality. By 1922 development of a working prototype was underway. Meanwhile, Germany saw the inception of the National Socialist Party and Adolph Hitler's rise to power, fueled in part by the utopian visions of a new world order inspired by the Thule and Vril Societies. By 1934, the first manned test flight of the RFZ-1 took place. However, the results were less than auspicious. Flown by intrepid World War I ace, Lothar Waiz, the craft wobbled to altitude of 60 meters, and Upon landing, the pilot, managed to escape from the craft just in time before it spun out of control, ripping to pieces like a drunken top. Before the end of that year a much improved version, the five meter RFZ-2, was test flown successfully and eventually flying disc development was taken over by Division SS E-IV of the Nazi military. The fundamental physics were as simple as a child's spinning gyroscope–circular discs spun in counter-rotation create an anti-gravity effect; an effect as timeless as that described by

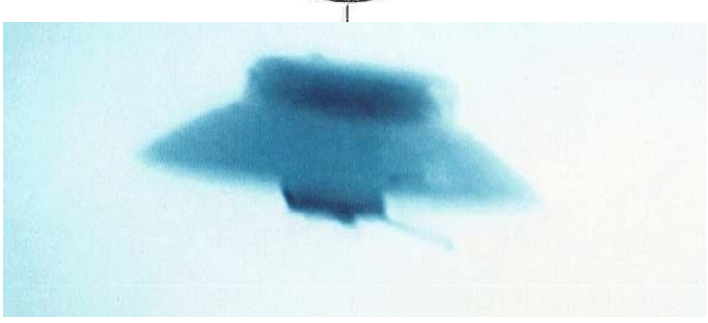
the Old Testament prophet Ezekiel and his 'fiery chariot'–"a wheel within a wheel." Had he been witness to a flying machine from Aldebaran?



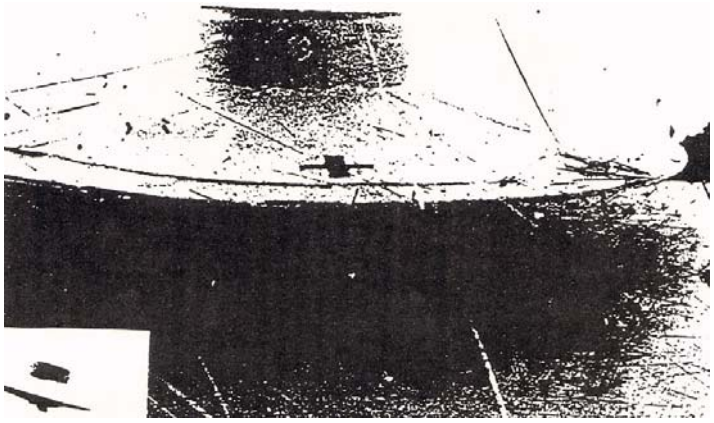
Contrary to his professed aim to create a world of cosmic harmony, Hitler sent his Panzer tanks and infantry into Poland in 1939, thus precipitating the altogether destructive Second World War. And despite the fact that he also outlawed all secret societies in Germany, the Thule and Vril Gesellschafts maintained their autonomy, and development of Vril levitating saucer craft continued, despite funding competition from conventional Luftwaffe war-production imperatives. Aero-Technical Unit V-7 designed a number of hybrid saucers that combined both exotic anti-gravity and conventional turbojet propulsion systems, creating vertical lift craft that were essentially precursors to modern helicopters. However, the distinctly separate SS E-IV Unit, bore the sole responsibility of developing Hitler's dream of free-energy propulsion. By 1941, the successful Vril-2 levitation craft was employed for transatlantic reconnaissance flights. The RFZ-2 craft employed the "Schumman-Levitator" drive for vertical lift and when activated, the craft displayed effects commonly described in many UFO accounts; blurring of visible contours, and luminous ionization colors relative to the craft's engine acceleration; varying from orange to green, blue to white. As well, the craft made radical 90 degree turns characteristic of UFO flight.

Tragically, the Reich diverted the peaceful intent of the Alebaran's levitation technology, and following the success of the RFZ-2, a single pilot combat model was designed. The advanced Vril-1 Fighter was capable of 12000 km/h with full speed right angle turns with no adverse G-effects on the pilot. Since the craft flew in a self-contained envelope of its own gravitational field, the pilot experienced no sense of motion or inertia.

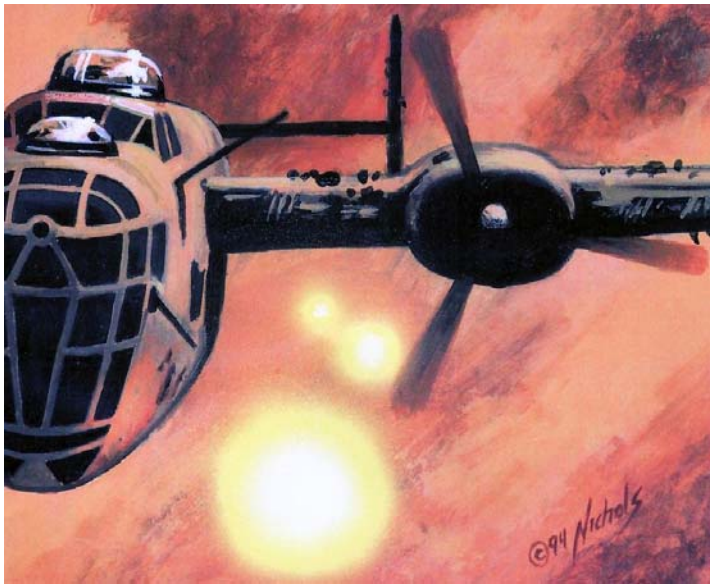




Subsequent levitation-craft advances between 1941 and 1944 spawned the "Haunebu" series, the 'heavy hitters' of Reich's saucer fleet. Development of powerful tachyon magneto-gravitic drives–"Thule-Tachyonators" (speculated to be large spheres of vertically rotating mercury)–allowed design of 75 foot diameter armored saucer ships equipped with armaments such as Panzer-tank cannon turets mounted to the underside. Other craft were equipped with klystron laser cannons.



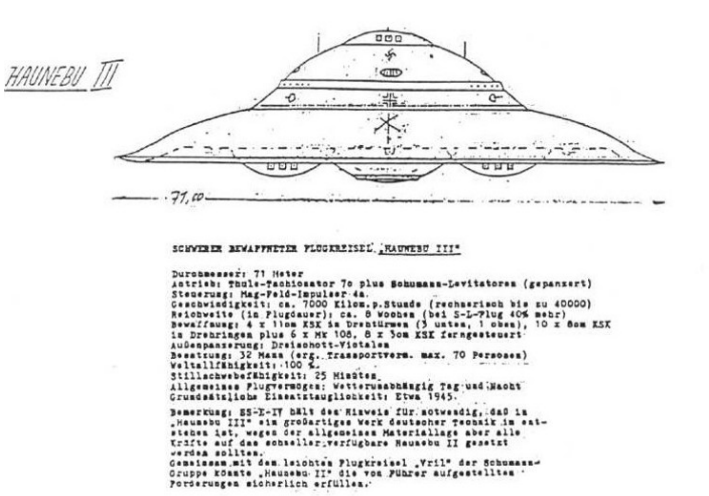
By Christmas of 1943, medium Maria Orsic of the Vril Gesellschaft, claimed that subsequent transmissions from Aldebaran revealed there were two habitable planets orbiting that star and that the ancient Mesopotamian civilization of Sumeria was linked to earlier colonies of Aldebaran explorers. The seers discovered that the Aldebaran written language was identical to that of the Sumerians and was phonetically similar to that of spoken German. It was also revealed that a 'dimension channel' or 'worm-hole' existed connecting our two solar systems. Thus in January of 1944, possibly aware that Germany's war efforts were faltering, Hitler and Himmler authorized an audacious plan to send a Vril-7 saucer ship into the dimensional channel, perhaps to secure assistance from the Aldebaran civilization. The venture resulted in near disaster, the Vril-7 returned with its hull reportedly aged as if it had been flying for a hundred years and its surface damaged in several places.



Meanwhile, the Allies sampled an unpleasant taste of the deadly weapons potential of German saucers. In 1944 a massive bombing raid was launched against the critical ball-bearing plant at Schweinfurt. Within a matter of hours a squadron of ten to fifteen Nazi discs managed to shoot down as many as one-hundred and fifty British and American bombers–one quarter of the entire bomber contingent. Still, facing overwhelming odds, the crumbling Reich lacked sufficient saucer squadrons to turn the tide.

With the military fate of the Reich in doubt, an ambitious, energetic General rose within the SS inner circle elite to a level of power that rivaled perhaps that of even the Fuhrer himself. Hans Kammler, a protégé' of Heinrich Himmler, had earned a reputation with his skills for rapid development and implementation of underground manufacturing facilities, and vast mobilization of slave labor consignments from concentration camps.

By 1945 Kammler had secured control over all top secret SS projects that were missile or 'aircraft' related. Certainly Vril projects would have been one of his foremost priorities. Cunning and shrewd, Kammler easily bore the qualifications to master mind construction of 'special projects' facilities at the South Pole. And as of April 17, 1945, Kammler disappeared from Germany, presumably escaping capture aboard a lumbering, six engine Junkers 390 cargo plane bound for an unknown destination.


HAUNEBU III
71,00
SCHWERER BEWAFFNETER FLUGKREISEL „HAUNEBU III"
Durchmesser: 71 Meter
Antrieb: Thule-Tachikator 7o plus Schumann-Levitatoren (gepanzert)
Steuerung: Mag-Feld-Impulser 4a.
Geschwindigkeit: ca. 7000 Kilom.p.Stunde (rechnerisch bis zu 40000)
Reichweite (im Flugdauer): ca. 8 Wochen (bei 5-1-Flug 40% mehr)
Bewaffnung: 4 x 11cm KSK in Drehtürmen (3 unten, 1 oben), 10 x 8cm KSK
in Drehringen plus 6 x MK 108, 8 x 3cm KSK ferngesteuert
Außenpanzerung: Dreischott-Vitalen
Besatzung: 32 Mann (erg. Transportvers. max. 70 Personen)
Weltallfähigkeit: 100 %.
Stillachwebefähigkeit: 25 Minuten.
Allgemeines Flugverhalten: Wetterunabhängig Tag und Nacht
Grundsätzliche Einsatztauglichkeit: Etwa 1945.
Bemerkung: ES-E-IT hält den Hinweis für notwendig, daß in
„Haunebu III" ein großartiges Werk deutscher Technik im ent-
stehen ist, wegen der allgemeinen Materiallage aber alle
Kräfte auf den schneller verfügbare Haunebu II gesetzt
werden sollten.
Gemeinsam mit dem leichten Flugkreisel „Vril" der Schumann-
Gruppe könnte „Haunebu II" die von Führer aufgestellten
Forderungen sicherlich erfüllen.

Neither was military assistance forthcoming from Aldebaran, but perhaps safe haven was offered instead, as a massive 250 foot diameter Haunebu III dreadnaught armed with four, triple-gun, heavy caliber naval turrets and capable of space flight was allegedly completed by April of 1945.

With the specter Russian, British and American armies all relentlessly advancing on the German heartland, supplies, scientists, and saucer components were being steadily evacuated from Europe by U-boats to secret enclaves in Germany's Antarctic colony–Neuschwabenland. Just one month prior to the Haunebu III's completion a cryptic message was sent by Maria Orsic to all members of the Vril Society, simply stating "None are staying here." The psychic medium Maria was never heard from again, perhaps having escaped–like Kammler–to South America, the Antarctic, or possibly even… Aldebaran! The question remains, was she Kammler's collaborator or captive?

By inevitably seizing the rocket facilities and personnel at Peenemunde, the advancing Allied Army leadership was only too well aware of how dangerously advanced German technology had become. Despite the Third Reich's unconditional surrender in 1945, a potential Nazi threat still haunted Allied intelligence. Had the German High Command sacrificed its European operation to buy time for installation of a 'fall-back' position in the Antarctic, capable of launching future retaliations from its South Polar redoubt? Post-script to this legend is the account of "Operation High-Jump". In January of 1947, an American military task force, complete with thirteen ships including, an aircraft carrier, seaplanes, helicopters and 4000 combat troops was dispatched to the Antarctic under the command of Admiral Richard E. Byrd, for the stated purpose of 'mapping' the coastline. This task force was provisioned for an eight-month polar stay, but after eight weeks and an undisclosed loss of planes and personnel,

Byrd withdrew his forces. Rumor was, Byrd encountered overwhelming hostile action, he described as, "fighters that are able to fly from one pole to another with incredible speed." He also intimated that he had in fact engaged a German contingent being assisted as well by an 'advanced civilization' with formidable technologies… Whatever occurred with Byrd's expedition at the South Pole remains shrouded in mystery since all reports, including Byrd's personal log entries, remain classified.

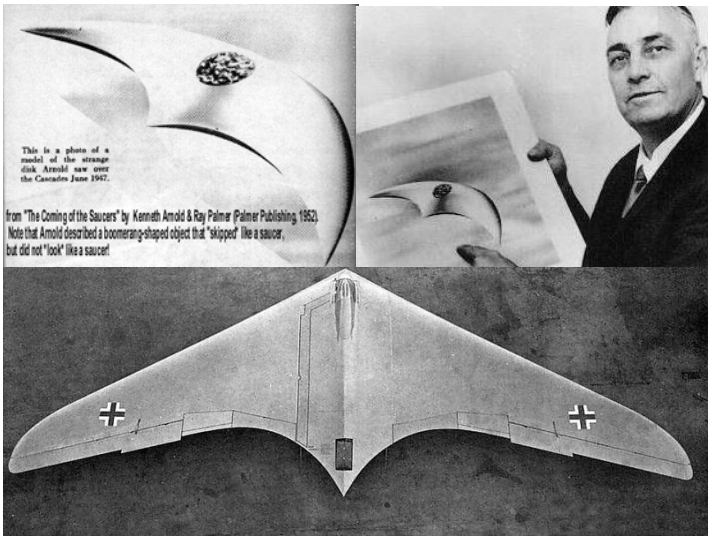
Also, it should be noted that Operation High-Jump was originally organized by Secretary of the Navy, James Forrestal. But later, in 1949, Forrestal was sent to convalesce for a nervous breakdown at Bethesda Naval Hospital. However, after allegedly ranting to hospital staff about the Antarctic, UFOs and an underground Nazi city, Forrestal was denied all visitors and shortly thereafter, died in a fall from his hospital room window. His death was labeled a 'suicide'.

But again, considering the question posed at the outset of this essay, could the 'advanced civilization' suggested by Byrd be the same extraterrestrials alluded to by both Von Braun and Oberth? Could these "people of other worlds" be Germany's mysterious allies from Aldebaran?

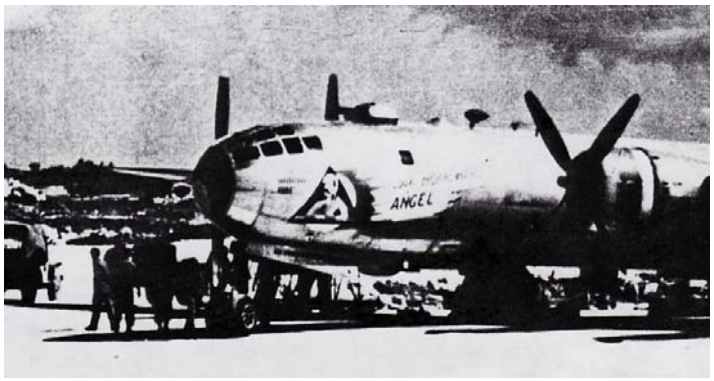
Such is the legend of 'Vril' and the Third Reich's levitating disc projects. Of course, had all discussion of 'flying saucers' ended in 1945 it would be perfectly simple to dismiss the whole myth as preposterous nonsense. However, as we well know, persistent reports of UFOs and circular flying craft have remained a ubiquitous enigma worldwide for all the decades since World War II. And as long as this mystery goes unanswered the riddle of Nazi saucers will remain an urgent paradox that spins a kaleidoscope of demanding questions.

Viewed from the aspect of classical physics, the whole myth is easily dismissed as fanciful rubbish; the fairy tale notions of occult channeling with space brothers from Aldebaran, and Nazis armed with flying saucers and ray-guns sounds like the most outrageous science fiction! However, this same legend reconsidered from the radically altered view of Quantum physics takes on dramatic plausibility! Was the Vril Society simply making practical application of the 'Unified Field"? Is Vril or "the unity in natural energetic agencies" that Edward Bulwer-Lytton described, far from pulp fiction, but a remarkably accurate description of zero-point energy that pervades the entire universe? Did ancient lost civilizations of Earth share understanding with extraterrestrial civilizations among the stars that the universe is in fact a single consciousness and simultaneously an ocean of limitless energy? Could it be that a handful of daring German visionaries discovered secrets of harnessing this energy? And ultimately, who were the REAL victors in World War II?

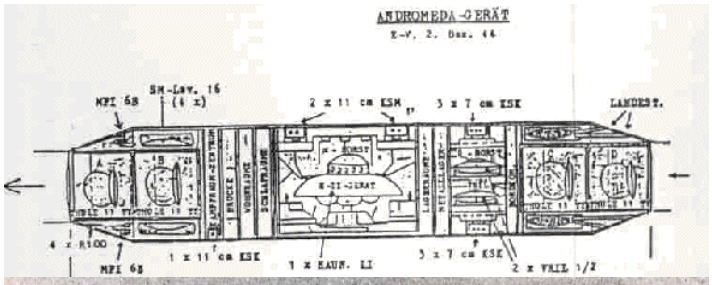
Did a contingent of German physicists and engineers and military personnel successfully drop off the grid in 1945 and establish a new colony, totally self-sufficient and independent of the global petroleum cartels? And are the fundamentals of free-energy production fully known and deliberately withheld, at the cost of destroying our environment, merely to serve the greed of multi-national corporate and banking interests to this day? And is this 'free-energy' propulsion the ultimate secret behind the UFO cover-up?

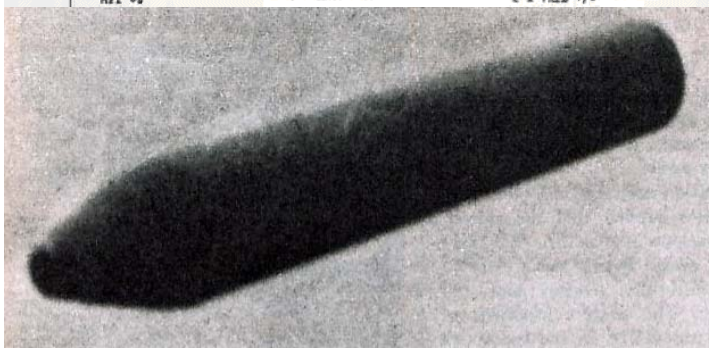

This is a photo of a model of the strange disk Arnold saw over the Cascades June 1947.
from "The Coming of the Saucers" by Kenneth Arnold & Ray Palmer (Palmer Publishing, 1952).
Note that Arnold described a boomerang-shaped object that "skipped" like a saucer, but did not "look" like a saucer!

Of course, in the years immediately following World War II, the German saucer mystery compounded even more. In June of 1947 a private pilot named Kenneth Arnold reported a formation of nine shiny objects speeding along at an unprecedented speed of 1600 mph in the vicinity of Mt. Rainier, Washington. In Arnold's words, the craft flew "like a saucer would if you skipped it across the water." Hence the press seized upon his words and launched the public fascination with "Flying Saucers". However, Arnold actually described the craft as more crescent shaped, like 'flying wings'–which coincidentally was another air form perfected by the German Horton Brothers, during the war. It was suspected that captured German aircraft were being studied in a joint U.S./ British facility in western Canada close to Washington state.

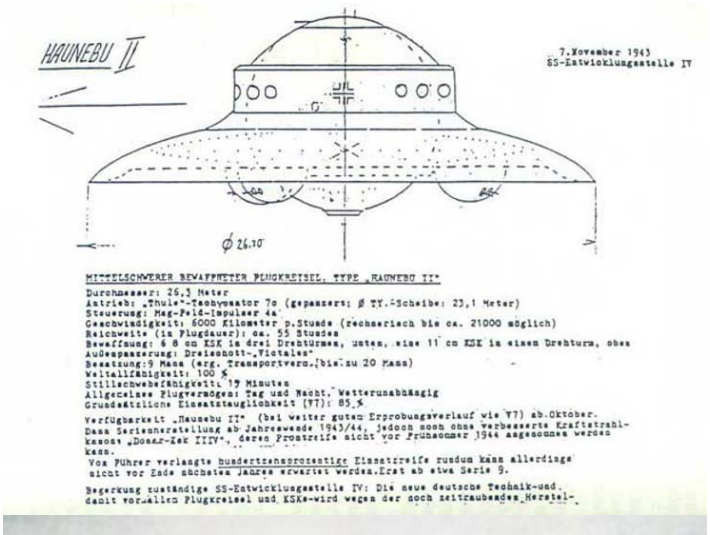


Four months later, in September of 1947, just eight months after Admiral Byrd's aborted mission to the Antarctic, the Strategic Air Command undertook a detailed mapping and reconnaissance mission of the North Pole. An extensive B-29 support base was established at Ft. Richardson, Alaska. But aside from cameras, these bombers were crammed with state-of-the-art, electromagnetic scanners, sensors and magnetic emissions detectors. And, just as Byrd described, 'high speed craft capable of flying from pole to pole', were again encountered at the Arctic as well. Debriefed flight crews reported seeing metallic vertical lift saucers parked on the ice packs, flying in and out of the water as well as dogging the B-29s. All evidence, tapes, film canisters and documentation were immediately classified and rushed back to Washington D.C.

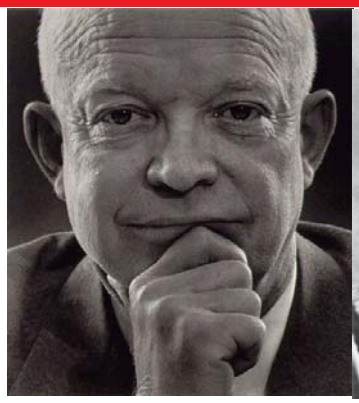




capable of carrying as many as five of the smaller Vril and Haunebu scout ships. In the early 1950's a California man named George Adamski photographed a UFO remarkably similar to this design. Later, Adamski claimed to have contact with a 'Nordic' looking extraterrestrial near Desert Center, California, who claimed to be from the planet Venus.

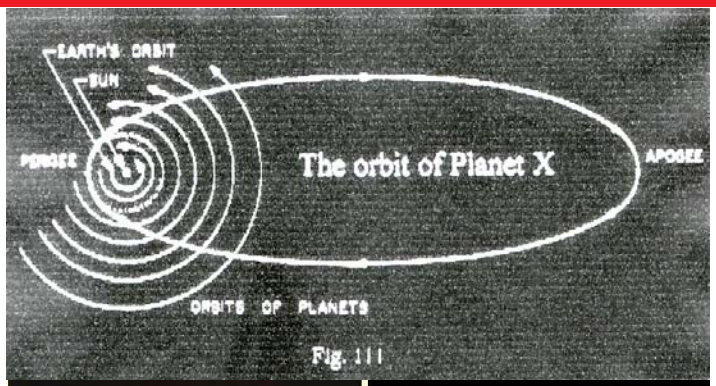

HAUNEBU II
7.November 1943
SS-Entwicklungsstelle IV
ϕ 26,10
MITTELSCHWERER BEWAFFNETER FLUGKREISEL, TYPE „HAUNEBU II"
Durchmesser: 26,1 Meter
Antrieb: „Thule"-Tachyonator 7o (gepanzert; ϕ TY.-Scheibe: 23,1 Meter)
Steuerung: Mag-Feld-Impulser 4a
Geschwindigkeit: 6000 Kilometer p.Stunde (rechnerisch bis ca. 21000 möglich)
Reichweite (in Flugdauer): ca. 55 Stunden
Bewaffnung: 6 8 cm KSK in drei Drehtürmen, unten, eine 11 cm KSK in einem Drehturm, oben
Außenpanzerung: Drelamott-„Vistales"
Besatzung: 9 Mann (erg. Transportvers.(bis zu 20 Mann)
Weltallfähigkeit: 100 %
Stillschwebefähigkeit: 19 Minuten
Allgemeine Flugverwendung: Tag und Nacht, Wetterunabhängig
Grundsätzliche Einsatzfähigkeit (FT): 85 %
Verfügbarkeit „Haunebu II" (bei weiter gutem Erprobungsverlauf wie FT) ab Oktober.
Dann Serienherstellung ab Jahreswende 1943/44, jedoch noch ohne verbesserte Kraftstrahl-
kanone „Donar-Gek IIIV-", deren Prototyp nicht vor Frühsommer 1944 angenommen werden
kann.
Vom Führer verlangte hundertzehnprozentige Einsatzreife rundum kann allerdings
nicht vor Ende nächsten Jahres erwartet werden. Erst ab etwa Serie 9.
Begerung zuständige SS-Entwicklungsstelle IV: Die neue deutsche Technik und
damit vor allem Flugkreisel und KSKe wird wegen der doch zeitraubenden Herstel-

However, it should be noted that photographs of the little scout craft this alien flew show a design virtually identical to the German Haunebu II. Though Adamski was later debunked as a fraud, reports of UFOs identical to the 'Venusian scout ship' continued to surface world wide.



In 1954, President Dwight Eisenhower was allegedly secreted away to a meeting with Extraterrestrials at MUROC airfield near Palm Springs, California. One particular group was reported to be 'Nordic' looking and they offered Eisenhower Free-Energy technology in exchange for nuclear disarmament–Ike declined! And as the story goes, these 'Nordic' ETs subsequently met with Pope Pius XII at the Vatican as well.

And of course it remains common knowledge that during the war Germany had cordial relations with Argentina and other Latin American countries, and by a curious coincidence even today UFOs are commonly reported the full length an breadth of South America, along with tales of hidden German bases in the ice peaks of Peru and the vast jungles of Brazil. But perhaps the most blatant inference of a German connection with UFOs comes from the famed Billy Meier case in Switzerland. In 1975, thirty years after the disappearance of the Vril society leaders, a Swiss farmer claimed to have contact with a girl from the 'Pleiades', who bore the pseudonym, "Semjase" and a striking resemblance to the 'Vrilerinnen' from 1919. This space girl also wore long blonde hair, spoke in fluent Austrian-German and candidly shared comprehensive knowledge about the German saucer projects of World War II. Were Semjase's 'beamships' actually contemporary versions of the old Haunebus?



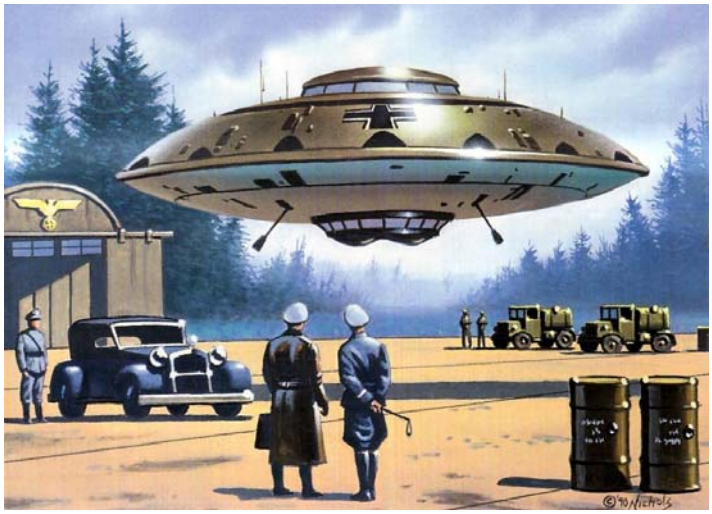
And yet, the riddle remains that, were the surviving modern remnants of the Third Reich to actually possess such vastly superior technology, why then would they not simply flex their muscle and conquer the world in one final swift stroke? Or did they realize such a victory might ultimately be a futile gesture? Suppose the Reich survivors learned from their Aldebaran mentors the secret the ancient Sumerians possessed–that, in a regular 3600 year cycle, the surface of planet Earth is devastated by the passing of a dwarf-star which is companion to our solar system. And that this Dark Star was calculated once again to swing through the inner planets during the early years of the 21st Century. Such a monumental event would grant the "Thousand Year Reich" a meager seventy year or so life span. Thus might the Reich survivors not wisely choose to disappear from the surface world and develop hardened underground 'shelters' in the remote wastes of Antarctica, patiently preparing to safely ride out the Dark Star's passing?

Do we dare suppose that a contemporary generation of subterranean Reichskinder secretly continue to advance their limitless scientific wonders, content to allow the ignorant, expendable 'surface dwellers' to choke in the poisoned atmosphere of their internal-combustion, junk-technology, automobiles, airplanes and industries? Could it be that all the incredible levitating machines and free-energy technologies envisioned by the Thule and Vril Societies are being carefully held in reserve for the promised 'New Age'; a future time when Earth has recovered from the agonies of its Dark Star's

encounter…? We may discover the answers to these questions sooner than we realize!

Meanwhile, the quest to solve the mysteries of Nazi saucers and the secrets from Aldebaran, certainly has gained more relevance to our present world here in the first decade of the 21st Century. It seems an irony that, much like pre-World War II Germany, we find Western Civilization dangerously dependent upon foreign petroleum sources dominated by hostile Muslim nations. Is there a free-energy/anti-gravity answer to this dilemma?

[Author's Disclaimer: The preceding text is virtually all 'legend'. There is little or no hard evidence to fully verify the authenticity of such a tale. I've cobbled this together from the writings of Jan Van Helsing, Vladimir Terziski, Nick Cook, Wendelle Stevens and a website called 'Grey Falcon', as well as the video, UFO Secrets of the Third Reich. The bottom line has two options; either the whole story is pure fantasy, or Nazi secrets of anti-gravity were gobbled up at the end of the war by Allied Intelligence and given a security classification Above-Top-Secret, with all evidence meticulously hidden or destroyed. However, it should be noted that anti-gravity propulsion systems, such as the Vril legend suggest, would make all aerospace and avionic technologies obsolete overnight–and these are huge multi-billion dollar industries directly tied to the international petroleum cartels. Surely these combined military/industrial interests would possess the means and the motive to obliterate any conclusive history of German anti-gravity research.]



UFOs in Nam *continued from page 69*

from and where they went. He was at Gio Linh the second evening we saw them in response to the first night. The Marine Corps general was Lieutenant General Lewis Walt, CG of the 111 MAF. He told me he had an extremely "high powered" zoom lens; his pictures took him close enough to actually see the sides of the vehicles were some form of fabrication. After he had taken the photos, he descended the 65 foot tower he was on. General Walt ordered him to hand over his film and never speak a word of what he had seen; if he did, General Walt told him they would bury him so deep in Leavenworth he would never be heard from again.

Hundreds of Marines saw these objects from many different units. My artillery battery was Golf Battery, 3rd Battalion 12th Marine Regiment. I do not care what people think, I know what I saw those two nights and what were the odds of running into the army Intel photographer twenty years later...

Semper Fi,

Michael (aka Mike, Red, Mikie, it's your choice:>)

Former Sergeant of the Marines Michael Hoskins

I am honored to be your Webmaster

Charlie Battery 1st Battalion 12th Marines

Golf Battery 3rd Battalion 12th Marines

RVN 1967-68

Do you have a UFO in Vietnam story?

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